

STEWART, HENRY REDD. SEE ALSO

Stewart, Henry Ellis, 1921-

Stewart, Redd

Stewart, Henry

AUG 29 1951

M2072

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S

STEWART, HENRY WELLINGTON, 1913-

Jerusalem, my happy home; SATB;  
accompanied, melody traditional, anthem  
setting by Henry Wellington Stewart.  
(Harold Flammer choral series, 84391)  
[With organ acc.] 18¢ © on arrangement;  
Harold Flammer, inc., New York;  
16Dec52; EP68213.

I. Title.

M1556 STEWART, HENRY WELLINGTON, 1913-  
.S Roxiney Boody; a ballad, four part mixed  
voices, S.A.T.B., poem by Robert P.  
Tristram Coffin, music by Henry Wellington  
Stewart. (The Witmark choral library,  
5-W3421) [With piano acc.] 30¢  
© M. Witmark & Sons, New York;  
19Jun51; EP55521.

I. Title. [II. Coffin, Robert Peter Tristram,  
1892- ]

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STEWART, HERBERT LESLIE.

Winged words: Sir Winston Churchill  
as writer and speaker. 114 p.

© Ryerson Press; 17Oct53; AI-4137.

I. Ryerson Press.

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STEWART, Herman. Perpetual calendar.  
AA72566. SEE Hancock, Miles Lee.

STEWART, Mrs. Herman. Perpetual  
calendar. AA72566. SEE Hancock,  
Miles Lee.

HERMAN

Stewart, Herman Joy.

HOPI - HA PEE m Robert L. Carlton,  
© w Herman Joy Stewart 4Aug47  
EU87525

Stewart, Hilbert Earl.  
Love song.

R

SEE

Love song.

D unp. 4250

Stewart, Horace Nicodemus

What a night, a musical fantasy in two acts.  
Book and lyrics by Nick Stewart.

Libretto only

Reproduced from typewritten copy

© 1 c 6-5-46; Horace N. Stewart, Los Angeles;  
D unp. 4250.

el 8-13-46

**STEWART, HORACE WINFRED.**

**Hey! This is it! A musical play in  
two acts. [Text and music on  
separate leaves] © Horace Winfred  
Stewart; 16 4Mar49; DU19320.**

On revisions. Prev. reg. "What  
a night", 5Jun46; DU4250.



Stewart, Howard Lewis, 1922-

Make my dreams come true; words by  
H. L. Stewart.

© 6-3-46; H. L. Stewart, Chicago;  
EU30017.

STEWART, Hyland Price. SEE Balti-  
more, Maryland, eastern suburbs,  
Dundalk, Essex, Middle River,  
Sparrows Point street listings.  
Jan. 1950. AA138269.

JAN 24 1950

STEWART, HYLAND PRICE, 3d ©.

Street listings, county suburbs,  
Baltimore, Maryland. July 1950.

Baltimore, c1950. 1 v. © 10oct50;

AA164127.

OCT 30 1950

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Street listings, county suburbs of  
Baltimore, Md. 1951-1952 ed.  
Baltimore, c1951. 1 v. © on  
revisions; 6Aug51; AA190685.

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Street listings, county suburbs  
of Baltimore, Md. 1952-53 ed.

1 v. © on revisions; Hyland Price  
Stewart, III; 20Aug52; AA223618.

STEWART, HYLAND PRICE, III.

Street listings, county suburbs,  
Baltimore, Maryland. 1953-1954  
ed. © on revisions; Hyland Price  
Stewart, III; 15Sep53; A106963.

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STEWART, HYLAND PRICE, III.

Street listings, county suburbs,  
Baltimore, Maryland. 1955 ed.

© Hyland Price Stewart, III;

10Nov54 (in notice: 1955);

A162027.



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Street listings, eastern suburbs,

Baltimore, Maryland. July 1950.

Baltimore, cl950. 101 p.

© 18sep50; AA164124.

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Street listings, northern suburbs,

Baltimore, Maryland, July 1950.

Baltimore, cl950. 98 p.

© 1Aug50; AA164126.

OCT 3 0 1950

STEWART, HYLAND PRICE, 3d ©.

Street listings, southern suburbs,

Baltimore, Maryland. July 1950.

Baltimore, c1950. 70 p.

© 1Sep50; AA164123.

SEP 5 0 1950

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Street listings, western suburbs,  
Baltimore, Maryland. Baltimore,  
c1949. 110 l. © Hyland Price  
Stewart, III; 11Oct49; AA130528.

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Baltimore, Maryland, July 1950.

Baltimore, cl950. 69 p.

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STEWART, Hyland Price. SEE Towson  
and Evergreen, Baltimore County,  
Maryland Street Listings. AA102580.

M1739

STEWART, IAN, 1908-

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The story of a song; words by Jimmy

.S

Kennedy, music by Ian Stewart. 1/-

© Lawrence Wright Music Co., ltd.,

London; 19Jan54; EF0-24783.

I. Title. [II. Kennedy, James, 1902-

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D unp. 4122

[Stewart, Ida]

Blue moonshine, a comedy in three acts, by  
Stewart Windermere [pseud.]

Typewritten (carbon copy)

© 1 c 7-18-46; Ida Stewart, New York;  
D unp. 4122.

eog 8-7-46.

STEWART, IDA IRMA.

Excess baggage, a comedy in three acts, by  
Ida Tucker [pseud.] and Louise Ball [pseud.  
of Louise Therese Windermere] © Louise  
Windermere, Ida Stewart; 1c 4May48; DU14343.

Stewart, Irene.

I KNEW THEN; w Irene Stewart m J. M.  
Williams © Irene Stewart & J. M.  
Williams 17Sep53 EU331182

Stewart, Irene.

M1630

TERRY, AL, 1893-

.2

I know I can't win; words by Irene Stewart,  
music by Al Terry. © Cine-Mart Music  
Pub. Co., Hollywood; 22Dec54; EP85946.

.T

I. Title. [II. Stewart, Irene]

Library of Congress

Stewart, Irene.

MY FOOLISH HEART CAN REALIZE; w Irene  
Stewart m J. M. Williams © Irene  
Stewart & J. M. Williams 10Aug53  
EU326847

Stewart, Irene Ward.

BETCHA BOOTS SANTA WILL BE THERE; w  
Irene Ward Stewart m Ronald Buck ©  
Irene Ward Stewart 18Jan54 EU344333

Stewart, Irene Ward.

HOW HE WON YOUR LOVE; w Irene Ward  
Stewart m Margaret Ann Richburg  
© Irene Ward Stewart 26Jun53  
EU321662

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Stewart, Irene Ward.

LET ME LOVE YOU, DARLING; w, m & ©  
Irene Ward Stewart 4Aug54 EU366418

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Stewart, Irene Ward.

MY GUIDING STAR; w Irene Ward  
Stewart m Margaret Ann Richburg  
© Irene Ward Stewart 26Jun53  
EU321663

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MY HEART IS A ZIG ZAW PUZZLE. My  
heart is a zig saw puzzle; w Irene  
Ward Stewart m Ronald Buck © Irene  
Ward Stewart 10Aug53 EU326643

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Stewart, Irene Ward.

PLEASE WHISPER; w, m & © Irene Ward  
Stewart 4Aug54 EU366417

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Stewart, Irene Ward.

WHAT KIND OF DOLL ARE YOU; w Irene  
Ward Stewart m Margaret Ann  
Richburg © Irene Ward Stewart  
26Jun53 EU321664

Stewart, Irene Ward.

WHEN I KISS YOU GOODBYE; w Irene Ward  
Stewart m Ronald Buck © Irene Ward  
Stewart 10Aug53 EU326642

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The Ten commandments, by Irma Stewart. New York city,  
Priv. print., North river press [1946]

48 p. 16½ x 12½<sup>cm</sup>.

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Author or Claimant: Stewart, Irvin

Title: Organizing scientific research for war

Registration No.: A20887-9 feb. 48

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edited by Isabel M. Stewart. 288 p.  
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monographs) © The Macmillan Co.,  
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II. Macmillan Co.

MAR - 2 1950

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OCT 11 1951

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Stewart, J. E.

LET'S GLORIFY LOVE © w J. E. Stewart  
m J. Lake Vesper 8Jul49 EU172423

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Stewart, Jack.

A FOOL AM I © w & m Jack Stewart  
Webb 19Jul47 EU85333



Stewart, Jack L.

ELAINE; w, m & © Jack L. Stewart  
5Feb54 EU346575

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CHATHAM BLUES; w James Stewart, m  
Sidney [i.e. Sydney] Easton, arr.  
Stanley S. Miller. © 23Jul23,  
E568033. R65257, 31Jul50, Sydney  
Easton (A)

AA 401

Stewart, James  
The trail blazer.

see

Claxton, Alvie Jacob

STEWART, JAMES, 1ST EARL OF MORAY

SEE Moray, James Stewart, 1st earl of.

**Stewart, James A.**

COME DOWN TO EARTH m James Charles  
McNeil © w James A. Stewart &  
Robert A. Lewis 9Jul48 EU137809

Stewart, James A.

COULD IT BE ME m Robert Louis Carleton  
© w James A. Stewart 3Jan49 EU152638

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IT'S ONLY A DREAM © w James A.

Stewart, m James Bruce 11Sep47

EU95017

Stewart, James A.

MAYBE TOMORROW m Robert Louis Carleton  
© w James A. Stewart 6Dec48 EU150518

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Stewart, James A.

OH, THAT MELODY; w, m & © James A.  
Stewart 24Nov52 EU295105

Stewart, James C.

'Tain't no use to worry; w J. C. Stewart,  
m Leo & Hector Richard. ©  
James C. Stewart, Lucedale, Miss.;  
7Apr47; EU70825.

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Indiscreet; words by J. E. Stewart.

© 7-17-46; J. E. Stewart, West Los Angeles,  
Calif.; EU31923.

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Mr. Hayseed; words by J. E. Stewart.

© 7-26-46; J. E. Stewart, West Los  
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The Trocadero; words by J. E. Stewart.

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While we are apart; words by  
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Anne's market memo. SEE Stewart,  
Anne Sullivan.

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SWINGING OUT WITH THE NURSERY RHYME; w  
& m James K. Stewart arr Paul Robin-  
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STEWART, JAMES P.

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HE IS MY SAVIOUR; w James Robert  
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Stewart 2Feb53 EU302393

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I MET A CUTE LITTLE GIRL; w James  
Robert Stewart m Betty Jean Stewart  
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A faith to proclaim. London, Hodder and  
Stoughton [1953] 160 p. (The Lyman  
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160 p. (The Lyman Beecher lectures at  
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... Heralds of God, by James S. Stewart ... London, Hodder  
& Stoughton limited [1946]

221, [1] p. 19<sup>cm</sup>. (The Warrack lectures)

"First printed April 1946."

"Addressed originally as lectures in the Universities of Edinburgh  
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1. Preaching. 2. Clergy—Religious life. I. Title.

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Stewart, Jan.

ROMANCE IN A NURSERY RHYME © w & m  
Thomas L. Sharp & Jan Stewart  
27Dec48 EU156256

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Stewart, Jan Avalon.

YOU CAN ALWAYS TELL A TEXAN BUT YOU  
CAN'T TELL 'EM MUCH; w, m & © Jan  
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STEWART, JANICE SMITH.

The folk arts of Norway. University  
of Wisconsin Press. 246 p.

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of Wisconsin; 300ct53; A114040.

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STEWART, JAY.

Before it's too late, a mystery novel.

249 p. © The M. S. Mill Co., New  
York; 15Mar50; A41991.

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[Translated by Jean Stewart] Elek  
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M1630 HALL, DAVID.

.2 And, darling, so it goes; words by Jean  
.H Stewart, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 9Sep49;  
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I. Title. [II. Stewart, Jean]

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I. Edwards, Alice Leora, joint author.

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10Feb47; EU62765.

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1905—

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ii. Seymour, Raymond Benedict, 1912—      iii. Title.

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Tobin, Louis

AFP 3-4-46

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JUST A DREAM; w, m & © Jessie Stewart  
26Sep52 EU289262

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Stewart, Jessie Maidy.

THE KEY TO MY HEART; w Jessie Maidy  
Stewart m Al Terry © Jessie Maidy  
Stewart & Al Terry 26May52 EU276182

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Stewart, Jessie Maily.

A PAIR OF EYES THAT SPEAK OF LOVE m  
James Charles McNeil © w Jessie  
Maily Stewart 24May48 EU132527

Stewart, Jessie Maily.

THINK OF ME; w, m & © Jessie Maily  
Stewart 21Feb52 EU265394

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TRUE LOVE; w Jessie Maily Stewart m  
Al Terry © Jessie Maily Stewart &  
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Stewart, Jewell H.

I WANT EVERY BIT OF YOU; w Jewell  
H. Stewart m M. C. Sax © Jewell  
H. Stewart 7Jul53 EU322758

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Stewart, Jimmie.

TO HAVE AND TO HOLD; w, m & © Jimmie  
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DO I STILL LOVE MY BABY © w & m Jimmy  
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STEWART, JIMMY. SEE  
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A TEAR FOR YOUR HEART; w & m Joe  
Stewart © Acuff-Rose Publications  
10May50 EU203400

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ANSWER TO TENNESSEE WALTZ m Ronald  
Buck © w Mrs. John Stewart 10Jan49  
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Atomic boudoir lamps. 2 lc 100ct

47: JU3533.



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Atomic boudoir lamps. An address.

3 leaves and photograph. © John  
Francis Stewart, Philadelphia; lc  
28Oct47; C 1910.

STEWART, JOHN FRANCIS ©, Phila-  
delphia.

"T 'n N": suggested patterns &  
designs; P-T-P. Technical  
sketch. © 1c 10Oct47; IU3512.

STEWART, JOHN FRANCIS.

Tooth 'n nail, complete process, etc.

Address. © John Francis Stewart,  
Philadelphia; lc 16Oct47; C 1732.

STEWART, JOHN HALL.

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Co., New York; 3Apr51; A54217.

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[STEWART, JOHN INNES MACKINTOSH]  
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Innes [pseud.] 314 p. (A Red badge  
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New York; 18Apr49; A32159.

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Christmas at Candleshoe [by] Michael  
Innes [pseud.] Dodd, Mead. 234 p.  
Appl. states prev. pub. abroad  
24Aug53, AIO-3515. © John Innes  
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STEWART, JOHN INNES MACKINTOSH.

Dangerfield's diary, by Michael  
Innes [pseud.] (In Evening stand-  
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Dead man's shoes [by] Michael  
Innes [pseud.] (In Lilliput,  
Aug.-Sept. 1953, p. 64-95)

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31Jul53; 2c 21Aug53; AIO-3462.

STEWART, JOHN INNES MACKINTOSH.

Dead man's shoes [stories, by]  
Michael Innes [pseud.] Dodd, Mead.  
242 p. Appl. states stories prev.  
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azine, 1946-47; "The key" prev.  
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"Dead man's shoes" prev. pub.  
abroad 21Aug53, AIO-3462. © John  
Innes Mackintosh Stewart (Michael  
Innes); 17Jun54 (in notice: 1953);  
A143283.

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Grey's ghost, by Michael Innes  
[pseud.] (In the Sketch,  
Christmas number, Nov. 18,  
1954, p. 8-12) © John  
Innes Mackintosh Stewart;  
18Nov54; AIO-5019.

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Here is the news [by] Michael Innes  
[pseud.] (In Evening standard,  
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© John Innes Mackintosh Stewart;  
11Aug54; AIO-4576.

STEWART, JOHN INNES MACKINTOSH ©.

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the daily detective series. By  
Michael Innes [pseud.] (In Evening  
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p. 8) © 20Feb50; 2c 13Apr50;  
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APR 21 1950

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STEWART, JOHN INNES MACKINTOSH.

Mark Lambert's supper. Gollancz.

222 p. © John Innes Mackintosh

Stewart; 26Jul54; AIO-4503.

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A matter of goblins; a new long  
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Mrs. Denton's dilemma, by Michael  
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[Stewart, John Innes Mackintosh, 1906-

A night of errors, by Michael Innes [*pseud.*] New York,  
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HEY, BARTENDER; w & m John K. Stewart  
© Claiborne-Davis Music 23Nov53  
EU338828

Stewart, John K.

THE KANGAROO'S BIRTHDAY PARTY w & m  
John K. Stewart © Popular Music Co.  
25Nov49 EU186045

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Stewart 25Sep50 EU216546

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Martin Stewart 5May53 EU314993

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YOU KNOW IN YOUR HEART THAT IT'S A  
LIE © w Kenneth G. Stewart m Ben  
Patton 8Mar48 EU122733

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Stewart, Kenneth Gordon.

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m Hal Chanslor. © Kenneth Gordon  
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EU76936.

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[Cincinnati, Printed by the Revivalist  
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1/2 cm.

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L. E. Stewart, Greenville, O.; AA 15310.

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COUNTRY GIRL; w, m & © Lanier Grady  
Stewart 2Jul54 EU363224

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YOUR UNPARDONABLE SIN; w, m & © Lanier  
Grady Stewart 2Jul54 EU363223

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ALONE AT LAST; w Larry Stewart m Nacio  
Porter Brown Jr. © Kahl Music, inc.  
30Jul53 EU325395

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GRAVESTONE NUMBER NINE; w & m Lou  
Shelly, Larry Stewart & Ben Jaffe  
© Porgie Music Corp. 8Mar50 EU196381

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LONELY; w Larry Stewart m Ary Barroso  
© on English w Peer International  
Corp. 22Jan53 EU302553. Appl.  
states prev. version: A batucada  
comecou.

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M1683 LARA, AGUSTÍN, 1903-  
.2 (Maria bonita) The mexicana; words by  
.L Larry Stewart, music by Agustin Lara.  
Maria bonita. [English words] © on  
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THE OKEY DOKEY POLKA FROM THE OKLAHOMA  
HILLS; w & m Lou Shelley, Larry  
Stewart & Ben Jaffe © Jefferson  
Music Co., inc. 200ct52 EU291347

M1630

STEWART, LARRY.

.2

.S

Please play our song, Mister Record Man;  
words and music by Bob Marcus and  
Larry Stewart and Stella Lee. 40¢

© Sheldon Music, inc., New York; 30Jul53;  
EP81711. (See also Stewart, Larry,  
30Jul53, EP73372)

I. Marcus, Bob, 1928-

II. Lee, Stella.

III. Title.

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Stewart. Appl. states prev. reg. 27Feb53;  
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Revised  
16Jul54

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PLEASE PLAY OUR SONG, MISTER RECORD  
MAN; w Larry Stewart w & m Bob  
Marcus © Larry Stewart & Bob Marcus  
27Feb53 EU305553

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TOMBSTONE NUMBER NINE; w & m Lou Shelly, Ben Jaffe & Larry Stewart © Holiday Attractions, inc. 10Dec51  
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DEC 29 1951

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M1683 VELÁZQUEZ, CONSUELO.

.2 (Verdad amarga) As long as we're to-  
.V gether; words by Larry Stewart, music  
by Consuelo Valazquez. Verdad amarga.  
[English words] © on English lyrics;  
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w & m Larry Stewart © Bars Music  
Co. 14Jun49 EU170078

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.T TOBIN, LOUIS, 1904-

I miss you, dear; words by Laura  
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Chanslor, Hal. The prisoner's  
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Florence Ostfeld 15Mar48 EU125927



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MAY 26 1950

D unp.

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Typewritten.

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vls 4-19-46

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AS YOU SOW, SO SHALL YOU REAP; w, m &

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30Nov53 EU339485

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EU282497

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DON'T EVER FORGET ME; w, m & © Sally  
Stewart & Lenard Stewart 28Jul52  
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Stewart, Leona Zella.

OUR FREEDOM © w & m Leona Zella  
Stewart 7Nov49 EU184216

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Robert Louis Carleton w & © Lewis  
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BABY, DO I STAND A CHANCE WITH YOU;  
m James Charles McNeill w & © Lewis  
Cook Stewart 20Feb50 EU194462

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MAR 17 1950

Stewart, Lincoln Edmond.  
EACH LITTLE TEAR DROP IS A MEMORY; w,  
m & © Lincoln Edmond Stewart 23Feb50  
EU196486

JUL 21 1950

Stewart, Lincoln Edmond.

I JUST RECEIVED YOUR ROSES; w, m &  
© Lincoln Edmond Stewart 24Jan50  
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FEB 7 1950

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STEWART, LINCOLN EDMOND, 1913-

I just received your roses; [by] Link

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I'll try to forget; words by  
Ella Rita Pambrun.

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Stewart.

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MY DARLING, MY DEAR; w Lorene D.

Stewart m James Charles McNeil ©

Lorene D. Stewart 17Apr53 EU313307

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EU212918

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GREEN RIVER; m Leo & Hector Richard  
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art 9Jul51 EU243695

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I BRANDED YOU FOREVER SWEET EVERT;  
w, m & © Lucille Stewart 22Aug52  
EU285373

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I WANT TO WALK INTO YOUR HEART, DEAR;  
m Leo & Hector Richard w & © Lucille  
Stewart 5Nov51 EU255111

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I WISH I WAS A LOVE MAGNET; w Lucille  
Stewart m Leo & Hector Richard ©  
Lucille Stewart 28Dec51 EU260212

FEB - 8 1952

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I'D LIKE TO HAVE A CLINGIN' VINE;  
w, m & © Lucille Stewart 18Jun52  
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Stewart, Lucille.

IF I HAD WINGS; m Leo & Hector Richard  
w & © Lucille Stewart 12Sep51  
EU249771

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LET'S PICK UP THE PIECES; m Leo &  
Hector Richard w & © Lucille Stewart  
12Sep51 EU249772

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w, m & © Lucille Stewart 18Jun52  
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& © Lucille Stewart 30Oct52 EU289943

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WILL YOU TAKE ME BACK AGAIN, MY  
DARLIN'; w, m & © Lucille Stewart  
22Aug52 EU285371

Stewart, Lucille.

WOULD YOU WANT A LITTLE ONE; w Lucille  
Stewart m Leo & Hector Richard ©  
Lucille Stewart 11Jun52 EU277796

Stewart, Lucky. See  
Stewart, Walter.

102382

Stewart, Lucymae.

HOW CAN I HOLD YOU; w Dominick Joseph  
Godino m Lucymae Stewart © on new w  
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Stewart, M  
Bliss, P

A  
Paul

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illus. 27 x 21 cm. (University of Calif-  
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YOU LIED, I CRIED; w, m & © M. Evelyn  
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© Mabel Stewart, New York; 26Feb47;  
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arr Mae Nelson Stewart © Erma Mary  
Konya 10Mar52 EU267171 .

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EU230214

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DEAR OLD PAL OF MINE; m Leo & Hector  
Richard w & © Margaret Stewart  
14Jul50 EU209458

REC'D & FILED

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THERE AIN'T NO MONEY IN THIS DEAL;  
w & m George Jones arr Margaret  
Stewart © George Jones 11Mar52  
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MAR 28 1952

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BABY, BABY, HOW I LOVE YOU m  
Ronald Buck, © w Margie Stewart  
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Stewart, Marguerite Ann (McKlveen) ed.

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Hagar, Hubert Adonley.

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V represent a new ed. of the authors' The  
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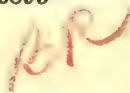
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Solomon Grundy, a play. © Mike Stewart;  
26 May 52; DU30946.

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SOMEONE; w Mike Stewart m Shelley Earl  
Mowell © Mike Stewart & Shelley Earl  
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WHAT'S A SHOW; w Mike Stewart m Shelley  
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PANTY WAIST m Robert L. Carleton,

© w Naomi L. Stewart 26Oct47

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EU 22763.

Stewart, Percy.

TELL ME, IS IT FAIR; w, m & © Percy  
Stewart 7Feb52 EU263695

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Stewart, Phil.

RECIPE FOR LOVE; w & m Alvin Kent  
Schiller m Phil Stewart © on changed  
w & m Alvin Kent Schiller & Roslyn  
K. Schiller 16Apr54 EU356038. Appl.  
states prev. reg. as FEELING THE WAY  
I DO 22Mar41 EU252316



Stewart, Phil.

WIN OR LOSE; w & m Phil Stewart & Bud  
Doll © Personality Music Publishers  
29Mar54 EU352632

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Stewart, Phil.

WINTERLUDE; m Phil Stewart & Bud Doll

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18May54 EU352631

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STEWART, PHIL. SEE  
Stewart, Phillip Joseph, 1910-

EU295450

E unpub. 1949

Stewart, Phillip

Only in memories. [Words by Elizabeth  
Marie Layton] {Music by Phillip Stewart}

[3] p. 31cm.

For solo voice with piano accompani-  
ment.

First line: The boys are all return-  
ing home.

© 1 c. 1-14-46; Elizabeth Marie  
Layton, Racine, Wis.; E unpub. 1949.

3-7-46 rs

Stewart, Phillip Joseph.

LOUELLA; w & m Phillip Joseph Stewart  
& John William Doll © Chanson Aires  
Music Publishers 13Jan53 EU300096

Stewart, Phillip Joseph.

THE MOON IS BLUE; w & m Phillip Joseph  
Stewart & John Wm. Doll © Chanson  
Aires Music Publishers 26Nov52  
EU295450

Stewart, Phillip Joseph.

MY LOVE FOR YOU; w & m Phillip Joseph  
Stewart & John Wm. Doll m Anthony  
Graziano © Chanson Aires Music Pub-  
lishers 26Nov52 EU295452

Stewart, Preston Brooks.

HONKY-TONK TOWN © w & m Preston Brooks

Stewart 10Jul47 EU84014



Stewart, Priscilla.

DELTA BOTTOM BLUES; w Priscilla Stewart,  
m James Blythe. © 24Dec24, E603945.  
R91267, 26Feb52, Priscilla Stewart &  
James Blythe (A's)

MAR 26 1952

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STEWART, R. A. SEE

The complete poetical works of Edgar  
Allan Poe. R62132.

JUN - 8 1960

STEWART, R. B.

Reed-Tracy teaching tests for  
Kansas. Science and Health.  
Grade 4. Homer B. Reed, editor.  
Dodsworth School Supply. Appl.  
title: Science test and health  
test for Kansas elementary schools,  
grade 4. © on additions; Saml  
Dodsworth Stationery Co.; 1Aug53;  
A109877.

A 2551

Stewart, R J it. auth.  
Carbonating equipment in the  
bottled carbonated beverage industry...

See

Kantor, James

Jan 2-14-46

Stewart, R. James.

CAST AWAY; ballad, w & m, arr.

© 16Nov21, E523015. R53528,

25Oct49, [J.] Edgerton Browne &

R. James Stewart (A's of w), Sidney

Easton (A of m) & Edwin C. Stevens

(A of arrangement)

Stewart, R. James.

CAST AWAY (ON THE ISLAND OF LOVE);  
ballad, w J. Edgerton Browne & R.  
James Stewart, & m, arr. Ed. C.  
Stevens. © 16Nov21, E523015.  
R42613, 22Nov48, Sidney Easton (A of  
m)

STEWART, RALPH E. ©.

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visions; AA137166.

JAN 11 1950

**STEWART, RALPH WILLIAM.**

**Die Traversen-Methode; ein geometrisch  
anschauliches Verfahren zur strengen  
Berechnung biegungsfester Stabwerke,  
von Ralph W. Stewart. [The traverse  
method for analyzing continuous  
structures] ins Deutsche übertragen  
und für Deutsche Verhältnisse vollständig  
neu bearb. von Adolf Kleinlogel. Berlin,  
1952. 108 p. illus. © on translation &  
adaptation; Verlag von Wilhelm Ernst &  
Sohn; 25Aug52; AF0-8699.**

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STEWART, RALPH WILLIAM.

Die Traversen-Methode ... (Card 2)

1. Kleinlogel, Adolf, ed. and tr.

II. Ernst (Wilhelm) und Sohn.

AF0-8699

/p

STEWART, RALPH WILLIAM ©.

The Traverse method for analysing  
continuous structures. 36 l.,  
illus. © 14Dec48; A110500.

STEWART, Ramona. Desert Fury. See  
Desert Fury. LP998.

**Stewart, Ramona, 1922-**

Desert town, by Ramona Stewart. New York, W. Morrow and company, 1946.

3 p. l., 248 p. 21<sup>cm</sup>.

"A condensed version ... appeared in serial form under the title Bitter harvest."

© 2-13-46; 2c 1-27-46; Los Angeles;  
A 1865.

1. Title.

Library of Congress °

PZ3.S85196De

46-1252

Stewart, Randall, ed.

BEATTY, RICHMOND CROOM, ed.

The literature of the South [by] Richmond Croom Beatty, Floyd C. Watkins [and] Thomas Daniel Young. Randall Stewart, general editor. Chicago [1952] 1106 p. illus. © Scott, Foresman and Co.; 17May52; A67655.

I. Watkins, Floyd C., joint ed.

II. Young, Thomas Daniel, joint ed.

III. Stewart, Randall, ed.

IV. Scott, Foresman and Company.

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/r

Stewart, Randall, 1896-

joint ed.

Blair, Walter, 1900- ed.

The literature of the United States, an anthology and a history. Vol. II. From the civil war to the present. [Edited by] Walter Blair ... Theodore Hornberger ... [and] Randall Stewart ... Chicago, New York [etc.] Scott, Foresman and company [1947]

xii p., 1 illus.  
26x21 1/2 cm.

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Stewart, Randall, 1896- joint ed.

Blair, Walter, 1900- ed. The  
literature of the United States  
... [1947] (Card 2)

Includes music.

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A9879.

I. Hornberger, Theodore, 1906-  
joint ed. II. Stewart, Randall,  
1896- joint ed. III. Title.

46-4324 rev.

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mds/b

Stewart, Randall, 1896-

jt. ed.

Blair, Walter, 1900- ed.

The literature of the United States, an anthology and a history. Edited by, Walter Blair ... Theodore Hornberger ... and, Randall Stewart ... Chicago, New York [etc.] Scott, Foresman and company [1946-

xii p. 12. 1169 p. (v) illus. 26 x 21 1/2".

Includes music.

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(over)  
1. American literature—Hist. & crit. 2. American literature (Collections)  
i. Hornberger, Theodore, 1906- joint ed. ii. Stewart, Randall, 1896- joint ed. iii. Title.

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and company, Chicago; A 4095.

Stewart, Randall, joint ed.

**BLAIR, WALTER, ed.**

The literature of the United States, an  
anthology and a history [ed. by] Walter  
Blair, Theodore Hornberger [and] Ran-  
dall Stewart. 1313 p. illus. © Scott,  
Foresman and Co., Chicago; 7Apr49;  
on revisions & additions; A31834.

I. Hornberger, Theodore, joint ed.

II. Stewart, Randall, joint ed.

III. Scott, Foresman and Co.



Stewart, Randall, joint ed.

BLAIR, WALTER, ed.

The literature of the United States, v. 1.

[Edited by] Walter Blair, Theodore Hornberger [and] Randall Stewart. Rev. ed.

Chicago [1953] 1115 p. illus. © on additions & new illus.; Scott, Foresman & Co.; 4May53; A93349.

I. Hornberger, Theodore, joint ed.

II. Stewart, Randall, joint ed.

III. Scott, Foresman and Company.

Stewart, Randall, joint ed.

BETHURUM, DOROTHY, ed.

Living masterpieces of English literature, edited by Dorothy Bethurum [and] Randall Stewart. © Scott, Foresman and Co.; 7Jun54; A145980.

I. Stewart, Randall, joint ed.

II. Scott, Foresman and Company.

STEWART, RANDALL, ed.

Living masterpieces of American  
literature; edited by Randall  
Stewart [and] Dorothy Bethurum.  
[Each vol. also pub. separately]  
4 v. in 1. © Scott, Foresman  
and Co.; 19Jan54; A124657.

I. Bethurum, Dorothy, joint ed.

II. Scott, Foresman and Company.

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STEWART, RANDALL.

Nathaniel Hawthorne, a biography.  
279 p. © Yale Univ. Press, New  
Haven; 6Oct48; A26878.

I. Hawthorne, Nathaniel.

II. Yale University Press.

Stewart, Randy.

I LOVE MY ROOSTER, with w; m arr Randy  
Stewart & Vivian Brown © on arr Peer  
International Corp. 15Dec52 EU298010

Stewart, Randy, 1924-

Love caught me napping again;  
words by R. Stewart.

© 11-7-46; R. Stewart, Miami,  
Fla.; EU52414.



STEWART, RAYMOND F.

The social impact of television on Atlanta households. [Emory University, Ga.] c1952. 137 p. © Emory University; 26Aug52; A69891.

I. Emory University, Atlanta.

STEWART, RAYMOND RANKIN.

The new Universal plastic basket  
liner. KK71024. SEE Universal  
Producing Company.

APR - 1 1952

Stewart, Red, joint composer.

King, Pee Wee. Down in Nashville,  
Tennessee; words by Mary Jean Shurtz  
and Charles Mank, music by P. W. King  
and Red Stewart.

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Stewart, Henry Ellis, 1921-

Stewart, Henry Redd

Stewart, Henry

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Stewart, Henry Redd.

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GOTTA GET BACK TO DIXIE; w & m Redd  
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W + m Redd Stewart  
WAVE, Louisville, Ky

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HOMIN' TIME; w & m Pee Wee King, Redd  
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I KNOW THE REASON WHY; w & m Pee Wee  
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I LOVE THE WAY YOU ROLL THEM EYES AT  
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IF THEY SHOULD ASK ME; w & m Redd  
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w & m Cowboy Copas & Redd Stewart  
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Wee King, Redd Stewart & Neal Burris  
© Ridgeway Music, inc. 24Sep53  
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I'M GONNA CLIMB THEM GOLDEN STAIRS  
w & m Redd Stewart © Ernest Tubb  
Music, inc. 25May48 EU133177

M2199

STEWART, REDD.

.S

I'm gonna climb them golden stairs,  
words and music by Redd Stewart.

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wood, Calif.; 22Jun48; EP28137.

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Redd Stewart  
Louisville, Ky



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I'M JUST A LONELY MAN WITHOUT A.  
GOAL w & m Redd Stewart © Ernest  
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I'VE TURNED A GADABOUT; w Redd Stewart  
m Pee Wee King © Ridgeway Music, inc.  
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THE KISSING DANCE; w & m Pee Wee King,  
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King, Frank.

My heart's below the Mason-Dixon line;  
words by Redd Stewart.

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Stewart, Redd.

MY LIFE AIN'T WHAT IT USED TO BE; w  
Redd Stewart m Pee Wee King ©  
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2Feb48 EU115386



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STEWART, REDD.

.2

My mother's picture, words and music

.S

by Redd Stewart. © Ernest Tubb

Music, inc., Hollywood, Calif.;

22Jun48; EP28136.

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Louisville Ky.

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NEVER MIND; w & m Pee Wee King, Redd  
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King, Frank.

No more roaming; words by Redd Stewart.

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NO ONE BUT YOU; w & m Pee Wee King  
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KING, FRANK, 1914-

Peek-a-boo; words by Redd Stewart and  
Elizabeth Breaux, music by Pee Wee  
King. 40¢ © Ernest Tubb Music, inc.,  
Beverly Hills, Calif.; 5Feb51; EP52584.  
Appl. states prev. reg. 17Jan51,  
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I. Title. [II. Stewart, Redd. III. Breaux,  
Elizabeth Isolde]

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POSTAGE DUE; w Redd Stewart & John  
Marshall m Frank King © Ridgeway  
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RAGTIME ANNIE LEE; w Redd Stewart  
m Pee Wee King © Ridgeway Music, inc.  
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THE REASON I'M IN LOVE WITH YOU; w  
Redd Stewart m Pee Wee King ©  
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SCREWBALL; w & m Pee Wee King, Redd  
Stewart & Hoke Hopkins © Burley  
Music, inc. 23Mar53 EU308707

Stewart, Redd

EU232673.

(con.)

(See also Slow poke; REG 20Apr81; PAu 294-973)

Stewart, Redd

EP57201.

(con.)

(See also Slow poke; REG 20Apr81; PA 110-508)

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SOME DAY YOU'LL KNOW; w & m Pee Wee  
King & Redd Stewart © Burley Music,  
inc. 22May53 EU317438

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SONG OF THE EARLY SETTLER; w & m

Frank King, Redd Stewart & Chilton

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King, Frank.

Southland polka; words by Redd Stewart.

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M1630

KING, PEE WEE.

.2

.K

Southland polka; by Redd Stewart  
and Pee Wee King. © Acuff-Rose  
Publications, Nashville; 19May47;  
EP14537. For voice and piano,  
with guitar diagrams and chord  
symbols.

I. Stewart, Redd, joint composer. II.  
Title.

Redd Stewart  
Radio Sta WSM  
Nashville, Tenn.



Stewart, Redd.

STORMY EYES; w & m Pee Wee King, Redd  
Stewart & Margery Rothgeb © Ridgeway  
Music, inc. 3Nov52 EU293478

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SUBDUE MOOD; m Pee Wee King & Redd  
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Stewart m Pee Wee King © Ridgeway  
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TEN GALLON BOOGIE w & m Pee Wee King &  
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\*1

M1630 KING, FRANK.

.2 Tennessee waltz; by Redd Stewart  
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Publications, Nashville; 26Feb48;  
EP23627.

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GONE; w Redd Stewart m Pee Wee King  
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WHO CAN HE BE; w Pee Wee King m Redd  
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w m

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WHICH ONE OF US IS TO BLAME; w Harolda  
B. Dull m Redd Stewart © Redd Stew-  
art Music 27Sep54 EU372035

Library of Congress  
Copyright Office

Stewart (Redd) Music.

WHOLE HOG OR 'NUTHIN'; w Renice Gard-  
ner m Lois Lam © Redd Stewart Music  
5Aug54 EU366562

Library of Congress  
Copyright Office

**Stewart (Redd) Music.**

WILL IT LAST; w Horalda B. Dull m  
Henry Redd Stewart © Redd Stewart  
Music 5Aug54 EU366561

Library of Congress  
Copyright Office



Stewart (Redd) Music.

YOU WALKED AWAY FROM ME; w & m Henry  
Redd Stewart © Redd Stewart Music  
5Aug54 EU366563

Library of Congress  
Copyright Office

M2199

.S

STEWART, REGINA.

Remember Jesus; [by] Regina Stewart,  
arr. by Blanche Kerr Brock. [Winona  
Lake, Ind., Rodeheaver Hall-Mack]  
[Close score] 16¢ © on arrangement;  
The Rodeheaver Co.; 5 May 52; EP62339.

I. Title. [II. Brock, Blanche Kerr, 1888- ]

Library of Congress  
Copyright Office

Stewart, Rex.

B. O. blues; words by R. Stewart.

© 9-19-46; Preview music company, Chicago;  
EU42248.

Stewart, Rex.

Bluejay; words and music by R. Stewart,  
Joya Sherrill, <sup>and</sup> Joe Greene.

© 11-15-46 © 15 Nov 46; Republic music corp., New  
York; EU54430.

M1630

Stewart, Rex.

GREENE, JOE.

.2

"Blue jay"; words and music by

.G

Rex Stewart, Joya Sherrill

[and] Joe Greene, [piano arr.

by Adrien Harris] © Republic

Music Corp., New York; 28Jul47;

EP16323.

I. Stewart, Rex, joint composer.

II. Sherrill, Joya, joint composer.

III. Harris, Adrien, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

M1841

STEWART, REX.

.2

Honey baby, baby me; lyric by Ian Ross

.S

[pseud.] music by Rex Stewart. © Southern  
Music Pub. Co. (A/asia) pty. ltd., Sydney;  
27Oct52; EF19018.

I. Title. [II. Harte, Lewis Bernard, 1918- ]

Stewart, Rex.

Jug blues; words by R. Stewart.

© 8-1-46; Preview music co., Chicago;  
EU29714.

E unpub. 229

Stewart, Rex

Menelick ...

[2] 1.  $26\frac{1}{2}$  cm.

For piano solo.

© 1 c 12-29-45; Tempo music, inc., New York;  
E unpub. 229.

AFP 3-1-46



M25  
.S

STEWART, REX.

Pawnee; piano solo by Rex Stewart.

© Mills Music, inc., New York;

15Dec47; EP21116.

Stewart, Rex.

That's rhythm; words by R. Stewart.

© 9-19-46; Preview music company, Chicago;  
EU42246.

M25  
.S

STEWART, REX.

\*1

Three horn parlay; piano solo by Rex  
Stewart. © Mills Music, inc., New  
York; 15Dec47; EP21119.

Stewart, Richard.

I'M COUNTING ON THE MOON m Leo &  
Hector Richard, © w Richard Stew-  
art 28Sep47 EU102801

STEWART, RICHARD THOMAS.

Relative moons; the rules to a  
card playing game. Philadelphia,  
c1953. 2 l. © Richard Thomas  
Stewart; 17May53; A93782.

M33  
.5  
.C

Stewart, Robb.

COWARD, NOEL.

(Pacific 1860) Piano selection  
[from] Pacific 1860; a musical  
romance by Noël Coward [arranged  
by Robb Stewart] © Chappell &  
Co., ltd., London; on arrange-  
ment; 1Feb47; EF5164.

I. Stewart, Robb, arr.

II. Title: Pacific 1860.

Music Cat.

Library of Congress  
Copyright Office

Stewart, Robert.

MY PAPER DOLL; w Robert Stewart m  
M. C. Sax © Robert Stewart 6May53  
EU315147

Library of Congress  
Copyright Office

Stewart, Robert and Jeff Selden, d.b.a.  
Stewart and Selden. SEE Stewart and  
Selden.

APR - 5 1950



STEWART, ROBERT. SEE *also*  
Stewart, James Robert, 1908-

EU302393

STEWART, ROBERT B., Jr.

Tailored pockets; the professional  
way. 1 v. illus. © Robert B.  
Stewart, Jr.; 21Apr52; AA211519.

STEWART, ROBERT BRUCE.

Debt financing of plant additions  
for state colleges and universities,  
by Robert Bruce Stewart and Roy  
Lyon. 271 p. illus. © Purdue  
Research Foundation, Lafayette,  
Ind.; 2Feb48; A16276.

I. Lyon, Roy, joint author.

II. Purdue Research Foundation.

STEWART, Robert Bruce. SEE Stuart-  
Dalon Laboratories.

STEWART, ROBERT GEORGE, Sr. ©.

Here is proof of how to trisect an  
angle. Mechanical drawing.

© 28oct49; IP6310.

Stewart, Robert Earl.

BRIGGS, SHIRLEY ANN, ed.

Where birds live: habitats in the Middle Atlantic States; edited by Shirley A. Briggs and Chandler S. Robbins. Drawings for Ponds and rivers by Bob Hines; design and other drawings by Shirley A. Briggs. [Articles by Irston R. Barnes, Robert E. Stewart and others, pub. since 1946 in the Wood thrush and Atlantic naturalist] 58 p. © on full-length book

MAR 29 1951

(continued on next card)

Library of Congress  
Copyright Office

A52676

jb/r

BRIGGS, SHIRLEY ANN, ed.

Where birds live: habitats in... (Card 2)

version; Audubon Society of the District  
of Columbia, inc., Washington; 13Feb51;  
A52676.

I. Robbins, Chandler S., joint ed.

II. Barnes, Irston Roberts.

III. Stewart, Robert Earl.

IV. Audubon Society of the District of Colum-  
bia.

Library of Congress  
Copyright Office

jb/r

STEWART, Robert John.

Billy Bilt Westerner. K28443. SEE

Ohlson, Helen.

JUN - 7 1951



C 615

[Stewart, Robert L.]

Axioms concerning coordinated executive control.

Typewritten.

© 1 c 7-24-46; Robert L. Stewart, Los Angeles;  
C 615.

eog 8-14-46.

Stewart, Robert L.

THE LITTLE BOY WHO COULDN'T FIND  
CHRISTMAS; w Robert L. Stewart m  
Benjamin Ludlow Jr. © Benjamin Ludlow  
Jr. 26Apr54 EU355674

STEWART, ROBERT L.

Management -- key to prosperity. [Lecture]

© Robert L. Stewart; 1c 5Feb48; C2163.

STEWART, Robert L. SEE Plainclothes Man  
(Television program)

NOV 12 1950

STEWART, ROBERT PATRICK, 1912- ©,

Jamestown, N. Y.

I licked high blood pressure.

31 p. © 15Oct47; AA69159.

**Stewart, Robert William, 1879-**

An introduction to Jesus for the twentieth century, by R. W.  
Stewart. New York, The Macmillan company, 1947.

5 p. l., 3-127 p. 194<sup>cm</sup>.

"First printing."

© Macmillan Co.; 7Oct47; A17522.

1. Jesus Christ—Character.

I. Title.

BT304.S83

232.9

47-3289

Library of Congress

Copyright

[8]

BR

STEWART, ROBERT WILLIAM ©

Vacuum tube quick reference discs  
for radio receiving tubes.

Stapled leaves, diagrs. © 2Jun48;

AA85713.

Stewart, Rosa.

HONEY BEE © w & m Rosa Stewart 24May49  
EU168271



Stewart, Rosa Lee Nix.

EYES THAT ONCE WERE MINE; w, m & © Rosa  
Lee Nix Stewart 3Jun54 EU360121

Library of Congress  
Copyright Office

STEWART, ROSALIE.

Enchanted April. R96302. SIME Campbell,  
Kane.

Stewart, Rosalie.

THE ROSE I GIVE YOU m Robert Louis  
Carleton © w Rosalie Stewart 3Jan49  
EU152629

Library of Congress  
Copyright Office

Stewart, Rosalie.

WE'D BE SWEETHEARTS FOREVERMORE m  
Robert L. Carleton © w Rosalie  
Stewart 22Nov48 EU149481

Library of Congress  
Copyright Office

Stewart, Rosemary F.

WILD CAT BOOGIE; m Louis Tobin w &  
© Rosemary F. Stewart 10Jul50  
EU209847

Library of Congress  
Copyright Office

1950 JUL 14 1500

STEWART, ROSS, pseud.    See  
Karle, Jerome.

STEWART, ROY P.

One man's war. [Article] (In  
the Daily Oklahoman, Oklahoma City,  
July 1, 1951, p. 12-14, sect. D)  
© The Daily Oklahoman; 1Jul51;  
B5-18167.

AUG - 9 1951

STEWART, ROYDEN, ed.

Avon again tops F-D-C's annual tabulation. B5-21142. SEE F-D-C Reports, inc.



STEWART, ROYDEN, ed.

Cosmetic tabulation shows '52  
sales increases for all reporting  
companies, except Bymart and  
Wrisley. A91808. SEE F-D-C  
Reports, inc.

STEWART, ROYDEN, ed.

Drug chains continue volume increases in '52, but net-to-sales ratios remain in the low 1 to 4 % range, with most under 2 %. A93320. SEE F-D-C Reports, inc.

STEWART, ROYDEN, ed.

It's not news, but the tax bite is  
the big story. B5-21140. SEE  
F-D-C Reports, Inc.

STEWART, ROYDEN, ed.

Tabulation of financial data on 14  
leading chains. B5-21141. SEE  
F-D-C Reports, inc.

STEWART, ROYDEN F., ed.

'52 retail drug sales up 3.9 o/o  
for record \$4.3 billion total,  
but trade leaders contend cost  
increases outrun volume gains.  
A83319. SEE F-D-C Reports, Inc.

STEWART, ROYDEN F., ed.

Increased costs and static price  
structure hit widely-diversified  
and proprietary drug fields in  
'52. A89917. SEE F-D-C Reports,  
Inc.

STEWART, ROYDEN P., ed.

Pharmaceutical industry slowed to a  
walk in 1952. A89916. SEE  
F-D-C Reports, inc.

STEWART, ROYDEN F., ed.

Proprietary Assn. v. NJ Board  
of Pharmacy key court test on  
restrictive sales. A83318.

SEE P-D-C Reports, Inc.



Stewart, Rudy, See  
Stewart, Edward Augustus

Stewart, Ruth, lyricist.

*See* Pollack, Robert. The flags still wave.

Stewart, Ruth.

IT JUST GOES TO SHOW; w & m Ruth  
Stewart © Grafton Mason Stewart  
4Dec50 EU222880

DEC 26 1950

Stewart, Ruth.

WE'RE TAKING LESSONS IN RHYTHM; w & m  
Ruth Stewart © Grafton Mason Stewart  
4Dec50 EU222882

DEC 26 1950

Library of Congress  
Copyright Office

Stewart, Ruth.

WHEN WE ARE GROWN UP; w & m Ruth Stew-  
art © Grafton Mason Stewart 4Dec50  
EU222881

DEC 26 1950

Library of Congress  
Copyright Office

Stewart, Ruth Lois.

DREAM ROSE OF PALESTINE © Ruth

Lois Stewart m Allen Herman

Sweeten 26Jan48 EU113983

Library of Congress  
Copyright Office

Stewart, Sally.

AS YOU SOW, SO SHALL YOU REAP; w, m &

© Sally Stewart & Len Stewart

30Nov53 EU339485

Library of Congress  
Copyright Office

Stewart, Sally.

DON'T EVER FORGET ME; w, m & © Sally

Stewart & Lenard Stewart 28Jul52

EU282497



STEWART, SAMMY, pseud. SEE  
Siegel, Samuel, 1935-

EU287490

Stewart, Samuel.

THE IMMIGRANT'S PRAYER; w Samuel  
Stewart m Louis Tobin © Samuel  
Stewart 20Feb52 EU265319

MAR 13 1952

Library of Congress  
Copyright Office

STEWART, SARAH (GRANT)

Glimpses. Philadelphia, Dorrance.

58 p. (Contemporary poets of  
Dorrance, 373) © Sarah Stewart;  
7Jul48; A23836.

Stewart, Sarah H.

LOST LOVE; w, m & © Sarah H. Stewart  
24Mar52 EU268782

Library of Congress  
Copyright Office



Stewart, Sarah H.

A LOVE SONG; w, m & © Sarah H. Stewart  
12Mar53 EU307333

Library of Congress  
Copyright Office

Stewart, Scott.

ZAFFO, GEORGE J.

The big book of real streamliners, by  
George J. Zaffo. Text by Scott Stewart.  
New York, c1953. 1 v. illus. (Big  
treasure books) © Grosset & Dunlap,  
inc.; 10Mar53; A92514.

I. Stewart, Scott.

II. Grosset and Dunlap, inc.

Stewart, Seawright H., jt. author. Tolo. AA 44876.  
see Odom, Ralph M.

elg 4-10-47

STEWART, SHAN.

Planning and building your patio.

Crown Publishers. 123 p. © Shan  
Stewart; 12Aug54; A149174.

Library of Congress  
Copyright Office

cr/



Stewart, Sibyl.

ALL ALONE AGAIN © w & m Sibyl  
Stewart 19Apr48 EU126042

Library of Congress  
Copyright Office

Stewart, Sibyl.

FOREVER MORE © w & m Sibyl Stewart  
15Jul48 EU138527

Library of Congress  
Copyright Office

Stewart, Sibyl

I SAID GOODBYE TO BILL © w & m

Sibyl Stewart 6Nov47 EU104449

unpub. 1146

[Stewart, Sibyl]

I'm in love with a guy, [words and music by  
~~Sibyl Stewart~~  
2 l. 28 1/2 cm.

For solo voice with piano accompaniment and  
chord indications.

First line: I wanna be loved.

© 1 c 1-8-46; Sibyl Stewart, Kansas City,  
Mo.; unpub. 1146.

mr 3-7-46

M1630

STEWART, SIBYL.

.2

.S

I'm in love with a guy; words and music by  
Sibyl Stewart. © Nordyke Publishing Co.,  
Hollywood, Calif.; 30Dec48; EP33528.

I. Title.

Library of Congress  
Copyright Office

Stewart, Sibyl.

NO ONE COULD LOVE YOU LIKE I DO

© w & m Sibyl Stewart 6Nov47

EU104451

Stewart, Sibyl.  
REMEMBER THE NIGHT © w & m Sibyl

Stewart 19Jan48 EU112859

Library of Congress  
Copyright Office

Stewart, Sibyl.

UNTIL THAT DAY © w & m Sibyl Stew-  
art 6Nov47 EU104450



STEWART, SIDNEY.

The range grabbers. 160 p.

© Fawcett Publications, inc.;

3Feb54; A129731.

Stewart, Slam.

BLUE, BROWN AND BEIGE m Harold West  
& Slam Stewart © Record Music Corp.  
26Feb48 EU118654

Stewart, Slam.

HOP, SKIP AND JUMP m Harold West,  
Slam Stewart & Errol Garner ©  
Kaolene Corp. 5Jan48 EU115835

**Stewart, Slam.**

String bass styles, by "Slam" Stewart; edited by David Gornston ... New York, N. Y., E. H. Morris and company, inc. [1944]

cover-title, 24 p. illus. 30<sup>cm</sup>.

1. Double-bass—Studies and exercises (Jazz, ragtime, etc.)  
I. Gornston, David, 1905— ed. II. Title.

46-19370

Library of Congress

MT330.S84

[2]

STEWART, SLIM, pseud. SEE  
Furbush, Daniel Philip, Jr.  
(1932- )

EU305324

✓ ✓  
Stewart, Sybil.

Sibyl

Precious; words & music by Sybil  
Stewart.

For solo voice with piano accom-  
paniment and chord indications.

First line: Precious, you're my  
precious baby.

© 1 c 1-25-46; Sibyl Stewart,  
Kansas City, Mo.; E unpub. 3954.

MSH 4-17-46

AA 11928

Stewart, Sylvia

From dot-to-dot in the Old Testament. [Cin,  
cinnati, Printed by the Standard pub. co.] c1946.  
sheets in folder. illus. 23 x 15½ cm.  
(No. H-15)

Drawings to outline with pencil.  
© 5-1-46; 2 u 5-6-46; Standard pub. co.,  
Cincinnati; AA 11928.

AFP 5-16-46

STEWART, TED. See  
Stewart, J. E.



Stewart, Teddy.

BIG DEAL; w, m & © Teddy Stewart &  
Dinah Washington 7Jun50 EU206165

Library of Congress  
Copyright Office

JUN 2 5

Stewart, Teddy.

LOVE WITH IT'S MISERY; w, m & © Teddy  
Stewart & Dinah Washington 7Jun50  
EU206166

Library of Congress  
Copyright Office

JUN 29 1950

STEWART, TERRY.

La belle vie. [Paris, 1950] 248 p.

(Série noire, 63) © Librairie Gallimard;

20Jul50; AF0-2742.

I. Librairie Gallimard.

mds/r

NOV - 6 1950

Library of Congress  
Copyright Office

**STEWART, TERRY.**

**La mort et l'ange, tr. de l'américain [par  
Arcouett. Paris, 1948] 186 p. (Série  
noire) © Librairie Gallimard; 15Dec48;  
on translation; AF9687.**

**I. Arcouett, tr.**

**II. Librairie Gallimard.**

Library of Congress  
Copyright Office

mds/rk

STEWART, TERRY.

Pas de vieux os. 184 p.

© Librairie Gallimard; 15May53;

AF0-12289.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

J/s

STEWART, TERRY.

La soupe à la grimace. [Paris, 1953]  
247 p. (Série noire, 152) © Librairie  
Gallimard; 15Jan53; AF0-10461.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

j/l

STEWART, THEODOSIA BURTON.

I wish I might. DU30975. SEE Stewart,  
George Rippey.

Stewart, Thomas.

DANCING WITH A STAR; w, m & © Thomas  
Stewart 20Nov53 EU338684

Library of Congress  
Copyright Office



Stewart, Thomas Dale, joint author.  
PORTER, CHARLES WALTER.

The essentials of organic chemistry,  
by C. W. Porter and T. D. Stewart.  
394 p. illus. © Ginn and Co.,  
Boston; 24Sep48; A25892.

I. Stewart, Thomas Dale, joint  
author.

II. Ginn and Co.

mc/p

Stewart, Thomas Dale, joint author.

PORTER, CHARLES WALTER.

The essentials of organic chemistry,  
by C. W. Porter and T. D. Stewart.  
Rev. ed. 394 p. © on additions &  
changes; Ginn & Co.; 22May53;  
A99435.

I. Stewart, Thomas Dale, joint author.  
II. Ginn and Company.

Library of Congress

bj/l'

Stewart, Thomas Dale.

**TERRA, HELLMUT DE.**

Tepexpan man [by] Helmut de Terra, Javier  
Romero [and] T. D. Stewart. [Ralph  
Linton, editor] 160 p. illus. (Viking  
Fund publications in anthropology, no. 11)  
© The Viking Fund, inc., New York;  
1Mar49; A31348.

I. Romero, Javier.

II. Stewart, Thomas Dale.

III. Linton, Ralph, ed.

IV. Viking Fund, inc., New York.

Library of Congress  
Copyright Office

ebc/r

Stewart, Thomas Hurd.

FROM ANOTHER WORLD; w Thomas Hurd  
Stewart m Orlando Olin Otey © Thomas  
Hurd Stewart & Orlando Olin Otey  
29May53 EU318277

Stewart, Thomas Hurd.

SHOULD I DREAM; w Thomas Hurd Stewart  
m Orlando Olin Otey © Thomas Hurd  
Stewart & Orlando Olin Otey 20Jun52  
EU279024

Library of Congress  
Copyright Office

Stewart, Thomas M.

MOONBEAMS; w Thomas M. Stewart m  
Dorothy Marie Wright © Thomas M.  
Stewart & Dorothy Marie Wright  
2Sep54 EU369615

Library of Congress  
. Copyright Office

Stewart, Titus.

DIDN'T HAVE BUT FIFTEEN CENTS ©  
w Titus Stewart, m Artie Sims  
24Sep47 EU94864

Stewart, Tobie.

OUT OF THIS WORLD; w & m Tobie Stewart  
& Eddie James Hopson © Tobie Stewart  
22Oct53 EU335443

Library of Congress



STEWART, TOMMY. SEE  
Stewart, Thomas M., 1922-

EU369615

Stewart, Tommy M.

SWINGIN' ON A RAINBOW; w Tommy M. Stewart  
m Carter Land Wright © Carter Land  
Wright 13Jul54 EU364309

Stewart, Tony.

M1630

RULA, DYKE.

.2

.R

That's what a heart is for; words and music  
by Mary Jane Foley, Tony Stewart and  
Dyke Rula. 40¢ © Weiss & Barry, inc.,  
New York; 13Aug54; EP82573.

I. Foley, Mary Jane.    II. Stewart, Tony.  
III. Title.

Library of Congress

Stewart, Tony.

UNDER YOUR SPELL; w & m Dyke Rula, Tony  
Stewart & Charles Levy © Studio Music  
Co. 18Aug54 EU368051

Library of Congress  
Copyright Office

M1630

STEWART, V F

Just out of reach; words and music by  
V. F. (Pappy) Stewart [arr. by Lou Halmy]  
40¢ © Four Star Sales Co., Pasadena,  
Calif.; 6 Mar 53; EP70378.

I. Title. [II. Halmy, Louis, 1911- ]

Library of Congress  
Copyright Office

Stewart, Vern.

M1630 HALL, DAVID.

.2 Through the courtesy of love; words  
.H by Vern Stewart, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 12Mar48; EP26070.

STEWART, VICTOR.

A method for the induction of self-  
hypnosis. 3 l. © Victor Stewart;  
1Mar53; A83918.

STEWART, VICTOR NORTON ©.

Belay. (Throwing game) Label.

© 6Aug49; KK39385.



STEWART, VIRGINIA.

45 contemporary Mexican artists; a  
twentieth-century renaissance. Stanford,  
Calif., Stanford University Press. 167 p.  
illus. (Stanford art series) © The  
Board of Trustees of the Leland Stanford  
Junior University; 29Oct51; A61065.

I. Stanford University. Board of trustees.

DEC 1 1 1951

Library of Congress  
Copyright Office

sma/r

Stewart, Virginia.  
MAYBE © w Harold Parke Godwin m Vir-  
ginia Stewart 22Mar49 EU161458

Library of Congress  
Copyright Office

Stewart, Virginia.

MY DREAM © w Harold Parke Godwin m  
Virginia Stewart 9Mar49 EU160010

Library of Congress  
Copyright Office

Stewart, Virginia.

SINGING A SONG © m Virginia Stewart  
10Aug49 on changed m EU175795

Library of Congress  
Copyright Office

Stewart, Virginia.

STROLLIN' ALONG © w Harold Parke God-  
win m Virginia Stewart 14Feb49  
EU159558

Library of Congress  
Copyright Office

**STEWART, VIRGINIA HARDEN.**

**Bowleg Bill, the sea-going cowboy,  
a dramatic adaptation for radio or  
recording by Virginia Harden. Based  
on a story by Jeremiah Digges [pseud.  
of Josef Berger] © Virginia Harden  
Stewart; lc 25Mar49; DU19243.**

STEWART, VIRGINIA HARDEN.

The Emperor's new clothes, a dramatic  
adaptation for recording of the Andersen  
fairy tale by Virginia Harden. © Vir-  
ginia Harden Stewart; 1c 22Oct48;  
DU17130.

STEWART, VIRGINIA HARDEN.

The great Quillow; a dramatic script by  
Virginia Harden, adapted from the  
story by James Thurber. © Virginia  
Harden Stewart; 1c 29Sep49; DU21621.



STEWART, VIRGINIA HARDEN.

Many moons, dramatic adaptation of James Thurber's story. Recording script. © Virginia Harden (Stewart) New York; lc 14Apr47; D unp. 8723.

STEWART, Virginia Harden.

A new twist to an old tale. DU24721. SEE  
White, Natalie E.

JUN 26 1950

Stewart, Vive May.

FROM THE ALA-MO-GEE TO THE HIGH-LOW-JACK  
IN THE GAME; m David Ross Baskerville  
w & © Vive May Stewart 13Sep50 EU215217

OCT 1 0 1950

Stewart, W. C.

WHEN I BEHOLD THE KING; w W. C. Stewart,  
m J. Owen Long; contralto solo, with  
violin obbl. ad lib. © 26Apr21,  
E510093. R46285, 11Apr49, A. W.  
Perry's Sons (PWH)

MI350  
.P

Stewart, W. Trumpet tune.

Purcell, Henry, 1658 or 9-1695.

Trumpet voluntary ... Clarke-Purcell,  
arr. by Arthur Wood [and Trumpet tune  
... by W. Stewart, orch. by Denis  
Wright] London, W. Paxton & co., ltd.

© arrangement, 6Dec45; 1c 4Feb46;  
publisher; EF209-210.

Piano-conductor score (trumpet and  
orchestra) and parts. Score and parts  
of Trumpet tune on verso of score and  
parts of Trumpet voluntary.

(Continued on next card)

Music Cat.

M1350  
.P

Stewart, W. Trumpet tune.

Purcell, Henry, 1658 or 9-1695.  
Trumpet voluntary. (Card 2)

I. Wood, Arthur, arr. II. Stewart, W.  
Trumpet tune. III. Wright, Denis, arr.  
IV. Title. V. Title: Trumpet tune.

STEWART, W. J. ©.

Christ and the Bible. Muskogee,  
Okla., c1950. 30 p. © 10Oct50;  
AA163590.

OCT 27 1950

Stewart, Wally Robert.  
TAKE A CHANCE. Mon Reve © m Wally  
Robert Stewart w Jonn Hippolyte  
Tschirhart 20Feb48 EU117891

Library of Congress  
Copyright Office



Stewart, Walter, 1917-

Do I ever call your name; <sup>?</sup> words and  
music by W. Stewart and Alberta Chris-  
topher.

© 7-6-46; W. Stewart, Philadelphia;  
*and A. Christopher*  
EU31214.

Stewart, Walter.  
LET'S JUST PRETEND © w & m Walter  
Stewart & Albert William  
Richardson 10Dec47 EU107388

Library of Congress  
Copyright Office

A5 3838

Stewart, Walter

President reported seeking draft call  
in M'Williams case. (In The commercial  
appeal, Memphis, 9-16-46, p. 1)

Article.

© 9-16-46; 1 c 9-19-46; Memphis pub.  
co., Memphis; A5 3838.

afp 10-10-46

Stewart, Walter Jon.

THE JESTER; w, m & © Walter Jon Stewart  
& Robert Dale Harrington  
23Jun50 EU207704

V

Library of Congress  
Copyright Office

JUL 13 1950

Stewart, Walter Preston.

THE TEXIAN with w © m arr Walter  
Preston Stewart 21Apr48 EU131962

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by W. Stewart and O. Phoenix.

© 10-25-46; O. Phoenix and W. Stewart,  
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15 p. © Warren Perry Stewart;

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STEWART, WILL, pseud.  
SEE Williamson, Jack.

A

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Stickles, William.

Bring back the golden days.

SEE

Bring back the golden days.

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DON'T SAY TOMORROW; w & m Johnny Bragg,  
William Stewart & Robert S. Riley ©  
Vol-Teer Music Co. 22Mar54 EU351794

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Stewart, William.

THE GIRL WITH A KISS IN HER SMILE; w,  
m & © William Stewart 4Apr52  
EU270408

Library of Congress  
Copyright Office

Stewart, William.

I WISH; w & m Johnny Bragg & William  
Stewart © Vol-Teer Music Co. 22Mar54  
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NO MORE TEARS; w & m John Henry Bragg  
arr William Stewart & Robert E.  
Brassell © John Henry Bragg 11May53  
EU318472

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THERE IS JOY IN YOU. There is love in  
you; w & m William Stewart & John H.  
Bragg © Hi Lo Music 24May54 EU359017

Stewart, William.

WHAT WILL YOU DO NEXT; w & m William  
Stewart & John H. Bragg © Hi Lo Music  
24May54 EU359016

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YOU'RE SO SWEET, AND I'M SO SUSCEP-  
TIBLE TO YOU. I'm so susceptible  
to you; w William Stewart m Alma  
Kathryn Sherman & Harold Edward Sher-  
man © William Stewart, Alma Kathryn  
Sherman & Harold Edward Sherman  
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THE CUTEST PAIR © w William Albert  
Stewart m David Jack Bone 22Nov48  
EU149395

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William E. Stewart 24Apr50  
EU201671

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William Lee Stewart 18Aug49 EU176341

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SEE

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Wm Windy Stewart

USA

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ONLY A HEART THAT LOVES YOU; w & m Mac  
McKeel & Windy Stewart © Peer  
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Wm Winkley Stewart

USA

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Stewart-Wright, Robert.

I WON'T GO HOME TONIGHT m Robert  
Stewart-Wright © Guido Sgam-  
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G 2631

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That thrill of extra satisfaction!

[Stewarts, famous for flavor]

(Coffee) Clipping. © 6May49;

KK36649.

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That thrill of extra satisfaction!

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OCT 15 1957



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STEWART SIGN COMPANY.

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© Maurice Damon Stewart and  
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5Dec50; AA175835.

MAR 12 1951

STEWART-SIMMONS, INC. 

For your protection this bathroom  
floor has been sterilized ... with  
O-Pro-Tex. (Fungicide) Card.

 26May50; KK50535.

JUN - 5 1950

STEWART-SIMMONS, INC. ©.

Spray or swab your foot troubles away  
- Good-bye athlete's foot. O-Pro-  
Tex. (Fungicide and bactericide)  
Folder. © 27Mar50; KK48688.

MAY 1 0 1950

STEWART TITLE GUARANTY COMPANY.

Duties of an abstractor and title  
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[Appl. authors: W. Carloss Morris,  
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AA211931.

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JUN 18 1951



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Husband and wife. Chapter 2.

37 p. Appl. author: W. Carlos  
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Instructions for the issuance of  
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**38-50 p. Appl. authors: W.**

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**Abbate, Jr. © Stewart Title**

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brings positive safety to gas heat-  
ing. SEE Stewart-Warner Corporation.  
KK35422.

STEWART-WARNER CORPORATION ©.

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55 p., illus. © 31Jan49; AA107763.

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31 p., illus. © May 51; AA183084.

Rev. 5 Jan 51

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JAN 10 1951

KK 2054

Stewart-Warner corporation, claimant.

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sheet. 19 $\frac{1}{2}$  x 26 cm.

Label.

Application author: Frank A. Hiter.

© 11-15-45; 2 c 3-1-46; Chicago; KK 2054.

AFP 5-14-46

Stewart-Warner corp.

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afp 26Apr47



STEWART-WARNER CORPORATION ©.

Alemite prescribed Rx lubrication,

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© on revisions; 12Apr51; AA182549.

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Alemite prescribed Rx lubrication,  
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**Alemite prescribed Rx lubrication.**

**Form 38-740. Appl. author:**

**The Chek-Chart Corp. © on revisions;  
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Beautiful, Stewart-Warner styling,  
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William H. Schulze. © 22Feb54;  
KK101341.

STEWART-WARNER CORPORATION. ©

Best big picture TV, Stewart-Warner  
24". (In Time, Sept. 28, 1953,  
p. 36) Appl. author: William H.  
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STEWART-WARNER CORPORATION. ©

Big 27" Stewart-Warner TV, superbly  
crafted console. (In Time, Nov.  
9, 1953, p. 50) Appl. author:  
William H. Schulze. © 9Nov53;  
KK101345.

STEWART-WARNER CORP., Chicago.

Don't say oil - say Alemite oil -  
it's more refined! © 18Sep47;  
KK18043.

STEWART-WARNER CORP., Chicago.

Don't d



STEWART-WARNER CORPORATION. ©

Fun, Stewart-Warner family entertainment. (Television receiver)

Appl. author: William H. Schulze.

© 8Mar54; KK101342.

STEWART-WARNER CORPORATION.

Gas, gaskets and glamor school  
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Lovely decorator styling, Stewart-  
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Sept. 14, 1953, p. 112) Appl.  
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STEWART-WARNER CORPORATION ©.

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15 p., illus. © 26Mar48; AA79011.

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More fun wherever you go. © 18May53;

KK104802. SEE 1955 file.

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Packaged flexible shafts.

[Form 18-162] 3 sheets.

© 50ct49; AA130541.

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Perfect picture detail, Stewart-  
Warner thunderbolt chassis.

(Television receiver) (In Time,  
Dec. 14, 1953, p. 52) Appl. au-  
thor: William H. Schulze.

© 14Dec53; KK101347.

STEWART-WARNER CORPORATION. ©

Rich in quality, budget-priced.

Stewart-Warner 21" console TV.

(In Time, Nov. 23, 1953, p. 72)

Appl. author: William H. Schulze.

© 23Nov53; KK101346.



STEWART-WARNER CORPORATION ©.

Rider to be attached to Alemite  
guarantee certificate. Sheet.

© 10May49; AA119745.

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Stewart-Warner announces Saf-Aire -  
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brings positive safety to gas heat-  
ing. (Gas heater) Clipping.

© 17Feb49; KK35422.

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7 p., illus. © 11oct49; AA136661.

KK 190

Stewart-Warner corp., claimant.

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· [New York, Printed by Radio & television  
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clipping.

Print.

Appl. author: Henri, Hurst & McDonald,  
inc.

© 12-22-45; 2c 12-31-45; Chicago;  
KK 190.

3-21-46 rs

STEWART-WARNER CORPORATION. ©

Superb, Stewart-Warner for tone and  
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© 31Dec53; KK101348.

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30,000 mile guarantee certificate.

Folder. © 10May49; A119746.

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1Sep53; A106073.

I. Spicer, Frances Elizabeth.

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SANBORN MAP COMPANY.

Stewartville, Olmsted County, Minnesota.

May 1950. 4 col. maps 65 x 55 cm.

Scale of maps 1:1,200 or 100 ft. to  
1 inch, and 1:600 or 50 ft. to 1 inch.

© Sanborn Map Co., New York; 13Nov50;  
F8372.

1. STEWARTVILLE, Minn.

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Copyright Office

Stewball.

M1621

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DOUGHERTY, CELIUS, 1902-

(American folk songs) Stewball; [from  
Five American folk songs] arr. by Celius  
Dougherty from American ballads and  
folksongs, collected by John and Alan  
Lomax. [For voice and piano] 60¢ © on  
arrangement; G. Schirmer, inc., New  
York; 18Jun53; EP72781.

I. Title. II. Title: American folk songs.

Library of Congress

xM1630

STEWDLE-ODDLE-00; w & m Fred Holt &  
James Walsh, banjo & ukulele arr.  
Alvin D. Keech. © 7Dec27; E677393.  
M. E. Shepherd (W of F. Holt) &  
James Walsh (A); 8Dec54; R140385.

STEWED PRUNES AND PRISMS; w & m George  
Arthurs & Worton David. © 12Jun14,  
E340880. R39572, 19Oct48, Lillian  
Shirley David (W) & Margery Pearl  
Chambers, Muriel Isabel Arthurs &  
Francis William Arthurs (C of G.  
Arthurs)

STENPOT of ideas. C2777. SEE Brady,  
Betty.



Stews and chowders.

Wallace, Lily Haxworth.

Soups, stews and chowders, by Lily Haxworth Wallace;  
drawings by Dorothy Norman. New York, M. Barrows & com-  
pany, inc. [1945]

vi, [2], 248 p. illus. 21<sup>cm</sup>.

"First printing."

© 12-31-45; 2c 5-23-46; Brooklyn;  
A 3141.

1. Soups. 2. Cookery, American. I. Title: Stews and chowders.

46-25042

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Stewy cooker.

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M1630 RICHARD, LEO, 1883-

.2 Stewy cooker; words by Leslie Sabo,  
.R jr., music by Leo and Hector  
Richard. © Nordyke Publishing Co.,  
Hollywood, Calif.; 5oct45; EP23190.

Steyaert, Joe.

M1630 HALL, DAVID.

.2 The rose and the dew, words by Joe  
.H Steyaert, music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.; 7Oct48;  
EP33060.

I. Steyaert, Joe, lyricist. II. Title.

STEYER (ROY H.) ARTHUR H. DEAN AND  
WILLIAM PIEL, Jr., trustees  
SEE Dean, Arthur H., William Piel, Jr.,  
and Roy H. Steyer, trustees.

FEB 27 1951

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Steyer, Wolf.

CONCERT TANGO; m Traute Joerg arr  
Wolf Steyer © Mrs. Traute Joerg  
15Jul53 EU324243

Steyer, Wolf.

LET'S DANCE; w & m Traute Joerg arr  
Wolf Steyer © Mrs. Traute Joerg  
15Jul53 EU324242

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Quantitative organic microanalysis.

389 p. illus. © The Blakiston Co.,  
Philadelphia; 10Oct51; A59818.

I. Blakiston Co.

OCT 29 1951

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hmp/kw

STEYLE, MARY B.

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Kettner, William.

Why it was done and how. R77785.

DEC 20 1951



Steyn, Christina, lyricist.  
Richard, Leo. Baby mine.

see

Steyn, Christina.

Sing your cares away; w Cora Everard  
[pseud. of Christina Steyn] m Leo  
& Hector Richard. © Christina  
Steyn, Marandellas, S. Rhodesia,  
South Africa; 2Feb47; EU61729.

Steyn, Christina, lyricist.

*See* Richard, Leo. Swinging and flying.

STEYN, COR. SEE  
Steyn, Cornelis Gerardus Hendricus,  
1906-

EF0-22867

xM

Library of Congress  
Copyright Office

M1753

.2

.S

STEYN, CORNELIS GERARDUS HENDRICUS,  
1906-

Ik hou van jou; muziek: Cor Steyn, tekst:  
Wim Poppink en Cor Steyn. © Les  
Éditions Internationales Basart n.v.,  
Amsterdam; 18Jun53; EF0-22867.

I. Title. [II. Poppink, Willem Pieter,  
1903- ]

Library of Congress  
Copyright Office

Steyn, Cornelius Petrus, 1926-  
M1834 TOIT, CHRISTOFFEL NICOLAAS DU,  
.2 1929-  
.D Outa in die langpad; [by] Neels Steyn en  
Chris Du Toit. [Melody and chord symbols,  
with words] © Trutone Africa, Johannes-  
burg; 15Jul52; EF0-15451.

I. Steyn, Cornelius Petrus, 1926-  
II. Title.

M1834

STEYN, CORNELIUS PETRUS, 1926-

.2

Die suikerrand vastrap; [by] Neels Steyn.

.S

[Melody and chord symbols]

© Carstens-de Waal Publications,  
Johannesburg; 15Jun54; EF0-28983.

I. Title.

art.

Library of Congress



STEYN, NEELS. SEE  
Steyn, Cornelius Petrus, 1926-

EF0-15451

xM



STEYSKAL, JULIAN ERNST.

Asphalts. A91899. SEE Union Oil  
Company of California.

STEYSKAL, JULIAN ERNST.

Greases. AA226519. SEE Union Oil  
Company of California.

STEYSKAL, JULIAN ERNST.

Oils. AA210936. SEE Union  
Oil Company of California.

STEYSKAL, JULIAN ERNST.

Refined oils. A91589. SEE

Union Oil Company of California.

STIANCHE, FRANK JOSEPH ©, Cleveland.

How to play the daily double.

Sheet. © 15Jul47; AA62735.

STIASNY, EVELYN.

Alice in Wonderland toy watch.

KK82542. SEE Merians.

STIASNY, EVELYN.

Apple shaped planter. GP4175. SEE

Pioneer Merchandise Company.

STIASNY, EVELYN.

Ashtray with clown. GP4167. SEE  
Pioneer Merchandise Company.



STIASNY, EVELYN.

Bird family on tree branch.

GP5068. SEE Pioneer Merchandise  
Company.

STIASNY, EVELYN.

Cinderella toy watch. KK76168. SEE  
Merians.

STIASNY, EVELYN.

The cosmic explorer's toy watch with  
moving pictures. KK80974. SEE  
Merians.

STIASNY, EVELYN.

Couple under tree. GP4112. SEE Pio-  
neer Merchandise Company.

STIASNY, EVELYN.

Cowboy toy watch. KK76170. SEE  
Merians.

STIASNY, EVELYN.

The cowboy toy watch with moving  
pictures. KK80973. SEE Merians.

STIASNY, EVELYN.

Dutch boy & girl planter. GP3289.

SEE Pioneer Merchandise Company.

STIASNY, EVELYN.

The fairy tale toy watch. KK76171.

SEE Merians.



STIASNY, EVELYN.

The Fairy Tale toy watch with moving  
pictures. KK80972. SEE Merians.

STIASNY, EVELYN.

Grape shaped planter. GP4176. SEE

Pioneer Merchandise Company.

STIASNY, EVELYN.

Humpty Dumpty milk mug. SEE Pioneer  
Merchandise Company.

STIASNY, EVELYN.

Jack & Jill milk mug. SEE Pioneer  
Merchandise Company.

STIASNY, EVELYN.

Junior toy pocket watch like dad's.

KK76167. SEE Merians.

STIASNY, EVELYN.

Little Boy Blue milk mug. SEE  
Pioneer Merchandise Company.

STIASNY, EVELYN.

Luminous toy wrist watch; expansion  
band. KK76169. SEE Meriana.

STIASNY, EVELYN.

Mexican boy & girl with vase. GP3403.

SEE Pioneer Merchandise Company.



STIASNY, EVELYN.

Our World. KK78119. SEE Pioneer  
Merchandise Company.

STIASNY, EVELYN.

Pear shaped planter. GP4177. SEE  
Pioneer Merchandise Company.

STIASNY, EVELYN.

Rat family on tree branch. GP5067.

SEE Pioneer Merchandise Company.

STIASNY, EVELYN.

Shoe with angel. GP4168. SEE  
Pioneer Merchandise Company.

STIASNY, EVELYN.

Tree branch with birds and nest.

SEE Pioneer Merchandise Company.

STIASNY, EVELYN.

United States. KK78118. SEE

Pioneer Merchandise Company.

STIASNY, EVELYN.

Watch dial for cowboy toy watch.

SEE Miller, firm.

STIASNY, EVELYN.

Watch dial for fairy tale toy watch.

SEE Miller, firm.



STIASNY, EVELYN.

Watch dial for space explorer's toy  
watch. SEE Miller, firm.

STIBAL, WILLARD OCTIVE.

An analysis and critical evaluation of Hollerith-type punched card methods in connection with student records and reports at the University of Minnesota. University Microfilms. Microfilm copy of typescript. Positive. © Willard Octive Stibal; 31Dec53; A138473.

Prelim. card

Mic

Library of Congress  
Copyright Office

r/g

STIBB, BILL. SEE  
Stibb, Willard Lewis, 1917-

EU227745

FEB 13 1951

M1630

STIBB, WILLARD L

.2

Dreamy eyes; words and music by Willard

.S

L. Stibb. © Cine-Mart Music Pub. Co.,  
Hollywood, Calif.; 15Dec50; EP59944.

Appl. states prev. reg. 1950.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Stibb, Willard L.

THE GIRL WITH THE PARASOL HAT m Robert  
Louis Carleton © w Willard L. Stibb  
20Jun49 EU170972

Stibb, Willard L.

I HAVEN'T GOT A NICKEL BUT I'VE GOT  
A HEART OF GOLD © w & m Willard L.  
Stibb 28Feb49 EU158641

Stibb, Willard L.

I'LL NEVER SURRENDER; w Willard L.

Stibb m Wenceslaus Walter Kosakowski

© Willard L. Stibb & Wenceslaus Wal-  
ter Kosakowski 16Feb54 EU348605

Stibb, Willard L.

I'LL SHOWER YOUR BEAUTY WITH PRETTY  
FLOWERS m Leo & Hector Richard  
© w Willard L. Stibb 31May49  
EU168886



Stibb, Willard L.

MY TELEVISION BABY m Louis Tobin © w  
Willard L. Stibb 4Apr49 EU162963

Library of Congress  
Copyright Office

Stibb, Willard L.

TWO TICKETS TO HEAVEN m Robert Louis  
Carleton © w Willard L. Stibb  
25Apr49 EU166258

Library of Congress  
Copyright Office

Stibb, Willard L.

YOU CAPTURED THE TOP OF MY HEART

m Robert Louis Carleton © w Willard  
L. Stibb 29Mar49 EU162154

Stibb, Willard Lewis.

ANGEL'S HIDEAWAY; w, m & © Willard Lewis  
Stibb 12Jul54 EU364052

Library of Congress  
Copyright Office

Stibb, Willard Lewis.

ARIZONA MOON KEEP SHINING; w Golden  
O. Dungan m Willard Lewis Stibb ©  
Golden O. Dungan & Willard Lewis  
Stibb 27Nov53 EU339351

Stibb, Willard Lewis.

BARBARINA; w, m & © Willard Lewis  
Stibb 22Jan54 EU345031

Library of Congress  
Copyright Office

Stibb, Willard Lewis.

THE BETTER HALF OF PARADISE; w, m & ©  
Willard Lewis Stibb 8Feb54 EU346700

Library of Congress  
Copyright Office

Stibb, Willard Lewis.

DO OR DIE © w & m Willard Lewis Stibb  
6Apr49 EU163333

Library of Congress  
Copyright Office



Stibb, Willard Lewis.

FORTUNE TELLER; w & m Willard Lewis  
Stibb arr Meteor Music © Willard  
Lewis Stibb 16Mar53 EU307867

Library of Congress  
Copyright Office

Stibb, Willard Lewis.

GOLDIE GOLDFISH PARADE; w, m & ©

Willard Lewis Stibb 4Jan54 EU342827

Stibb, Willard Lewis.

GYPSY LULLABY; w, m & © Willard Lewis  
Stibb 18May53 EU316558

Library of Congress  
Copyright Office

Stibb, Willard Lewis.

GYPSY WEDDING DAY; w, m & © Willard  
Lewis Stibb 20Apr53 EU312794

Library of Congress  
Copyright Office

Stibb, Willard Lewis.

HONEYMOON IN ARIZONA © w & m Willard  
Lewis Stibb 23Sep49 EU179648

Library of Congress  
Copyright Office

Stibb, Willard Lewis.

I'LL NEVER SAY A WORD m Ronald Buck  
© w Willard Lewis Stibb 20Sep49  
EU179260

Stibb, Willard Lewis.

I'M CRYING IN THE MOONLIGHT m James  
Charles McNeill © w Willard Lewis  
Stibb 20Jun49 EU171272

Library of Congress  
Copyright Office

Stibb, Willard Lewis.

ISLE OF UNKNOWN LOVE m Ronald Buck

© w Willard Lewis Stibb 9May49

EU166633

Library of Congress  
Copyright Office



Stibb, Willard Lewis.

ONE LITTLE DUTCH ROSE; w, m & © Willard  
Lewis Stibb 27Apr53 EU313833

Library of Congress  
Copyright Office

Stibb, Willard Lewis.

ONE LITTLE STAR FOR TWO © w & m Willard Lewis Stibb 11Jul49 EU172713

Stibb, Willard Lewis.

ONE LOOK AT YOU m James Charles McNeill  
© w Willard Lewis Stibb 28Feb49  
EU159077

Library of Congress  
Copyright Office

Stibb, Willard Lewis.

PARAMARIBO; English w, m & © Willard  
Lewis Stibb 2Sep54, EU369616

Library of Congress  
Copyright Office

Stibb, Willard Lewis.

PRETTY BELLE OF BELGIUM; w, m & ©

Willard Lewis Stibb 9Feb53 EU303332

Library of Congress  
Copyright Office

Stibb, Willard Lewis.

WHO IS TO BLAME; arr Jack Pleis w, m  
& © Willard Lewis Stibb 18Sep51  
EU250435

OCT - 1 1951

Library of Congress  
Copyright Office

Stibb, Willard Lewis.

WHY BREAK MY HEART; w Willard Lewis  
Stibb m Francis Nello McQuigg © Will-  
lard Lewis Stibb & Francis Nello Mc-  
Quigg 29Jan51 EU227745

Library of Congress  
Copyright Office

MAR - 5 1951

Stibb, Willard Lewis.

YOU WERE DESIGNED FOR DREAMERS; w, m &  
© Willard Lewis Stibb 16Mar53  
EU307643

Library of Congress  
Copyright Office



Stiberg, Sven.

**M1356**

**LINDHOLM, OLLE.**

**.L**

**Flottans kavaljerer; musik: Olle Lindholm,  
arr.: Sven Stiberg. © Nils Georgs  
musikförlags ab, Stockholm; 1Jan48; on  
arrangement; EF14476. Piano-conductor  
score (orchestra, with words) and parts.**

**I. Stiberg, Sven, arr.    II. Title.**

Library of Congress  
Copyright Office



Stiberg, Sven.

M1356

HEDBERG, SVEN.

.H

Flying Scotchman, [foxtrot], komp: Sven  
Hedberg, arr: Charles Norman [och]  
Sven Stiberg. © Ehrling & Löfvenholm  
A.-B., Stockholm; 1Jan47; EF11783.  
Piano-conductor score (orchestra)  
and parts.

I. Norman, Charles, arr. II. Stiberg, Sven,  
arr. III. Title.

Library of Congress  
Copyright Office

M1356

STIBERG, SVEN.

.S

In a boogie mood; musik och arrangemang:  
Sven Stiberg. © Ab Nordiska musik-  
förlaget, Stockholm; 1Jan45; EF13900.  
Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office



Stiberg, Sven.

M1356

LINDHOLM, OLLE.

.L

Min persika på Korsika; musik: Olle  
Lindholm, [text: Fritz-Gustaf, pseud. and  
Åke Söderblom] Arr.: Sven Stiberg.

© Nils-Georgs musikförlags ab, Stock-  
holm; 1Jan48; on arrangement; EF14747.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Sundelöf, Fritz Gustaf, lyricist.

II. Söderblom,

Åke, lyricist. III.

Stiberg, Sven, arr.

IV. Title

Library of Congress  
Copyright Office

Stiberg, Sven.

SANDBERG, BÖRJE.

(Möte i natten) Mexico rumba [by]  
Börje Sandberg [and] Fride Sundin  
[from] Möte i natten, arr. av  
Sven Stiberg. (With [Bergström,  
Gulli] 91:ans boogie woogie)

© Ehrling & Lofvenholm a.b., Stock-  
holm; 1Jan46; EF8049. Piano-con-  
ductor score (orchestra) and parts.

ML356  
.B

Stiberg, Sven Gunnar.

M1356

.J

JOHANSSON, STURE ALLAN.

Det ha vi inte lärt i skolan; text och musik:  
Allan Jimo [pseud.] arr.; Sven Stiberg.  
[Piano-conductor score (orchestra) and  
parts] © Skandinaviska musikförlaget,  
Stockholm; 1May54; EF0-28241.

I. Title. [II. Stiberg, Sven Gunnar]

not art.

Library of Congress

Stiberg, Sven Gunnar.

M1356

CASSEL, TORSTEN MAGNUS.

.C

Det sa' pappa till mamma; foxtrot, [by]

Torsten Cassel, arr.: Sven Stiberg.

© Skandinaviska Odeon ab, Stockholm;  
13Apr49; EF14335. Piano-conductor  
score (orchestra) and parts.

I. Stiberg, Sven Gunnar, arr. II. Title.

Library of Congress  
Copyright Office



Stiberg, Sven Gunnar.

[SÄVKRANZ, BERTIL]

Gumpa-Rumpa; [by] Nisse Melin [and]  
Gösta Bertil [pseud.], i smakfullt B arr.  
av Sven Stibert. (With his Tut, tut, tut)  
[Piano-conductor score (orchestra) and  
parts; with Swedish words] © Schlager-  
forlaget, Stockholm; 15Dec49; EFO-1988.

M1356

.S

I. Melin, Nisse. II. Title. [III. Stiberg,  
Sven Gunnar]

Library of Congress  
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APR 20 1950



Stiberg, Sven Gunnar.

M1356

.B

[BERGSTRÖM, GULLI]

I kväll ska man lägga ut sina krokar;  
text: Gus Morris [pseud.], musik: Kai  
Gullmar [pseud.], arr.: Sven Stiberg.

© Nils-Georgs musikförlags ab, Stock-  
holm; 10May49; on arrangement; EF14345.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Wahlenius, G. W., lyricist. II. Stiberg,  
Sven Gunnar, arr. III. Title.

Library of Congress  
Copyright Office

M1356

.A

Stiberg, Sven Gunnar.

ÅHL, HELGA.

Jag blott tango dansa vill ...  
av Curt Åkerlind, Compagna  
[and] Helga Åhl; [arr. by  
Sven Stiberg] © Skandinaviska  
Odeon, a.b., Stockholm;  
1Jan45; EF3746. Piano-con-  
ductor score (orchestra), and  
parts.

I. Åkerlind, Curt, joint com-  
poser. II. Falkman, Harald,  
joint composer. III. Stiberg,  
Sven Gunnar, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Stiberg, Sven Gunnar.

M1356

.Y

[YRADIER, SEBASTIAN] 1809-1865.

La paloma; [by Sebastian Yradier], rumba,  
arr.: Sven Stiberg. [Piano-conductor  
score (orchestra) and parts] © on  
arrangement; Schlager-forlaget, Stock-  
holm; 15Dec49; EFO-1989.

I. Title. [II. Stiberg, Sven Gunnar]

Library of Congress  
Copyright Office  
art.

APR 26 1950

Stiberg, Sven Gunnar.

M1356

.S

[SÄVKRANZ, BERTIL]

Tut, tut, tut; [by] Nisse Melin [and]  
Gösta Bertil [pseud.], i smakfullt B arr.  
av Sven Stiberg. [Piano-conductor score  
(orchestra) and parts; with Swedish words]  
Kr. 2:50 © Schlager-förlaget, Stock-  
holm; 15Dec49; EFO-1988.

I. Melin, Nisse. II. Title. [III. Stiberg,  
Sven Gunnar]

Library of Congress  
Copyright Office

APR 26 1950

STIBICH, FRANK WILLIAM.

The house of Cain, a drama in three acts.

© Frank William Stibich; 4Jan51;

DU26492.

JAN 31 1951

STIBILL, RUDOLF.

Die köstliche Flamme, Gedichte. Salzburg  
[1951] 79 p. © Otto Müller Verlag;  
15Dec51; AF0-6797.

I. Müller (Otto) Verlag, Salzburg.

/r

Library of Congress  
Copyright Office

STICE, GLEN FRANKLIN.

The relation of attitude and interest changes to personality and syntality in small groups. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3152) © Glen Franklin Stice; 29Feb52; A67437.

Prelim. card

Mic A

Library of Congress  
Copyright Office

STICH, CONRAD.

Bakteriologie, Serologie und Sterilisation  
im Apothekenbetriebe. 6. völlig  
neubearbeitete Aufl. 294 p. illus.  
© Springer-Verlag, OHG, Berlin;  
17Feb50; AF11927.

I. Springer-Verlag, OHG.

dc/r

Library of Congress  
Copyright Office

OCT 4 - 1950



Stich, Rudolf, ed.

GARRÉ, KARL.

Lehrbuch der Chirurgie. 14. und 15.

Aufl., neubarb. von Rudolf Stich und Karl-  
Heinrich Bauer. 860 p. illus.

© Springer Verlag OHG., Berlin; 15Oct49;  
AF11640.

I. Stich, Rudolf, ed.

II. Bauer, Karl Heinrich, ed.

III. Springer Verlag OHG.

JUN - 8 1950

Library of Congress  
Copyright Office

mds/sbn

M462  
.S

STICH, WENZEL, 1747-

\*(Quartet, horn & strings, op.2, no.1)

Quartett; [by] Wenzel Stich (Gen. Giovanni  
Punto) hrsg. von Adam Bernhard Gottron.  
[Op.2/1] (Hortus musicus, 93) [Score  
(horn, violin, viola & violoncello) and  
parts] © Bärenreiter-Verlag, Kassel;  
15Dec51; EF0-12828.

[I. Gottron, Adam Bernhard, 1889- ]

Sticherling, Doreene.

PEACEFUL VALLEY m David Strand © w  
Doreene Sticherling 17Oct49  
EU181972

Library of Congress  
Copyright Office

Stichler, Julia J.

WAITING BY THE RIVER SEINE; w Julia  
J. Stichler m Louis Tobin © Julia  
J. Stichler 25Feb52 EU265752

MAR 21 1952

Library of Congress  
Copyright Office

STICHLER, Richard E., author. SEE

Gazzillo, Nicholas J.

Happy snow man. JU5391.

Sticht, Grace K.

THE HEM OF HIS GARMENT; w Grace K.  
Sticht m Jeanne D. Richard © Grace  
K. Sticht & Jeanne D. Richard  
25Feb52 EU265449

Library of Congress  
Copyright Office

MAR 13 1952

Sticht, Grace Kathryn, 1905-

M2075

.R

RICHARD, JEANNE Du CHARME, 1914-

Christ is here; unison with optional violin,  
for junior choir [by] Jeanne D. Richard  
[words by] Grace K. Sticht. (Laurel  
octavo, no.281) [With piano or organ acc.]  
16¢ © on arrangement; C. C. Birchard &  
Co., Boston; 3Dec52; EP67682. Appl.  
states prev. reg. November 1951,  
EU256466.

I. Title. [II. Sticht, Grace Kathryn,  
1905- ]

Library of Congress  
Copyright Office

xM2101.5

Sticht, Grace Kathryn, 1905-

M2113

.R

RICHARD, JEANNE DU CHARME, 1914-

The hem of His garment; sacred song with  
piano or organ, words by Grace K. Sticht,  
music by Jeanne D. Richard. 60¢ Appl.  
states prev. reg. 25Feb52; EU265449.  
© Carl Fischer, inc., New York; 8Jun54;  
EP81448.

I. Title. [II. Sticht, Grace Kathryn,  
1905- ]

Library of Congress



STICHTING Actie 1950, ten bate van  
Katholiek Gemeenschapswerk.  
Portrait of Pope Pius, XII. HO-2.  
SEE Plas, Wilhelmus Petrus van de.

SEP 12 1950

STICK, DAVID.

Fabulous Dare; the story of Dare County,  
past and present. Kitty Hawk, N. C.,  
Dare Press. 71 p. illus. © David  
Stick; 9Jul49; A34382.

Library of Congress  
Copyright Office

ep/mn

**STICK, DAVID.**

**Graveyard of the Atlantic; shipwrecks of  
the North Carolina coast. Illustrated by  
Frank Stick. Chapel Hill [1952] 276 p.  
© University of North Carolina Press;  
6May52; A66771.**

**I. North Carolina. University. Press.**

Library of Congress  
Copyright Office

/r

STICK, Frank. SEE

The call of the surf. R26871.

Stick a pickle in the middle, mit the  
mustard on top.

*See* Roth, Charles Henry.

STICK AROUND; w, m & © Esther Crivello  
& Joseph Warput 30Jun52 EU279736

Library of Congress  
Copyright Office

STICK AROUND © w & m Townsend  
Scott, jr. 18Sep47 EU93956

STICK around. DU12795. SEE Scott,  
Townsend.



STICK AROUND AND LEARN SOMETHING FROM  
A FOOL; w, m & © Haven Adolph  
Johnson 30Jan52 EU262970

FEB 18 1952

Library of Congress  
Copyright Office

STICK AROUND, BABY; m Louis Tobin w &  
© Jack F. Lubert 6Mar50 EU196113

Library of Congress  
Copyright Office

MAR 24 1950

STICK BY ME w & m Dootsie Williams &  
Prince Stansel © Walter Williams  
26Apr48 EU127099

Library of Congress  
Copyright Office

STICK BY ME w & m Dootsie Williams  
& Prince Stansel © St. Louis Music  
Corp. 24May48 EU132832

STICK BY ME, BABY; w Frank Richard  
Bonetti Jr. m Perry Richard Di Gio-  
vanniantonio © Frank Richard Bonetti  
Jr. & Perry Richard Di Giovannian-  
tonio 21Mar50 EU197900

Library of Congress  
Copyright Office

APR 10 1950

Stick by them that stick by you.

M1630

HALL, DAVID.

.2 Stick by them that stick by you; words by  
.H Nancy Leigh, [pseud.] music by David  
Hall. © Nordyke Pub. Co., Hollywood,  
Calif.; 1Aug49; EP40949.

I. Henson, Mrs. B. C., lyricist. II. Title.

*See* Stick candy.

Kincaide, Robert Deane.

STICK 'em Pictures to push out. KK54313.

SEE Platt and Munk Company, inc.

NOV 16 1950



AA 10389

Stick 'em up!

see

FTP sales co.

AFP 4-30-46

*See* A stick from the old family tree.  
Tobin, Louis.

STICK happy. DP12791. SEE Hanson, Meyer.

STICK-HORSE COWBOY; w, m & © William  
Thomas Henderson 24Oct50 EU219261

NOV - 9 1950

Library of Congress  
Copyright Office

STICK HOUSE. SEE Hock, Robert  
Darrah.

STICK IN THE MUD; w & m Rosetta F.  
Duncan & Vivian Duncan. © 16Jun24,  
E589342. R96232, 13Jun52, Vivian  
Duncan & Rosetta F. Duncan (A's)

Stick in the mud; by Jesse M. Winne.

© 25Nov48; E437391. R12765;

15Nov46; J. M. Winne (A), New York.

R

Stick-in-the-mud.

KETCHUM, JEAN.

Stick-in-the-mud; a tale of a  
village, a custom, and a little  
boy. Illustrated by Fred Ketchum.  
W. R. Scott. © Jean Ketchum;  
8Sep53; A108539.

Library of Congress

bjh



STICK-in-the-Mud, the duck. DU18001. SEE  
Cartoon Teletales, Oct. 21, 1948.

Stick it on the wall, Mrs. Riley.

M1739

ARRON, PETER.

.2

Stick it on the wall, Mrs. Riley; by Peter

.A

Arron and Peter Madden. [For voice  
and piano with chord symbols; melody  
also in tonic sol-fa notation] 1/- © Box  
& Cox (Publications), inc., London;  
26Sep50; EF15951.

I. Madden, Peter. II. Title.

Library of Congress  
Copyright Office

NOV - 6 1950

M1356

.A

Stick o' liquorice.

Amstell, Billy

Stick o' liquorice.

© 3Sep45; 1c 19Oct45; Peter Maurice,  
inc., New York; EF94.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

STICK O Pep Life Savers. SEE Life  
Savers Corporation. KK34439.

A STICK O' WOOD WILL NEVER BURN ALONE;  
w, m & © Malcolm Dorning Warner &  
John Gordon Imhoff 23May51 EU239335

JUN 22 1951

Library of Congress  
Copyright Office

STICK OR BUST. SEE  
Drayton, Ricky, pseud.

Stick out your tongue. SEE  
Sheen, Fulton John, Bp. Bishop  
Sheen writes.

STICK QUICK. (Gummed paper and cloth  
tape) © 11Jun21, Label 23601.  
R46267, 13Apr49, Mid-States Gummed  
Paper Co. (P)



STICK Quick, the solidified adhesive.  
SEE Wetherbee, Theodore. KK27605.

STICK TO IT; w, m & © Doris Frances  
Alfreda Saville 190ct54 EU374484

Library of Congress  
Copyright Office

Stick to it banana, you're one of the  
bunch.

Thomas, Flora Inez.

*See*

STICK-TO-IT-IVITY w Larry Morey,  
m Eliot Daniel © Walt Disney  
Productions 5Aug47 EU87821

STICK-TO-IT-IVITY © w & m Walt  
Disney Productions 21Nov47  
on new w & revision of chorus  
EU104839

Library of Congress  
Copyright Office

STICK TO THE STRAIGHT ROAD OF LIFE;  
w & m Jone Josephine Murphy arr Jean  
Walz © Jone Josephine Murphy 24Sep53  
EU332007

Library of Congress

✓

STICK TO WATER; w & m Percy Edgar.

© 27Apr25, E614524. R101238,

200oct52, Doreen Elton (C)

Stick to yer whittlin'.  
Carr, Leon.

*See*



STICK TO YOUR KNITTING; from Mary Jane  
McKane; w O. Hammerstein 2d & William  
Cary Duncan, m Herbert Stothart.  
© 10Nov23, E576983. R70161, 10Nov50,  
Oscar Hammerstein 2d (A), Louise Van  
Cleef Duncan & Mary W. Stothart (W's)

Library of Congress  
Copyright Office

JAN 11 1951

STICK TO YOUR KNITTING; from Mary Jane  
McKane; w O. Hammerstein 2d &  
William Cary Duncan, m Herbert  
Stothart. © 10Nov23, E576983.  
R69956, 13Nov50, Oscar Hammerstein  
2d (A)

JAN 11 1951

Library of Congress  
Copyright Office

M1630.2 Stick to your pony.

.C CLARK, PEARL.

Stick to your pony; arrangement by  
Belle Schrag, [words and] music  
by Jim Boyd, Erwin Hanna [and]  
Pearl Clark. © Erwin L. Hanna,  
Corpus Christi, Tex.; 8Nov44;  
EP6764.

I. Boyd, Jim, joint composer. II.  
Hanna, Erwin L., joint composer.  
III. Schrag, Belle, arr. IV. Title.

Music Cat.

STICK TO YOUR STORY by Jack Comer &  
Tom LeMay © Valley Publishers, inc.  
EP69746. Notice 23Mar53 v21 p644

Library of Congress  
Copyright Office

STICK TO YOUR STORY; w, m & © Tom A.  
LeMay 9Nov53 EU337249

Library of Congress  
Copyright Office

LeMay

Stick to your story.

M1630

LEMAY, TOM, 1916-

.2

Stick to your story; words and music [by]

.L

Jack Comer [and] Tom LeMay. [Melody  
and chord symbols; with words] © Valley  
Publishers, inc., Knoxville, Tenn.;  
5Mar53; EP69746.

I. Comer, Jack, 1914-

II. Title.

THE STICK-UP; w, m & © Janette Robbins  
12Jan53 EU300942

Library of Congress  
Copyright Office

STICK UP m Loith Stevens & H. J.  
Salter © Universal Music Corp.  
12Apr48 EU129591

Library of Congress  
Copyright Office



THE STICK-UP, a rough neck fantasy, by  
Pierre Loving. (Stewart Kidd modern  
plays) © 31Oct22, A686839. R55239.  
2Dec49, Pierre Loving (A)

STICK WITH ME; by William Engvick &  
Hector Marchese © Ward & Sears Music,  
inc. 15Dec52 EU297270. Notice 15Jul53  
v22 p377

Library of Congress  
Copyright Office

STICK WITH ME; w & m Harold Krasner ©  
Chester Music Co. 17May54 EU358120

Library of Congress  
Copyright Office

STICK WITH ME; w Bill Engvick m Hector  
Marchese © Ward & Sears Music, inc.  
15Dec52 EU297270

Library of Congress  
Copyright Office

STICK WITH ME; w, m & © George Alfred  
Meissner & Gertrude Ann Meissner  
27Sep51 EU251383

Library of Congress  
Copyright Office

OCT 15 1951

Stick with me.

Owen, Forrest E.

*See*

*See*

Stick with me, baby.

McNeil, J

Charles,

STICK with the champ. SEE Simmons Com-  
pany. KK39880.



STICK with the cigarette that's  
good to you. Hank Thompson.  
KK62885. SEE Liggett and Myers  
Tobacco Company.

JUL 6 1951

Stickel, Anne Carruthers.

LULLABY FOR A KING © w & m Anne  
Carruthers Stickel 28Apr49 EU165521

**STICKEL, ELIZABETH LUCILLE (FAR-  
RIER)**

**Populations and home range relationships  
of the box turtle, *Terrapene carolina*  
(Linnaeus). [Thesis—Univ. of Michigan]  
Ann Arbor, 1948. Microfilm copy of type-  
written ms. Made in 1949 by University  
Microfilms (Publication no. 1177) Posi-  
tive. © Elizabeth Lucille Farrier  
Stickel; 15Oct49; A38263.**

Library of Congress  
Copyright Office



ebc/r

Stickel, Martha.

JUST MEANDERING ALONG © w Martha  
Stickel m Ben Patton 26May48  
EU135117

Stickel, Paul William.

HAWLEY, RALPH CHIPMAN.

Forest protection [by] Ralph C.

Hawley [and] Paul W. Stickel.

2d ed. 355 p. © John Wiley &  
Sons, inc., New York; 25Aug48; on  
revisions; A24806.

I. Stickel, Paul William.

II. Wiley (John) and Sons, inc.

M1630 STICKEL, WILLIAM H  
.2 Waiting for the moon; words and music  
.S by Bill Stickel. © Nordyke Publishing  
Co., Hollywood, Calif.; 24Feb49; EP37807.

I. Title.

STICKELBERGER, EMANUEL.

Calvin, a life. Translated by  
David Georg Gelzer. 174 p.  
© John Knox Press; 15Oct54;  
A158587.

I. Gelzer, David Georg, tr.  
II. John Knox Press.

Stickels, Virginia Rae

Lone star state, words by V. R.  
Stickels.

Melody. ---

© 7-15-46; V. R.-Stickels, Long  
Beach, Calif; EU 28622.



Stickels, Virginia Rae.

The man about town; words by V. R.  
Stickels.

Melody.

© 7-15-46; V. R. Stickels, Long Beach,  
Calif.; EU 28621.

Stickels, Virginia Rae.

Song of the lonesome trail; words  
by V. R. Stickels.

Melody.

© 7-15-46; V. R. Stickels, Long  
Beach, Calif.; EU 28623.

G 667

Stickem.

see

Stafford, Charles

LLHH 5-10-46

STICK'em pictures. SEE Platt and  
Munk Company, inc. KK43514.

STICKER depicting rooster in western  
garb throwing football. SEE Han-  
cock Oil Company of California.  
KK46111.

MAR - 6 1950

STICK-ER DOUGH. SEE Atlantic Plastics  
Company.

STICKER fun with Walt Disney's  
Peter Pan. AA226036. SEE  
Disney (Walt) Productions.

STICKFORD, RALPH FRANK.

Simplified handi-tables for high  
school chemistry students. 32 p.

© Ralph Frank Stickford; 2Jul52;

AA218670.



STICKFULS [compositions of a newspaper  
minion] by Irvin S. Cobb. © 23Mar23,  
A696971. R60039, 24Mar50, Laura  
Baker Cobb (W)

APR - 6 1950

STICKIN' TO MY GAL w & m Lee Penny

© Hill and Range Songs, inc. 24May48

EU134721

Library of Congress  
Copyright Office

STICKIN' TO MY TRUE LOVE; w, m & ©  
Thomas Wilbur Johnston 26Nov51  
EU257039

DEC 14 1951

Library of Congress  
Copyright Office

STICKING NEEDLES IN MY HEART; w Emily  
Kubiak m Leo & Hector Richard ©  
Emily Kubiak 9Dec54 EU379692

Library of Congress  
Copyright Office

STICKING TOGETHER © w & m Liola  
Worden Burke 31Dec47 EU114363

STICKJAW, PEPPERMINT AND BULLSEYES; w  
& m Bert H. Delmar, ukulele arr.  
R. M. Strong. © 26Oct26, E647370.  
R119894, 27Oct53, Bert H. Delmar (A)

Stickle, Carl Doolittle.

Larceny by embezzlement ... By Carl D. Stickle. [Portland, Or., Research publications, 1947—

v. 27 x 21½<sup>cm</sup>.

CONTENTS.—I. The art and science of interrogation.

1. Thieves. 2. Clerks. 3. Detectives—Handbooks, manuals, etc.  
4. Interviewing. i. Title.

HV6652.S8

364.38

47-19596

© v. 1, 8Jan47; author, Portland, Or.; AA32524.

Library of Congress

[2]

md/gmc/mm

Stickle, Winifred.

I never had it so good; w & m Win [i. e.  
Winifred] Stickle. © Winifred/Stickle,  
Poughkeepsie, N. Y.; 17Feb47; EU47069.



Stickle, Winifred.

I sit and dream; w & m W. Stickle &  
F. West. © Winifred Stickle &  
Freda West, Poughkeepsie, N. Y.;  
17Feb47; EU63399.

Revised

Stickle, Winifred

I'm wasting my time; w & m W. Stickle & F.  
West. © Winifred Stickle & Freda West,  
Poughkeepsie, N. Y.; 17Feb47; EU63397.

Library of Congress  
Copyright Office

Stickle, Winifred.

It's spring in my heart; w & m W. Stickle &  
F. West. © Winifred Stickle & Freda West,  
Poughkeepsie, N. Y.; 17Feb47; EU63398.

Stickler, Jeanette.  
DOUBLE TROUBLE; w, m & © Jeanette  
Stickler 300ct50 EU219759

Library of Congress  
Copyright Office

NOV 15 1950

Stickler, Jeanette.  
I'D LIKE TO WRITE A SONG, TO MAKE THE  
HIT PARADE; w, m & © Jeanette Stick-  
ler 30Oct50 EU219758

NOV 16 1950

Library of Congress  
Copyright Office

Stickler, Jeanette.  
INTRO, EXTRO; w, m & © Jeanette Stick-  
ler 300ct50 EU219760

NOV 15 1950

Stickler, Jeanette.  
SHOW, PLACE, AND WIN; w, m & © Jean-  
ette Stickler 30Oct50 EU219757

NOV 15 1950

Library of Congress  
Copyright Office

STICKLER, LEE ELWIN.

Map of the city of Canton, Illinois.

Comp. by Lee E. Stickler. Drawn by  
M. L. Dixon. map 137 x 124 cm.

Scale 1:3,000; 250 feet = 1 inch.

© Lee E. Stickler, Canton, Ill.;  
4Mar49; F5691.

pc

HB/o



STICKLER, WILLIAM HUGH, ed.

General education: a university program in  
action, edited by W. Hugh Stickler, James  
Paul Stoakes [and] Louis Shores.

Dubuque, W. C. Brown. 280 p. © Flori-  
da State University; 29Nov50; A54059.

I. Stoakes, James Paul, joint ed.

II. Shores, Louis, joint ed.

III. Florida. State University.

Library of Congress  
Copyright Office

APR 27 1951

sh/r

STICKLERS for etiquette. SEE Springs  
Cotton Mills. KK36796.

Stickles, Arndt Mathias, joint author.

CHERRY, THOMAS CRITTENDEN.

The story of Kentucky, by Thomas  
Crittenden Cherry and Arndt M.  
Stickles. [2d ed.] 385 p.

© D. C. Heath and Co.; 13Aug54;  
A155880.

I. Stickles, Arndt Mathias, joint  
author. II. Heath (D. C.) and Com-  
pany.

Stickles, Arnold.

FOR YOU AND YESTERDAY © w Arnold  
Stickles m Henry Anthony Janusz  
24Jun48 EU136545

Library of Congress  
Copyright Office



Stickles, Arnold

It's all up to you; w A. Stickles, m  
H. A. Janusz. © Henry Anthony Janusz  
& Arnold Stickles, Chicago; on w &  
changes in m; 4Mar47; EU65270. Prev.  
reg. under title: Don't I wish it were  
you; 1Jan47; EU59549.

Stickles, Arnold.

A WOMAN; w Arnold Stickles m Henry  
Anthony Janusz © Arnold Stickles &  
Henry Anthony Janusz 13Dec50  
EU223668

JAN 11 1951

Library of Congress  
Copyright Office

Stickles, Ginger, pseud. See  
Stickels, Virginia Rae.

STICKLES, IRENE ©.

It's play time. Saginaw, Mich.,

c1950. Card. © 24Mar50; AA146923.

APR 17 1950



Stickles, William, 1883-

M2072

LEAHY, JOSEPH J

1916-

.4

Act of contrition; S.A.T.B., arr. by William  
Stickles, musical setting by Joseph J.

.L

Leahy. [With piano or organ acc.] 20¢

Appl. author: Spinlan Music Corp.,  
employer for hire of William Stickles.

Appl. states prev. reg. 20Mar51, EP53325  
& 22Jan54, EP77785. NM: arrangement.

© Spinlan Music Corp., New York;  
24Feb54; EP80744.

Library of Congress

(Continued on next card)

M2072

LEAHY, JOSEPH J

1916-

.4

Act of contrition; EP80744. (Card 2)

.L

I. Title.

[II. Stickles, William, 1883-

]

Library of Congress

Stickles, William, 1883-

M2074

LEAHY, JOSEPH J

1916-

.3

Act of contrition; S.S.A., arr. by William

.L

Stickles, musical setting by Joseph J.

Leahy. [With piano or organ acc.] 20¢

Appl. author: Spinlan Music Corp.,  
employer for hire of William Stickles.

Appl. states prev. reg. 20Mar51,

EP53325 & 22Jan54, EP77785. NM: ar-  
rangement. © Spinlan Music Corp.,

New York; 21Apr54; EP80743.

Library of Congress

(Continued on next card)

M2074

.3

.L

LEAHY, JOSEPH J

1916-

Act of contrition. EP80743. (Card 2)

I. Title.

[II. Stickles, William 1883- ]

Library of Congress

Stickles, William, 1883-

M2073

LEAHY, JOSEPH J

1916-

.4

Act of contrition; T. T. B. B., musical

.L

setting by Joseph J. Leahy, arr. by  
William Stickles. [With piano or organ  
acc.] 20¢ Appl. author: Spinlan Music  
Corp., employer for hire of William  
Stickles. Appl. states prev. reg. 20Mar51,  
EP53325 & 22Jan54, EP77785. NM: ar-  
rangement. © Spinlan Music Corp., New  
York; 21Apr54; EP80741.

Library of Congress

(Continued on next card)

M2073

LEAHY, JOSEPH J

1916-

Act of contrition. EP80741. (Card 2)

.4

.L

I. Title.

[II. Stickles, William, 1883-

]

Library of Congress

Stickles, William, 1883-

M2074

LEAHY, JOSEPH J

1916-

.2

.L

Act of contrition; two part chorus, arr. by William Stickles, musical setting by Joseph J. Leahy. [With piano or organ acc.] 20¢ Appl. author: Spinlan Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 20Mar54, EP53325 & 22Jan54, EP77785. NM: arrangement. © Spinlan Music Corp., New York; 21Apr54; EP80742.

Library of Congress



(Continued on next card)

xM2073,2

M2074

LEAHY, JOSEPH J

1916-

.2

Act of contrition. EP80742. (Card 2)

.L

I. Title. [II. Stickles, William, 1883-

]

Library of Congress

xM2073.2



Stickles, William.

M1553 LIPPMAN, SIDNEY, 1914-

.L After Graduation Day ... ([for]  
S.A.B.) arr. by William Stickles,  
music by Sidney Lippman, words  
by Sylvia Dee [pseud.] New  
York, T. B. Harms Co. ©  
Chappell & Co., inc., New York;  
5Aug47; on arrangement;  
EP16270.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.

Stickles, William.

M1564 LIPPMAN, SIDNEY, 1914-  
.L After Graduation Day ... ([for]  
T.T.B.B.) arr. by William  
Stickles, music by Sidney  
Lippman, words by Sylvia Dee  
[pseud.] New York, T. B.  
Harms Co. © Chappell & Co.,  
inc., New York; 7Aug47; on  
arrangement; EP16275.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.

Stickles, William.

M1554 LIPPMAN, SIDNEY, 1914-  
.L After Graduation Day ... ([for]  
S.A.T.B.) arr. by William  
Stickles, music by Sidney  
Lippman, words by Sylvia Dee  
[pseud.] New York, T. B.  
Harms Co. © Chappell & Co.,  
inc., New York; 7Aug47; on  
arrangement; EP16276.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.

Stickles, William.

M1573

.L

LIPPMAN, SIDNEY, 1914-

After Graduation Day ... ([for]  
S.S.A.) arr. by William Stickles,  
music by Sidney Lippman, words  
by Sylvia Dee [pseud.] New York,  
T. B. Harms Co. © Chappell &  
Co., inc., New York; 7 Aug47;  
on arrangement; EP16277.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.

Stickles, William.  
M1572 LIPPMAN, SIDNEY, 1914-  
.L After Graduation Day ... ([for]  
S.A.) arr. by William Stickles,  
music by Sidney Lippman, words  
by Sylvia Dee [pseud.] New  
York, T. B. Harms Co. ©  
Chappell & Co., inc., New York;  
5Aug47; on arrangement;  
EP16269.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Stickles, William.

AH, MY BELOVED; w from the Persian of  
Omar Khayyam, & m; in D min. ©  
25Apr21, E508949. R38644, 14Sep48,  
William Stickles (A of m)

Stickles, William.

\*1

M1564  
.R

RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl,  
from the musical play Allegro;  
four part male chorus (T.T.B.B.)  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers. [New York, Willi-  
amson Music] © Richard Rodgers &  
Oscar Hammerstein 2nd; 30Dec47;  
on arrangement; EP21326.

Stickles, William.

\*1

M1573

RODGERS, RICHARD, 1902-

.R

(Allegro) A fellow needs a girl,  
from the musical play Allegro;  
three part female chorus (S.S.A.)  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers. [New York,  
Williamson Music] © Richard  
Rodgers & Oscar Hammerstein 2nd;  
30 Dec 47; on arrangement; EP21325.  
EP21325.



NOV 18 1934

M1554      Stickles, William.  
            RODGERS, RICHARD, 1902-

\*1

.R

(Allegro) A fellow needs a girl,  
from the musical play Allegro; four  
part mixed chorus (S.A.T.B.) arr.  
by William Stickles. Words by  
Oscar Hammerstein 2nd, music by  
Richard Rodgers. [New York, Wil-  
liamson Music] © Richard Rodgers  
& Oscar Hammerstein 2nd; 30Dec47;  
on arrangement; EP21324.

Stickles, William.

M1553 RODGERS, RICHARD, 1902-

.R (Allegro) A fellow needs a girl,  
from the musical play Allegro;  
three part mixed chorus (S.A.B.)  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music  
by Richard Rodgers. [New York,  
Williamson Music] © Richard  
Rodgers & Oscar Hammerstein 2nd;  
30Dec47; on arrangement; EP21327.

Stickles, William.

\*1

M1572 RODGERS, RICHARD, 1902-

.R (Allegro) A fellow needs a girl,  
from the musical play Allegro; two  
part chorus arr. by William Stickles.  
Words by Oscar Hammerstein 2nd,  
music by Richard Rodgers. [New  
York, Williamson Music] © Richard  
Rodgers & Oscar Hammerstein 2nd;  
30Dec47; on arrangement; EP21328.

Stickles, William.

\*1

M1564

.R

RODGERS, RICHARD, 1902-

(Allegro) So far, from the musical  
play Allegro; four part male chorus  
(T.T.B.B.) arr. by William Stickles.  
Words by Oscar Hammerstein 2nd,  
music by Richard Rodgers. [New  
York, Williamson Music] © Richard  
Rodgers & Oscar Hammerstein 2nd;  
30Dec47; on arrangement; EP21323.

Stickles, William.

\*1

M1573

RODGERS, RICHARD, 1902-

.R

(Allegro) So far, from the musical play Allegro. Three part female chorus, S.S.A. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22764.

Stickles, William.

M1553 RODGERS, RICHARD, 1902-

.R (Allegro) So far, from the musical play Allegro. Three part mixed chorus, chorus, S.A.B. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22765.

Stickles, William.

\*1

M1572 RODGERS, RICHARD, 1902-

.R (Allegro) So far, from the musical  
play Allegro. Two part chorus.  
Music by Richard Rodgers, arr. by  
William Stickles, words by Oscar  
Hammerstein 2nd. [New York] Wil-  
liamson Music. © Richard Rodgers  
and Oscar Hammerstein 2nd; 4Feb48;  
on arrangement; EP22763.

Stickles, William.

\*1

M1554

RODGERS, RICHARD, 1902-

.R

(Allegro) So far, from the musical  
play Allegro; four part mixed  
chorus (S.A.T.B.) arr. by William  
Stickles. Words by Oscar Hammer-  
stein 2nd, music by Richard Rodgers.  
[New York, Williamson Music] ©  
Richard Rodgers & Oscar Hammerstein  
2nd; 30Dec47; on arrangement;  
EP21329.



M2114 STICKLES, WILLIAM, 1883-  
.6 Alleluia, Christ is risen today;  
.S Easter song by William Stickles  
[words by C. Winkworth] Medium  
voice. © Edwin H. Morris & Co.,  
inc., New York; 10Feb48; EP23953.

M2076 STICKLES, WILLIAM, 1883-  
.S Alleluia, Christ is risen to-day;  
S.S.A., words by C. Winkworth,  
music by William Stickles. ©  
Edwin H. Morris & Co., inc., New  
York; 10Feb48; on arrangement;  
EP23954.

Stickles, William, arr.

Silvers, Louis. April showers.

*See*

Stickles, William.

\*1

M1573 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the  
musical play, The Count of Luxem-  
bourg, three part female chorus,  
S.S.A. arr. by William Stickles,  
words by Basil Hood, music by  
Franz Lehár. New York, Chappell.  
© Chappell & Co., ltd., London;  
19Apr48; on arrangement; EP25557.

Stickles, William.

\*1

M1553 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the  
musical play, The Count of Luxem-  
bourg, three part mixed chorus,  
S.A.B. arr. by William Stickles,  
words by Basil Hood, music by  
Franz Lehár. New York, Chappell.  
© Chappell & Co., ltd., London;  
19Apr48; on arrangement; EP25558.

Stickles, William.

\*1

M1564 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the  
musical play, The Count of Luxem-  
bourg, four part male chorus,  
T.T.B.B. arr. by William Stickles,  
words by Basil Hood, music by  
Franz Lehár. New York, Chappell.  
© Chappell & Co., ltd., London;  
20Apr48; on arrangement; EP25559.

Stickles, William.

M1554 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the  
musical play, The Count of Luxem-  
bourg, four part mixed chorus,  
S.A.T.B. arr. by William Stickles,  
words by Basil Hood, music by  
Franz Lehár. New York, Chappell.  
© Chappell & Co., ltd., London;  
20Apr48; on arrangement; EP25560.

Stickles, William 1883-

M2075

JAMES, WILLIAM G

.J

(Australian Christmas carols) Five

Australian Christmas carols; words by  
John Wheeler, music by William G. James.  
[Arr. by William Stickles] [Score: chorus  
(SATB) and piano] 40¢ © on arrange-  
ment; Chappell & Co., inc., New York;  
15Oct52; EP66508.

I. Title: Australian Christmas carols. [II.  
Title. III. Wheeler, John. IV. Stickles,  
William, 1883- ]

Library of Congress  
Copyright Office

xM2072.5  
xM1841



Stickles, William, 1883-  
M1572 HERBERT, VICTOR, 1859-1924.  
.H (Babes in Toyland) Toyland; [from Babes  
in Toyland], duet, soprano and alto or  
baritone. Lyric by Glen Mac Donough,  
music by Victor Herbert [arr. by William  
Stickles] © M. Witmark & Sons, New  
York; 23May49; on arrangement; EP37310.

- I. Mac Donough, Glen, d. 1924, lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Babes in  
Toyland.

Library of Congress  
Copyright Office

xM1552

Stickles, William, 1883-

M1564

FINE, SYLVIA.

.F

Bali boogie; [for] four part male voices,  
T.T.B.B., arr. by Ken Phillips [pseud.]

. words and music by Sylvia Fine.

(Humorous songs for male chorus, 1226)

[With piano acc.] 20¢ © on arrangement;

Samuel Goldwyn Music Pub. Corp.,

New York; 17Nov52; EP67516.

I. Title. [II. Stickles, William, 1883-

]

Library of Congress  
Copyright Office

xM1978  
.H7

Stickles, William, 1883-

M1564

.S

SCHWARTZ, ARTHUR, 1900-

(The band wagon) Triplets; from the film,  
The band wagon [for] four-part male  
voices, T.T.B.B., arr. by William  
Stickles, words by Howard Dietz, music by  
Arthur Schwartz. (Humorous songs for  
male chorus, 134) [With piano acc.] 25¢  
NM: arrangement. © De Sylva, Brown &  
Henderson, inc., New York; 17Aug54;  
EP82767.

I. Title.

Library of Congress

(Continued on next card)

M1564

.S

SCHWARTZ, ARTHUR, 1900-

(The band wagon) Triplets. EP82767.

(Card 2)

II. Title: The band wagon.

[III. Dietz, Howard, 1896-

William, 1883- ]

IV. Stickles,

Stickles, William, 1883-

M2072

.4

.D

DEL RIEGO, TERESA, 1876-

Be Thou my guide; [by] Teresa Del Riego,  
for chorus of mixed voices, choral ar-  
rangement by William Stickles. (Galaxy  
music for the church, no.1936) [With  
piano or organ acc.] 20¢ © Galaxy Music  
Corp., New York; 18Mar53; EP70448.

I. Title. [II. Stickles, William, 1883- ]

Stickles, William, 1883-

M13  
.R

[RHODES, HELEN (GUY)] 1858-1936.

Because; for Hammond organ, by Guy

D'Hardelot, arr. by William Stickles.

© Chappell & Co, ltd., New York; 1Apr49;  
on arrangement; EP35688.

I. Stickles, William, 1883-      arr.

II. Title.

Library of Congress  
Copyright Office

xM13.9

Stickles, William, 1883-

M1552 [RHODES, HELEN (GUY)] 1858-1936.

.R Because; duet, soprano and baritone,  
words by Edward Teschemacher, French  
words and music by Guy d'Hardelot  
[pseud.], arr. by William Stickles. 75¢  
© on arrangement; Chappell & Co., ltd.,  
New York; 23Jun50; EP47732.

I. Title. [II. Teschemacher, Edward.  
III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

AUG 1 6 1950

Stickles, William, 1883- .

LANE, BURTON, 1912-

The begat; four part male voices,  
T.T.B.B., arr. by William Stickles,  
words by E. Y. Harburg, music by  
Burton Lane. New York, De Sylva,  
Brown & Henderson. [With piano acc.]  
20¢ © on arrangement; The Players  
Music Corp.; 17Nov52; EP69384.

I. Title. [II. Stickles, William, 1883-

III. Harburg, Edgar Y., 1896- ] IV. The  
Players Music Corp.

53-1

CCC ONLY

REVISED  
9May67

VG



Stickles, William, 1883-

M13

.A

ADAMS, A                EMMETT.

The bells of St. Mary's; for Hammond  
organ, by A. Emmett Adams, arr. by  
William Stickles. New York, Chappell.  
© Ascherberg, Hopwood & Crew, ltd.;  
1Apr49; on arrangement; EP35690.

I. Stickles, William, 1883-        arr.

II. Title.

Library of Congress  
Copyright Office

xM13.9

Stickles, William.

M1553 BLANE, RALPH, 1914-

.B (Best foot forward) Buckle down,  
Winsocki; words and music by Hugh  
Martin and Ralph Blane, three part  
mixed chorus, S.A.B., arr. by  
William Stickles. © Chappell &  
Co., inc., New York; 30Mar48; on  
arrangement; EP25035.

Stickles, William.

\*1

M1554 BLANE, RALPH, 1914-

.B (Best foot forward) Buckle down,  
Winsocki; words and music by Hugh  
Martin and Ralph Blane, four part  
mixed chorus, S.A.T.B., arr. by  
William Stickles. © Chappell & Co.,  
inc., New York; 1Apr48; on arrange-  
ment; EP25036.

Stickles, William.

\*1

M1564 BLANE, RALPH, 1914-

.B (Best foot forward) Buckle down,  
Winsocki; words and music by Hugh  
Martin and Ralph Blane, four part  
male chorus, T.T.B.B., arr. by  
William Stickles. © Chappell & Co.,  
inc., New York; 1Apr48; on arrange-  
ment; EP25037.

Stickles, William.

\*1

M1572 HENDERSON, RAY, 1896-

.H      The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, two  
part chorus arr. by William Stickles.  
© Crawford Music Corp., New York  
10Feb48; on arrangement; EP23113.

Stickles, William.

M1564 HENDERSON, RAY, 1896-

.H The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, four  
part male chorus (T.T.B.B.) arr.  
by William Stickles. © Crawford  
Music Corp., New York; 10Feb48;  
on arrangement; EP23110.

Stickles, William.

M1554 HENDERSON, RAY, 1896-

.H

The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, four  
part mixed chorus (S.A.T.B.) arr.  
by William Stickles. © Crawford  
Music Corp., New York; 10Feb48;  
on arrangement; EP23112.

Stickles, William.

\*1

M1573 HENDERSON, RAY, 1896-

.H The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, three  
part female chorus (S.S.A.) arr.  
by William Stickles. © Crawford  
Music Corp., New York; 10Feb48;  
on arrangement; EP23111.



Stickles, William.

M1553 HENDERSON, RAY, 1896-

.H      The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, three  
part mixed chorus (S.A.B.) arr. by  
William Stickles. © Crawford Music  
Corp., New York; 10Feb48; on  
arrangement; EP23109.

Stickles, William, 1883-

M1572 SCHWARTZ, ARTHUR, 1900-

.S (Between the Devil) I see your face before  
me; from the musical play, Between  
the Devil. Duet, soprano and alto or  
baritone, words by Howard Dietz, music  
by Arthur Schwartz, arr. by William  
Stickles. [With piano acc.] 75¢ © on  
arrangement; Crawford Music Corp.,  
New York; 24May50; EP46936.

I. Title. II. Title: Between the Devil.

III. Dietz, Howard, 1896-

IV. Stickles,

William, 1883-

]

Library of Congress

Copyright Office

xM1552

Stickles, William, 1883- arr.

*See* Ayer, Nat D. [The Bing boys are here. If  
you were the only girl]

M2110

.S

STICKLES, WILLIAM, 1883- arr.

Bing Crosby's favorite hymns;  
arr. by William Stickles. ©  
Burke and Van Heusen, inc.,  
New York; on arrangement;  
8Apr47; EP13656.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Stickles, William.

M2110  
.B565  
1947

BING CROSBY'S FAVORITE HYMNS ...  
arr. by William Stickles. [Rev.  
ed.] © Burke & Van Heusen, inc.,  
New York; 3Nov47; on additional  
music; EP18924.

I. Stickles, William, 1883- arr.  
II. Title. III. Title: Favorite Hymns.

M2110

.S

STICKLES, WILLIAM, 1883- arr.  
Bing Crosby's selection of sacred  
songs and hymns; arr. by  
William Stickles. © Burke and  
Van Heusen, inc., New York;  
on arrangement; 8Apr47;  
EP13655.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Stickles, William, 1883-

M13

.C

COATES, ERIC.

Bird songs at eventide; by Eric Coates,  
for Hammond organ, arr. by William  
Stickles. © Chappell & Co., ltd., New  
York; 7Dec49; on arrangement; EP42702.

I. Stickles, William, 1883-

arr.

II. Title.

Library of Congress  
Copyright Office

xM13.9

Stickles, William.

BIRTH; poem by Frederic Lawrence  
Knowles, m William Stickles; high  
voice, in C. © 15Feb23, E558116.  
R60005, 21Mar50, Schroeder &  
Gunther, inc. (PWH of W. Stickles)

Library of Congress  
Copyright Office

APR 18 1950



Stickles, William, 1883-

M1574

BLAKE, JAMES HUBERT.

B

(Blackbirds of 1930) Memories of you;  
from Blackbirds of 1930, arranged for  
female voices, S.S.A., with piano ac-  
companiment, by William Stickles, lyric  
by Andy Razaf, music by Eubie Blake.  
(The Gem choral edition, no.3019) 20¢  
Appl. author: Shapiro, Bernstein & Co.,  
inc., employer for hire of William  
Stickles. © on arrangement; Shapiro,  
Bernstein & Co., inc., New York;  
13Mar52; EP61402. Appl. states prev.

Library of Congress  
Copyright Office



(Continued on next card)

M1574

B

Stickles, William, 1883-

BLAKE, JAMES HUBERT.

(Blackbirds of 1930) Memories of you.

EP61402. (Card 2)

reg. 29Jul30, EU25855; 5Sep30, E17678,

I. Title. II. Title: Blackbirds of 1930.

[III. Stickles, William, 1883-

IV. Razaf,

Andy, 1895-

]

Library of Congress  
Copyright Office

Stickles, William, 1883-

M1533 ROBINSON, EARL, 1910-

.R (Born to dance) The house I live in; three  
part mixed voices, S.A.B., music by Earl  
Robinson, words by Lewis Allan [pseud.]  
arr. by William Stickles. (Vocal library  
of part songs, 7055) [With piano acc.] 20¢  
© on arrangement; Chappell & Co., inc.,  
New York; 3Feb53; EP69559.

I. Title. II. Title: Born to dance. [III. Meero-  
pol, Abel, 1903- IV. Stickles, William,  
1883- ]

Library of Congress  
Copyright Office

xM1630

M1553  
.P

Stickles, William, 1883-  
PORTER, COLE, 1892-

(Born to dance) I've got you under my skin;  
three part mixed voices, S.A.B., words  
and music by Cole Porter, arr. by  
William Stickles. (Vocal library of part  
songs, 7052) 20¢ © on arrangement;  
Chappell & Co., inc., New York; 3Feb53;  
EP69558.

I. Title. II. Title: Born to dance.  
[III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office



Revised  
23Jun53

M1630

.18

.S8B6

STICKLES, WILLIAM, 1883-

A bouquet of wedding songs; with accompaniments for piano, Hammond organ [or] pipe organ, arr. by William Stickles. \$1 © on arrangement; Chappell & Co., inc., New York; 2Mar50; EP44722.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

Stickles, William, 1883-

M1552 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love  
with love; from The boys from Syracuse,  
duet [for] soprano and baritone, words by  
Lorenz Hart, music by Richard Rodgers,  
arr. by William Stickles. [With piano  
acc.] 75¢ © on arrangement; Chappell &  
Co., inc., New York; 10Apr51; EP54023.

I. Title. II. Title: The boys from Syracuse.  
[III. Hart, Lorenz Milton, 1895-1943. IV.  
Stickles, Wil- liam, 1883- ]

Library of Congress  
Copyright Office

MAY 31 1951

Stickles, William, 1883-

M1572 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love  
with love; [from The boys from Syracuse]  
Two-part chorus arranged by William  
Stickles, words by Lorenz Hart, music  
by Richard Rodgers. (Chappell's vocal  
library of two-part songs suitable for  
school use, 4084) [With piano acc.] 20¢  
© on arrangement; Chappell & Co., inc.,  
New York; 24May51; EP55313.

I. Title. II. Title: The boys from Syracuse.

[III. Hart, Lor- enz Milton, 1895-1943.

Library of Congress

Copyright Office

IV. Stickles, William,

1883-

] xM1998

JUL 23 1951

Stickles, William, 1883- arr.

*See* Rodgers, Richard. [The boys from Syracuse]  
Falling in love with love.



Stickles, William, 1883-

M1564 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love  
with love; [from] The boys from Syracuse  
[for] four-part male voices T.T.B.B.,  
words by Lorenz Hart, music by Richard  
Rodgers, arr. by William Stickles.  
(Chappell's vocal library of part songs,  
1210) [With piano acc.] 20¢ © on ar-  
rangement; Chappell & Co. inc., New  
York; 17May51; EP54833.

JUN 28 1951

I. Title. II. Title: The boys from Syracuse.  
[III. Hart, Lor- enz Milton, 1895-1943.  
Library of Congress  
Copyright Office V. Stickles, William,  
1883- ]

Stickles, William, 1883-

M1554

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) Falling in love  
with love; three-part mixed voices, S.A.B.,  
arr. by William Stickles, words by Lorenz  
Hart, music by Richard Rodgers. (Chap-  
pell's vocal library of part songs, 7056)  
[With piano acc.] 20¢ © on arrangement;  
Chappell & Co., inc., New York; 30Dec52;  
EP68510.

I. Title. II. Title: The boys from Syracuse.  
[III. Stickles, William, 1883- IV. Hart,  
Lorenz Milton, 1895-1943.

Library of Congress  
Copyright Office

Stickles, William, 1883-

M1564

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be  
love; [from The boys from Syracuse]  
four part male voices, T.T.B.B., arranged  
by William Stickles, words by Lorenz  
Hart, music by Richard Rodgers.  
(Chappell's vocal library of part songs,  
1224) [With piano acc.] 20¢ © on ar-  
rangement; Chappell & Co., inc., New  
York; 14Aug52; EP64652.

Library of Congress  
Copyright Office



(Continued on next card)

Stickles, William, 1883-

M1564

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) This can't be  
love. EP64652. (Card 2)

I. Title. II. Title: The boys from Syracuse.  
[III. Stickles, William, 1883- IV. Hart,  
Lorenz Milton, 1895-1943]

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be love; [from The boys from Syracuse] four part mixed voices, S.A.T.B., arranged by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 2177) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 14Aug52; EP64655.

Library of Congress  
Copyright Office

(Continued on next card)

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be  
love. EP64655. (Card 2)

I. Title. II. Title: The boys from Syracuse.  
[III. Stickles, William, 1883- IV. Hart,  
Lorenz Milton, 1895-1943]

Stickles, William 1883-

M1574 RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) This can't be  
love; three-part female voices, S.S.A.,  
words by Lorenz Hart, music by Richard  
Rodgers, arr. by William Stickles.  
(Chappell's vocal library of part songs,  
3222) [With piano acc.] 20¢ © on arrange-  
ment; Chappell & Co., inc., New York;  
28Oct52; EP66752.

I. Title. II. Title: The boys from Syracuse.  
[III. Hart, Lorenz Milton, 1895-1943. IV.  
Stickles, William 1883- ]

Library of Congress  
Copyright Office

Revised  
28Jan53

Stickles, William, 1883-

M13

.W

WOOD, HAYDN, 1882-

A brown bird singing; for Hammond organ,  
by Haydn Wood, arr. by William Stickles.  
© Chappell & Co., ltd., New York;  
19Apr49; on arrangement; EP36280.

I. Stickles, William, 1883-      arr.

II. Title.



Stickles, William, 1883-

M1572

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, two-part chorus, arranged by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of two part songs, 4th ser., 4100) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 22Jul54; EP82140.

I. Title. II. Title: Can can. [III. Stickles, William, 1883- ]

Library of Congress

xM1562

Stickles, William, 1883-

M1573

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, three-part female voices, S.S.A., arr. by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 8th ser., 3226) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82360.

I. Title. II. Title: Can can. [III. Stickles, William, 1883- ]

Library of Congress

Stickles, William, 1883-

M1555

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical  
play Can can, three-part mixed voices,  
S.A.B., arr. by William Stickles, words and  
music by Cole Porter. New York, Chappell  
(Vocal library of part songs, 3d ser., 7062)  
[With piano acc.] 20¢ NM: arrangement.  
© Cole Porter; 28Jul54; EP82359.

I. Title. II. Title: Can can. [III. Stickles,  
William, 1883- ]

Library of Congress



Stickles, William, 1883-

M1564

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, four-part male voices, T.T.B.B., arr. by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 7th ser., 1236) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82358.

I. Title. II. Title: Can can. [III. Stickles, William] 1883- . 1

Library of Congress

Stickles, William, 1883-

M1554

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, four-part mixed voices, S.A.T.B., arranged by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 6th ser., 2185) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 22Jul54; EP82139.

I. Title. II. Title: Can can. [III. Stickles, William, 1883- ]

Library of Congress

Stickles, William.

M1573

.K

KERN, JEROME, 1885-1945.

Can't Help Lovin' Dat Man; three  
part female chorus (S.S.A.),  
words by Oscar Hammerstein 2nd,  
music by Jerome Kern, arr. by  
William Stickles. © T. B. Harms  
Co., New York; 28Oct47; on ar-  
rangement; EP19873.

I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr. III.  
Title.

Stickles, William, 1883-

M1572

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; two part chorus, arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão.

(Chappell's vocal library of two part songs suitable for school use, 4099) [With piano acc.] 20¢ Appl. states prev. reg. 22Dec47, EF16017. NM: arrangement. © Chappell & Co., inc., New York; 31Dec53; EP77954.

Library of Congress

(Continued on next card)

M1572

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal.

EP77954. (Card 2)

I. Title. II. Title: Capas negras.

[III. Stickles, William, 1883-

IV. Kennedy, James, 1902-

V. Galhardo, José]

Library of Congress

xM1562



Stickles, William, 1883-

M1564

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; four part male voices, T.T.B.B. arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão. (Vocal library of part songs, 1230) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 10Jul53; EP72893.

I. Title. II. Title: Capas negras.

[III. Stickles, William, 1883- IV. Kennedy, James, 1902- ]

Library of Congress

Stickles, William, 1883-

M1554

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; [for] four part mixed voices (S.A.T.B.) arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão.

(Chappell's vocal library library of part songs, no.2181) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 26Jun53; EP72819.

I. Title. II. Title: Capas negras. [III. Stickles, William, 1883- IV. Kennedy, James, 1902- ]  
Library of Congress

Stickles, William, 1883-

M1553

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; three part mixed voices, S.A.B., arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão. (Chappell's vocal library of part songs, 7061) [With piano acc.] 20¢ Appl. states prev. reg. 22Dec47, EF16017. NM: arrangement. © Chappell & Co., inc., New York; 31Dec53; EP77953.

Library of Congress

(Continued on next card)

M1553

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal. EP77953.  
(Card 2)

I. Title. II. Title: Capas negras. [III.  
Stickles, William, 1883- IV. Kennedy,  
James, 1902- V. Galhardo, José]

Library of Congress

Stickles, William, 1883-

M1573

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; [for]  
three part female voices (S.S.A.) arr. by  
William Stickles, words by Jimmy Kennedy,  
music by Raul Ferrão. (Chappell's  
vocal library of part songs, no.3225)  
[With piano acc.] 20¢ © on arrangement;  
Chappell & Co., inc., New York; 26Jun53;  
EP72820.

I. Title. II. Title: Capas negras. [III. Stickles,  
William, 1883- IV. Kennedy, James,  
Library of Congress 1902- ]

Stickles, William.

M1572 YOUMANS, VINCENT, 1898-1946.

.Y Carioca; two part chorus arr. by  
William Stickles. Words by Gus  
Kahn and Edward Eliscu, music by  
Vincent Youmans. New York, T. B.  
Harms. © Max Dreyfus & A. L. Ber-  
man, as executor of the estate of  
Vincent Youmans, New York; 4Dec47;  
on arrangement; EP20457.

I. Kahn, Gus, 1886-1941, lyricist. II.  
Eliscu, Edward, 1901- joint lyricist.  
III. Stickles, William, 1883- arr.  
IV. Title.

Stickles, William, 1883-

M1564 BIZET, GEORGES, 1838-1875.

.B (Carmen (Carmen Jones)) Stan' up an' fight;  
from the musical play Carmen Jones, four  
part male voices, T.T.B.B. arr. by William  
Stickles. Words by Oscar Hammerstein,  
2nd, music by Georges Bizet. (Humorous  
songs, 102) [With piano acc.] 20¢ © on  
arrangement; Williamson Music, inc.,  
New York; 14Nov52; EP69301.

I. Title. II. Title: Carmen (Carmen Jones)  
[III. Stickles, William, 1883- IV. Hammer-  
stein, Oscar, 1895- ]

Library of Congress  
Copyright Office

M32  
.8  
.S84  
C3

STICKLES, WILLIAM, 1883-

Carols in chords; for the pianist, arr. by  
Ken Phillips [pseud. 21 easy-to-play  
arrangements of Christmas music with  
full chords in left hand and chord symbols,  
words and music for family singing] 75¢  
© on arrangement; Chas. H. Hansen  
Music Co., New York; 7Nov52; EP67294.

I. Title.

SL

Library of Congress  
Copyright Office

Revised  
27Jan53

xM2114.5



Stickles, William, 1883-

M1552 RODGERS, RICHARD, 1902-

.R (Carousel) If I loved you; from the musical play Carousel, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. © Williamson Music, inc., New York; 29Nov49; on arrangement; EP42326.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Carousel.

Library of Congress  
Copyright Office

Stickles, William.

M1572

.R

RODGERS, RICHARD, 1902-

(Carousel) June Is Bustin' Out All  
Over; from the musical play "Ca-  
rousel," two part chorus arr. by  
William Stickles. Words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. © Williamson Music, inc.,  
New York; 4Dec47; on arrangement;  
EP20462.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Carousel.

Stickles, William.

M1573

.R

RODGERS, RICHARD, 1902-

(Carousel) June Is Bustin' Out All  
Over; from the musical play "Ca-  
rousel," S.A.B. arr. by William  
Stickles. Words by Oscar Hammer-  
stein, 2nd, music by Richard Rod-  
gers. © Williamson Music, inc.,  
New York; 4Dec47; on arrangement;  
EP20464.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr. III  
III. Title. IV. Title: Carousel.

Stickles, William, 1883-

M1564

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] four part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.106) [With piano acc.] 25¢  
© on arrangement; Williamson Music, inc., New York; 6Jul53; EP72983.

I. Title. II. Title: Carousel. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895- ]  
Library of Congress

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.108) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 6Jul53; EP72984.

I. Title.	II. Title: Carousel.	[III. Stickles, William, 1883-	IV. Hammerstein, Oscar, 1895-	]
Library of Congress				

Stickles, William, 1883-

M1573

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] three part female voices (S.S.A.) arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.105) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 14Jul53; EP73097.

I. Title.	II. Title: Carousel.	[III. Stickles, William, 1883- Library of Congress	IV. Hammerstein, Oscar 1895- ]
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Stickles, William.

M1553

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll Never Walk  
Alone, from the musical play  
"Carousel," music by Richard  
Rodgers, words by Oscar Hammer-  
stein 2nd, three part mixed  
chorus (S.A.B.) arr. by William  
Stickles. © Williamson Music,  
inc., New York; 3Dec47; on ar-  
rangement; EP19805.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Carousel.

Library of Congress

Copyright Office

Stickles, William.

M1572

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll Never Walk Alone;  
from the musical play "Carousel,"  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers. © Williamson  
Music, inc., New York; 4Dec47; on  
arrangement; EP20463.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr.  
III! Title. IV. Title: Carousel.



Stickles, William, 1883-

M1572

R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; from the musical play Carousel, duet, soprano and alto or baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles.

© Williamson Music, inc., New York; 29Nov49; on arrangement; EP42325.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: Carousel.

Library of Congress  
Copyright Office

xM1552

Stickles, William.

\*1

M1564 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor  
Pierrot, from the musical play  
The cat and the fiddle [for] four  
part male chorus, T.T.B.B., arr.  
by William Stickles. Words by  
Otto Harbach, music by Jerome Kern.  
© T. B. Harms Co., New York; 4May48;  
on arrangement; EP26539.

Stickles, William.

\*1

M1554 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor  
Pierrot, from the musical play  
The cat and the fiddle [for] four  
part mixed chorus S.A.T.B., arr:  
by William Stickles. Words by  
Otto Harbach, music by Jerome Kern.  
© T.B. Harms Co., New York; 4May48;  
on arrangement; EP26540.

Stickles, William.

\*1

M1572 KERN, JEROME, 1885-1945

.K (The cat and the fiddle) Poor  
Pierrot, from the musical play  
The cat and the fiddle [for] two  
part chorus, arr. by William  
Stickles. Words by Otto Harbach,  
music by Jerome Kern. © T. B.  
Harms Co., New York; 4May48; on  
arrangement; EP26541.

Stickles, William.

M1573

.K

KERN, JEROME, 1885-1945.

(The cat and the fiddle) Poor Pierrot, from the musical play The cat and the fiddle, words by Otto Harbach, music by Jerome Kern, three part female chorus S.S.A. arr. by William Stickles. © T. B. Harms Co., New York; 27May48; on arrangement; EP27625.

Stickles, William.

\*1

M1553

KERN, JEROME, 1885-1945.

.K

(The cat and the fiddle) Poor Pierrot,  
from the musical play The cat and  
the fiddle, words by Otto Harbach,  
music by Jerome Kern, three part  
mixed chorus S.A.B. arr. by William  
Stickles. © T. B. Harms Co., New  
York; 27May48; on arrangement;  
EP27624.

Stickles, William, 1883-

M1554

KERN, JEROME, 1885-1945.

.K

(The cat and the fiddle) She didn't  
say yes, from the musical play  
The cat and the fiddle, four part  
mixed chorus, S.A.T.B., arr. by  
William Stickles, words by Otto  
Harbach, music by Jerome Kern.  
© T. B. Harms Co., New York;  
11Oct48; on arrangement; EP30658.

- I. Harbach, Otto, 1873- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: The cat and  
the fiddle.

Stickles, William, 1883-

M12

.C

CATHEDRAL ECHOES.

\*Cathedral echoes; for pipe organ and  
Hammond organ, Hammond registration  
by William Stickles. © Edwin H. Morris  
& Co., inc., New York; v. 1, 19Sep49;  
EP40753.


I. Stickles, William 1883-      arr.



M38                    STICKLES, WILLIAM, 1883-                    arr.  
.5                    Chappell's sacred song favorites; for  
.S                    piano solo, transcribed by William Stickles.  
\$1.25    NM: "compilation and arrange-  
ment of six works." © Chappell & Co.,  
inc., New York; 16Sep54; EP85034.

I. Title.    II. Title: Sacred song favorites.

Library of Congress



\*

M38

.5

.S

STICKLES, WILLIAM, 1883- arr.

Chappell's sacred song favorites; for piano solo, transcribed by William Stickles.

\$1.25 NM: arrangement of five works.

© Chappell & Co. ltd., London; 16Sep54;  
EP85035.

I. Title. II. Title: Sacred song favorites.

Library of Congress

\*

M38

.5

.S

STICKLES, WILLIAM, 1883- arr.  
Chappell's sacred song favorites; for piano  
solo, transcribed by William Stickles.  
New York, Chappell. \$1.25 NM:  
arrangement of one work. © Noel Gay  
Music Co. ltd.; 16Sep54; EP85036.

I. Title. II. Title: Sacred song favorites.

Library of Congress



M14  
.8  
.S8C5

STICKLES, WILLIAM, 1883- ed. and arr.  
Chorale preludes; for Hammond organ, with  
pipe organ registrations. 48 p. \$2  
NM: arrangements. © Ethel Smith Music  
Corp., New York; 27Dec54; EP86112.

I. Title.

SL

Library of Congress

xM12

M207  
.S8C4

STICKLES, WILLIAM, 1883-

Christmas duets; for the piano, arr. by  
William Stickles. \$1 © on arrangement;  
Chas. H. Hansen Music Co., New York;  
17Oct52; EP66519.

I. Title.

SL

Library of Congress  
Copyright Office

M38

.5

.S

STICKLES, WILLIAM, 1883- arr.

Christmas variations; for piano, arr. by

William Stickles. 75¢ Appl. author:

Chas. H. Hansen Music Corp., employer  
for hire of William Stickles. © Chas.

H. Hansen Music Corp., New York;  
no.2, 9Nov53; EP75816.

I. Title.

M38

.5

STICKLES, WILLIAM, 1883- arr.  
Christmas variations; for piano, trans-  
cribed by William Stickles. 75¢ © on  
arrangement; Chas. H. Hansen Music Co.,  
New York; 30Nov51; EP59062.

I. Title.

JAN 24 1952

Library of Congress  
Copyright Office

Stickles, William 1883-

M1554

FRASER-SIMSON, HAROLD.

.F

Christopher Robin is saying his prayers;  
three part mixed voices, S.A.B., arranged  
by William Stickles, words by A. A. Milne,  
music by H. Fraser-Simson. [New York]  
Chappell. (Chappell's vocal library of  
part songs, 7048) [With piano acc.] 20¢  
© on arrangement; E. P. Dutton & Co.;  
21Aug52; EP65210.

I. Title. [II. Stickles, William, 1883-

III. Milne, Alan                      Alexander, 1882-                      ]

Library of Congress  
Copyright Office

Revised 7Nov52



Stickles, William 1883-

M1554

.F

FRASER-SIMSON, HAROLD.

Christopher Robin is saying his prayers;  
four part mixed voices S.A.T.B., words  
by A. A. Milne, music by H. Fraser-  
Simson, arr. by William Stickles. [New  
York, Chappell] (Chappell's vocal  
library of part songs, 2178) [With piano  
acc.] 20¢ © on arrangement; E. P.  
Dutton & Co.; 23Sep52; EP65771.

I. Title. [II. Milne, Alan Alexander,  
1882- III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

M1945

.S

STICKLES, WILLIAM, 1883- arr.

College songs; for male quartet  
or chorus, arr. by William  
Stickles. [c1946] © Melrose  
Music Corp., New York;  
13Jun47; EP15120.

I. Title.

xM1550.4  
Music Cat.

M1564

.R

Stickles, William.

RODGERS, RICHARD, 1902-

(A Connecticut Yankee) My heart  
stood still; from "A Connecticut  
Yankee"; four part male voices,  
T.T.B.B., words by Lorenz Hart,  
music by Richard Rodgers, arr.  
by William Stickles. © Harms,  
inc., New York; on arrangement;  
17Jun47; EP15275.

I. Hart, Lorenz, 1896-1943, lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: A Connect-  
icut Yankee.

Library of Congress

Copyright Office

Music Cat.

Stickles, William.

M1508

RODGERS, RICHARD.

(A Connecticut Yankee) My heart stood still, from the musical comedy "A Connecticut Yankee"; words by Lorenz Hart, music by Richard Rodgers, [arr. by William Stickles] © Harms, inc., New York; on arrangement; 29 May 47; EP14994. Score: solo voices (SA or SBar and piano.

I. Hart, Lorenz, lyricist. II. Stickles, William, 1883- arr. III. Title.  
IV. Title: A Connecticut Yankee.

xM1508.8

Music Cat

Stickles, William, 1883-

M1573

MORGAN, REGINALD.

.M

Count your blessings; three part female chorus, S.S.A., arr. by William Stickles, words by Edith Temple [pseud.] music by Reginald Morgan. (Vocal library of part songs, 3205) New York, Chappell. © Ascherberg, Hopwood & Crew, ltd.; 11Mar49; on arrangement; EP34941.

I. Murrells, Joseph, lyricist. II. Stickles, William, 1883- arr. III. Title.

Library of Congress  
Copyright Office

Stickles, William, 1883-

M1564

.M

MORGAN, REGINALD.

Count your blessings; four part male voices,  
T.T.B.B., arr. by William Stickles, words  
by Edith Temple [pseud.] music by Regin-  
ald Morgan. (Vocal library of part songs,  
1197) New York, Chappell. © Ascherberg,  
Hopwood & Crew, ltd.; 11Mar49; on ar-  
rangement; EP34942.

I. Murrells, Joseph, lyricist. II. Stickles,  
William, 1883- arr. III. Title.

Library of Congress  
Copyright Office

Stickles, William, 1883-

M1554 MORGAN, REGINALD.

.M

Count your blessings; four part mixed voices, S.A.T.B., arr. by William Stickles, words by Edith Temple [pseud.] music by Reginald Morgan. (Vocal library of part songs, 2158) New York, Chappell. © Ascherberg, Hopwood & Crew, ltd.; 11Mar49; on arrangement; EP34943.

I. Murrells, Joseph, lyricist. II. Stickles, William, 1883- arr. III. Title.

Library of Congress  
Copyright Office

M1389  
.S7C7

STICKLES, WILLIAM, 1883-      arr.  
Cowboy duets; for piano, arr. by William  
Stickles. [For piano, 4 hands; with words]  
75¢ NM; arrangement. © Chas. H.  
Hansen Music Corp., New York; 1Dec54;  
EP85817.

I. Title.

Library of Congress

SL

xM1629



Stickles, William.

\*1

M1554 KERN, JEROME, 1885-1945.

.K Day dreaming, three part mixed  
chorus, S.A.B. Words by Gus Kahn,  
music by Jerome Kern, arr. by  
William Stickles. © T. B. Harms  
Co., New York; 26Feb48; on arrange-  
ment; EP23856.

Stickles, William.

ML572-KERN, JEROME, 1885-1945.

.K Day dreaming, two part chorus.  
Words by Gus Kahn, music by  
Jerome Kern, arr. by William  
Stickles. © T. B. Harms Co.,  
New York; 26Feb48; on arrange-  
ment; EP23857.

Stickles, William.  
De whip-pu'-will.

R

SEE

De whip-pu'-will.

Stickles, William, 1883-

M1572

.R

ROMBERG, SIGMUND, 1887-

(The desert song) Romance; from the operetta The desert song, duet, soprano and alto or baritone. [Words] by Otto Harbach and Oscar Hammerstein 2d, music by Sigmund Romberg, [arr. by William Stickles] © Harms, inc., New York; 21Sep49; on arrangement; EP40240.

I. Harbach, Otto, 1873- lyricist.

II. Hammerstein, Oscar, 1895- lyricist.

III. Stickles, William, 1883- arr.

Library of Congress  
Copyright Office

IV. Title. V. Title: The  
desert song.

xM1552

Stickles, William, 1883-

M1671

.O

OSBORNE, WILL.

Dry bones; S. A. T. B., by Dick Rogers  
and Will Osborne, arr. by William  
Stickles. (Leeds choral series, L-248)  
[With piano acc.] 25¢ © on arrangement;  
Leeds Music Corp., New York; 3Apr50;  
EP45349.

I. Rogers, Dick. II. Title. [III. Stickles,  
William, 1883- ]

Library of Congress  
Copyright Office

MAY - 5 1950

xM1554

M1564  
.0

Stickles, William, arr.

OSBORNE, WILL.

Dry bones; T.T.B.B., [words and  
music] by Dick Rogers and Will  
Osborne, arranged by William  
Stickles. © Leeds Music Corp.,  
New York; on arrangement;  
14Feb47; EP12178.

I. Rogers, Dick, joint composer.  
II. Stickles, William, arr. III.  
Title.

Stickles, William, 1883-

M1564 PORTER, COLE, 1892-

.P (Dubarry was a lady) Friendship; [from  
Dubarry was a lady] Four male voices,  
T. T. B. B. arr. by William Stickles,  
words and music by Cole Porter.  
(Humorous songs, 1200) [With piano acc.]  
20¢ © on arrangement; Chappell & Co.,  
inc., New York; 19May50; EP46817.

I. Title. II. Title: Dubarry was a lady.  
[III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

JUL - 3 1950

Stickles, William, 1883-

M2076

.H

HERBERT, VICTOR, 1859-1924.

An Easter dawn; duet, soprano and alto  
or baritone. Lyric by Glen Mac Donough,  
music by Victor Herbert, [arr. by William  
Stickles] © M. Witmark & Sons, New  
York; 21Sep49; on arrangement; EP40241.

I. Mac Donough, Glen, 1870-1924, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Library of Congress  
Copyright Office

xM2074.2  
xM2072.2



M1977     STICKLES, WILLIAM, 1883-     comp. & arr.  
.C5S69     Easter songs; for community singing,  
             comp. and arr. by William Stickles, arr.  
             for mixed voices (SATB) 60¢ © on  
             arrangement; Chas. H. Hansen Music Corp.  
             New York; 8Mar53; EP70534.

I. Title.

Library of Congress  
Copyright Office



xM2066

SL

M32

.8

.S84

E2

STICKLES, WILLIAM, 1883-

Easter variations; for piano, transcribed by  
William Stickles. 75¢ © on arrangement;  
Chas. H. Hansen Music Corp., New York;  
2Feb53; EP69296.

I. Title.

SL

Library of Congress  
Copyright Office

M1554  
.P

Stickles, William, 1883- arr.

Porter, Cole, 1892-

Easy to love ... (S.A.T.B.) arranged  
by William Stickles, words ... by C.  
Porter. New York, Chappell & co., inc.

© arrangement, 26Nov46; publisher;  
EP9951.

I. Stickles, William, 1883- arr.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1573

.P

Stickles, William, 1883- arr.

Porter, Cole, 1892-

Easy to love ... (S.S.A.) arranged by  
William Stickles, words ... by C. Porter.  
New York, Chappell & co., inc. 20¢

© arrangement, 26Nov46; publisher;  
EP9950.

I. Stickles, William, 1883- arr.

II. Title.

Stickles, William.

M1508 HERBERT, VICTOR, 1859-1924.  
(The enchantress) To the land of my  
own romance, from The enchantress;  
duet [for] soprano and alto or bari-  
tone, lyric by Harry B. Smith, music  
by Victor Herbert, arr. by William  
Stickles. © M. Witmark & Sons, New  
York; 13Jan48; on arrangement;  
EP21754.

I. Smith, Harry B., d. 1936, lyricist.  
II. Stickles, William, arr. III. Title.  
IV. Title: The enchantress.

Library of Congress  
Copyright Office

xM1508.8

xM1552

xM1572

Stickles, William, 1883-

M2072 PULLEN, OLIVE DUNGAN, 1903-

.4 Eternal life; anthem for mixed voices, [by]  
.P Olive Dungan, arr. by William Stickles,  
[words by] St. Francis of Assisi. [Bryn  
Mawr, Pa., Presser] (Anthems for  
mixed voices, no. 322-40018) [With piano  
acc.] 15¢ © on arrangement; The John  
Church Co.; 4Dec50; EP51104.

I. Title. [II. Stickles, William, 1883- ]

Stickles, William, 1883-

M2072 FOSTER, FAY.

.4 Faith triumphant, by Florence Tarr and  
.F Fay Foster, arr. for S.A.T.B. voices  
by Wm. Stickles. (Choral library, no. 505)  
© Chas. H. Hansen Music Co., New York;  
21Dec48; EP32772.

I. Tarr, Florence, lyricist. II. Stickles,  
William, 1883- arr. III. Title.

Library of Congress  
Copyright Office

M2113

.S

Stickles, William.

Faithful Shepherd, guide me; sacred  
song. [Words by Thomas H. Pollock]  
New York, G. Schirmer, inc. 50¢

© 31Dec45; 2c 10Jan46; publisher;  
EP767.

I. Pollock, Thomas H., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



M2072 STICKLES, WILLIAM, 1883-

.4 Faithful Shepherd, guide me. For  
.S four-part chorus of mixed voices  
and piano with optional soprano  
or tenor solo. [Words by] Thomas  
H. Pollock [music by] William  
Stickles, arr. by John Verrall.  
(G. Schirmer's choral church mu-  
sic, 9710) © G. Schirmer, inc.,  
New York; 20May48; on arrangement;  
EP28604.

I. Pollock, Thomas H. lyricist. II.  
Verrall, John, 1908- arr.  
Library of Congress  
Copyright Office III. Title.

*See* Stickles, William, 1883- arr.

Rodgers, Richard. Falling in love with love.

M2110      STICKLES, WILLIAM, 1883-      arr.  
.S87      The favorite church song album special  
F3      piano accompaniments by William Stickles.  
[Suggestions to the Hammond organist by  
Ethel Smith] \$1 © on arrangement;  
Ethel Smith Music Corp., New York;  
15Sep52; EP65993.

I. Title. [II. Smith, Ethel, 1908-      ]

SL

Library of Congress  
Copyright Office



Stickles, William, 1883- .

LANE, BURTON, 1912-

Feudin' and fightin'; four part male voices, T.T.B.B., words by Al Dubin and Burton Lane, music by Burton Lane, arr. by William Stickles. (Humorous songs for male chorus, 1206) [With piano acc.] 20¢ [New York, Chappell] © on arrangement; Mara-Lane Music Corp.; 31Dec50; EP53108.

I. Title. [II. Dubin, Al, 1891-1945.

III. Stickles, William, 1883- ] IV. Mara-Lane Music Corp.

CCC ONLY

REVISED  
9May67

51-1  
VG

Stickles, William, 1883-

M1557 TURNER-MALEY, FLORENCE.

.T        The fields o' Ballyclare, for four-part chorus of mixed voices with piano acc. [words by] Denis A. McCarthy [music by] Florence Turner-Maley, arr. by William Stickles. (Series of part songs for mixed voices, no. 1016) © R. L. Huntzinger, inc., New York; 7Sep48; on arrangement; EP29752.

I. McCarthy, Denis A., lyricist. II.  
Stickles, William        1883-        arr.

Library of Congress  
Copyright Office

III. Title.

M1670  
.S84  
F3

STICKLES, WILLIAM, 1883-

Fifteen favorite spirituals; a vocal collection, special piano accompaniments by William Stickles. 75¢ © on arrangement; Chas H. Hansen Music Co., New York; 24Dec52; EP68858.

I. Title.

SL

• Library of Congress  
Copyright Office

Stickles, William, 1883-

M1554

.P

PICK, JOSEPH.

Fighters for freedom; four-part mixed voices, S.A.T.B., arr. by William Stickles. (Chappell's vocal library of part songs, 2187) [With piano acc.] 20¢ NM: arrangement. ©Chappell & Co., ltd., New York; 13Oct54; EP84028.

I. Title. [II. Stickles, William, 1883- ]

Library of Congress

xM1739

xM1627.15

Stickles, William.

M1573 LANE, BURTON, 1912-

.L

(Finian's rainbow) How are  
things in Glocca Morra? From  
the musical play "Finian's  
rainbow," female voices (S.S.A.)  
arr. by William Stickles, words  
by E. Y. Harburg, music by  
Burton Lane. [New York, Craw-  
ford Music Corp.] © The  
Players Music Corp., New York;  
on arrangement; 31Dec46;  
EP12677.

I. Harburg, E. I., 1896-

Library of Congress  
Copyright Office

lyricist. (Con-  
tinued on next card)



M1554

.L

Stickles, William.

LANE, BURTON, 1912-

(Finian's rainbow) How are things  
in Glocca Morra? From the  
musical play "Finian's rainbow,"  
mixed voices (S.A.T.B.) arr. by  
William Stickles, words by E.  
Y. Harburg, music by Burton Lane.  
[New York, Crawford Music Corp.]  
© The Players Music Corp., New  
York; on arrangement; 31Dec46;  
EP12676.

~~(Continued on  
next card)~~

Music Cat.

M1564

Stickles, William.

.L

LANE, BURTON, 1912-

(Finian's rainbow) How are things  
in Glocca Morra? From the  
musical play "Finian's rainbow,"  
male voices (T.T.B.B.) arr. by  
William Stickles, words by E.  
Y. Harburg, music by Burton  
Lane. [New York, Crawford Music  
Corp.] © The Players Music  
Corp., New York; on arrangement;  
31Dec46; EP12675.

I. Harburg, E.  
lyricist. II.

Y., 1896-

Stickles, William,

~~(Continued on next card)~~

Music Cat.

M1554

.L

Stickles, William, 1883- arr.

LANE, BURTON, 1912-

(Finian's rainbow) If this isn't  
love, from the musical play "Finian's  
rainbow" ... ([for] S.A.T.B.) arr.  
by William Stickles; words by E. Y.  
Harburg, music by Burton Lane.  
[New York, Crawford Music Corp.] ©  
The Players Music Corp., New York;  
on arrangement; 31Dec46; EP12916.

I. Harburg, E.

II. Stickles,

III. Title.

rainbow.

Y., 1896- lyricis

William, 1883- an

IV. Title: Finian's

Music Cat.

M1573

Stickles, William , 1883-

arr.

.L

LANE, BURTON, 1912-

(Finian's rainbow) If this isn't love,  
from the musical play "Finian's  
rainbow" ... ([for] S.S.A.) arr.  
by William Stickles; words by E. Y.  
Harburg, music by Burton Lane.

[New York, Crawford Music Corp.]

© The Players Music Corp., New York;  
on arrangement; 31Dec46; EP12915.

I. Harburg, E. Y., 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: Finian's  
rainbow.

Music Cat.

M1554

Stickles, William.

.L

LANE, BURTON, 1912-

(Finian's rainbow) Old devil  
moon, from the musical play  
"Finian's rainbow" ... ([for]  
S.A.T.B.) arr. by William  
Stickles. Words by E. Y. Har-  
burg, music by Burton Lane.  
New York, Crawford Music Corp.  
© The Players Music Corp., New  
York; on arrangement; 31Dec46;  
EP13343.

I. Harburg, E. Y., 1896-

lyricist.

Library of Congress  
Copyright Office

Music Cat.

(Continued on next card)

M1564

.L

Stickles, William.

LANE, BURTON, 1912-

(Finian's rainbow) Old devil  
moon, from the musical play  
"Finian's rainbow" ... ([for]  
T.T.B.B.) arr. by William  
Stickles. Words by E. Y. Har-  
burg, music by Burton Lane.  
New York, Crawford Music Corp.  
© The Players Music Corp., New  
York; on arrangement; 31Dec46;  
EP13342.

I. Harburg, E. Y., 1896- lyricist.  
II. Stickles, William, 1883- arr.

Library of Congress  
Copyright Office

Music Cat.

(Continued on next card)

Stickles, William, 1883-

M1564

.K

KLICKMANN, FRANK HENRI.

Floatin' down to Cotton Town; lyric by Jack Frost, music by F. Henri Klickmann, arr. by William Stickles. [Score: chorus (TTBB) and piano] 22¢ Appl. author: Mayfair Music Corp., employer for hire of William Stickles. NM: arrangement. © Mayfair Music Corp., New York; 11Dec53; EP77208.

I. Title. [II. Frost, Harold G., 1894-  
III. Stickles, William, 1883- ]

Library of Congress

Stickles, William, 1883-

M1572

SCHWARTZ, ARTHUR, 1900-

.S

(Flying colors) Louisiana hayride; from  
Flying colors. Two part women's voices,  
S. A. Words and music by Howard Dietz  
and Arthur Schwartz. Arr. by William  
Stickles. (Harms choral library,  
1-H4039) [With piano acc.] 18¢ © on  
arrangement; Harms, inc., New York;  
21Apr50; EP46240.

I. Title. II. Title: Flying colors. [III.  
Dietz, Howard, 1896- IV. Stickles,  
William, 1883- ]

Library of Congress

Copyright Office

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M1554  
.D

Stickles, William, 1883- arr.

Dietz, Howard, 1896-

Flying colors: Louisiana hayride  
[excerpt] S.A.T.B; words and music  
by H. Dietz and Arthur Schwartz,  
arr. by William Stickles. N[ew] Y[ork]  
Harms, inc. 18¢

© arrangement, 16 Oct 46; publisher;  
EP9108.

I. Schwartz, Arthur, 1900- joint  
composer. II. Stickles, William,  
1883- arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Stickles, William.

FOUR AND TWENTY SNOWFLAKES; by William  
Stickles, arr.; SA. © E558966.  
R65088, 27Jul50, Ira B. Wilson (A of  
arrangement)

AUG 28 1950

Library of Congress  
Copyright Office

Stickles, William.

FOUR AND TWENTY SNOWFLAKES; by William  
Stickles, arr. Ira B. Wilson; SA.  
© 20Mar23, E558966. R73286,  
10Jan51, Louise Wilson (W)

APR 2 - 1951

Library of Congress  
Copyright Office

Stickles, William, 1883-

M1554 STURDY, LESLIE, 1921-

.S

From the time you say goodbye; [or]

The parting song, S.A.T.B., words and  
music by Leslie Sturdy, arr. by William  
Stickles. (Pickwick choral series, L-281)  
[With piano acc.] 20¢ © on arrangement;  
Pickwick Music Corp., New York;  
27Oct52; EP66797.

I. Title. II. Title: The parting song.  
[III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

Stickles, William, 1883-

M1573

STURDY, LESLIE, 1921-

.S

From the time you say goodbye; [or] The  
parting song, S.S.A., words and music  
by Leslie Sturdy, arr. by William Stickles.  
(Pickwick choral series, L-280) [With  
piano acc.] 18¢ © on arrangement;  
Pickwick Music Corp., New York;  
27Oct52; EP66798.

I. Title. II. Title: The parting song.  
[III. Stickles, William, 1883- ]

Stickles, William, 1883-

M1564 STURDY, LESLIE, 1921-

.S

From the time you say goodbye; [or] The parting song, T.T.B.B., words and music by Leslie Sturdy, arr. by William Stickles. (Pickwick choral series, L-282) [With piano acc.] 20¢ © on arrangement; Pickwick Music Corp., New York; 27Oct52; EP66796.

I. Title. II. Title: The parting song.  
[III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office



M1572      Stickles, William, 1883-

.S      STURDY, LESLIE, 1921-

From the time you say goodbye; [or]  
The parting song, two part chorus S.A. or  
T.B., words and music by Leslie Sturdy,  
arr. by William Stickles. (Pickwick  
choral series, L-279) [With piano acc.]  
18¢ © on arrangement; Pickwick Music  
Corp., New York; 27Oct52; EP66795.

I. Title. II. Title: The parting song. [III.  
Stickles, William, 1883- ]

Library of Congress  
Copyright Office

xM1562

Stickles, William.

M1552 PORTER, COLE, 1892-

.P

(The gay divorcee) Night and day

... From the musical comedy

"The gay divorcee"; words and

music by Cole Porter, Spanish

version by Johnnie Camacho.

[Arr. by William Stickles]

© Harms, inc., New York; 19May47;

EP14710. Score: solo voices

(SA or SBa) and piano.

I. Camacho, Johnnie, lyricist. II.

Stickles, William, 1883- arr. III.

Title. IV. Title: The gay divorcee.

Library of Congress

Copyright Office

Music Cat.



Stickles, William, 1883-

M1552 KERN, JEROME, 1885-1945.

.K (The girl from Utah) They didn't believe  
me; [from The girl from Utah] duet,  
soprano and baritone, lyric by Herbert  
Reynolds, music by Jerome Kern, arr.  
by William Stickles. [With piano acc.] 75¢  
© on arrangement; T. B. Harms Co.,  
New York; 29Mar51; EP53733.

I. Title. II. Title: The girl from Utah.  
[III. Reynolds, Herbert, 1867-1933. IV.  
Stickles, William, 1883- ]

Library of Congress  
Copyright Office

MAY 3 1 1951

M1574  
.H

Stickles, William, 1883-  
HILL, WILLIAM J

The glory of love; by Billy Hill, arr. for female voices, S.S.A., with piano acc. by William Stickles. (The Gem choral edition, 3021) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 3Apr52; EP61718. Appl. states prev. reg. 11Mar36, EU120271; 9Apr36, E54655.

Library of Congress  
Copyright Office



Continued on next card)

M1574  
.H

Stickles, William, 1883-  
HILL, WILLIAM J  
The glory of love. EP61718. (Card 2)

I. Title. [II. Stickles, William, 1883- ]

Stickles, William.

M1670

Frederick, Conrad, arr.

.F83

G6

The Golden Gate quartette; spirituals  
for male quartette ... edited by William  
Stickles. New York, Leeds music corpora-  
tion.

© arrangement and editing, 2Jan46;  
publisher; EP412.

I. Stickles, William, ed. II. Title.

Stickles, William, 1883-

M1572

.G

GERSHWIN, GEORGE, 1898-1937.

(Goldwyn follies) Love walked in; [from Goldwyn follies] two part chorus, words by Ira Gershwin, music by George Gershwin, arr. by William Stickles. [New York, Chappell] (Chappell's vocal library of two part songs suitable for school use, 4093) 20¢ © on arrangement; Gershwin Pub. Corp.; 13Aug52; EP64775.

I. Title. II. Title: Goldwyn follies. [III. Gershwin, Ira, 1896- IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

xM1562

Stickles, William, 1883-

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Goldwyn Follies) Love walked in; three-part mixed voices, S.A.B., arr. by William Stickles, words by Ira Gershwin, music by George Gershwin. [New York, Chappell] (Chappell's vocal library of part songs, 7053) [With piano acc.] 20¢ © on arrangement; Gershwin Pub. Corp.; 30Dec52; EP68514.

I. Title. [II. Stickles, William, 1883-  
III. Gershwin, Ira, 1896- ]

Library of Congress  
Copyright Office

Stickles, William, 1883-

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S 1900.

(The gondoliers) List and learn; from  
The gondoliers, three part female voices,  
S.S.A., adapted and ed. by William  
Stickles. Words by W. S. Gilbert, music  
by Arthur Sullivan. (Gilbert & Sullivan  
choral series, 3209) © Chappell & Co.,  
inc., New York; 22Jun49; on arrangement;  
EP38053.

Library of Congress  
Copyright Office



(Continued on next card)

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S 1900.  
(The gondoliers) List and learn. EP38053.  
(Card 2)

I. Stickles, William, 1883- arr.  
II. Gilbert, Sir William Schwenck, 1836-1911,  
lyricist. III. Title. IV. Title: The gondoliers



Stickles, William, 1883-

M1564 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S 1900.

(The gondoliers) Of happiness the very  
pith; from The gondoliers, four part men's  
voices, T.T.B.B., adapted and ed. by  
William Stickles. Written by W. S. Gil-  
bert, music by Arthur Sullivan. (Gilbert  
& Sullivan choral series, 1199) © Chap-  
pell & Co., inc., New York; 22Jun49; on  
arrangement; EP38059.

Library of Congress  
Copyright Office

*Revised*  
*6 Dec 49*

(Continued on next card)

M1564 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S 1900.

(The gondoliers) Of happiness the very  
pith. EP38059. (Card 2)

I. Stickles, William, 1883- arr.  
II. Gilbert, Sir William Schwenck, 1836-  
1911, lyricist. III. Title. IV. Title: The  
gondoliers.

Library of Congress  
Copyright Office

Revised  
6Dec49

Stickles, William, 1883-

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S 1900.

(The gondoliers) A regular royal queen;  
from The gondoliers, four part mixed  
chorus, S.A.T.B., adapted and ed. by Wil-  
liam Stickles. Words by W. S. Gilbert,  
music by Arthur Sullivan. (Gilbert & Sul-  
livan choral series, 2161) © Chappell &  
Co., inc., New York; 22Jun49; on arrange-  
ment; EP38057.

Library of Congress  
Copyright Office



(Continued on next card).

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S 1900.

(The gondoliers) A regular royal queen.  
EP38057. (Card 2)

I. Stickles, William, 1883- arr.  
II. Gilbert, Sir William Schwenck, 1836-1911,  
lyricist. III. Title. IV. Title: The gondoliers

Stickles, William.

GRANT ME, DEAR LORD, DEEP PEACE OF  
MIND; w Helen Boardman Knox, m  
William Stickles. © 8Jul27;  
E670393. William Stickles (A);  
2Aug54; R134056.

M2072.4

.S

Stickles, William.

Grant me, dear Lord, deep peace of  
mind; for foup-part chorus of mixed  
voices with piano or organ accompani-  
ment, text by Helen Boardman Knox ...  
arranged by the composer. [New York]  
R. L. Huntzinger, inc. 16¢

© arrangement, 16 Jan 46; publisher  
Cincinnati; EP619.

I. Knox, Helen Boardman, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2074.3

.S

Stickles, William.

Grant me, dear Lord, deep peace of mind; for three-part chorus of women's voices with piano or organ accompaniment, text by Helen Boardman Knox... arranged by the composer. [New York] R. L. Huntzinger, inc. 16¢

© arrangement, 16 Jan 46; publisher, Cincinnati; EP620.

I. Knox, Helen Boardman, lyricist.

II. Title.

Library of Congress  
Copyright Office

Stickles, William, 1883-

M14  
.85  
.O

OLSON, HENRY RUSSELL, 1913-

The halls of ivy; by Henry Russell [pseud.]  
and Vick Knight, arr. by William Stickles,  
for Hammond organ. 60¢ © on arrange-  
ment; Ivy Music Corp., New York;  
5Sep51; EP57102.

I. Title. [II. Knight, Vick R., 1908-  
III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

OCT - 4 1951



M1378  
.S6556  
H3

[STICKLES, WILLIAM] 1883- arr.  
Hansen's Piano-play book Mother Goose;  
songs to sing and play in easy arrange-  
ments with pictures to color, [by Kath-  
leen Hall, pseud.] 50¢ © Chas. H. Han-  
sen Music Co., New York; 14Jun50;  
EP47516.

I. Title. II. Title: Piano-play book.  
III. Title: Mother goose.

S.1

Library of Congress  
Copyright Office

JUL 26 1950

Stickles, William, 1883-

M1564

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; four part male voices T.T.B.B., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 125) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 16Nov53; EP75998.

I. Title. [II. Hammerstein, Oscar, 1895- III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

xM1629.3  
.C5

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music (Choral series, 127) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 16Nov53; EP75965.

I. Title. [II. Stickles, William, 1883-  
III. Hammerstein, Oscar, 1895- ]

Library of Congress  
Copyright Office

xM1629.3  
.C5

Stickles, William, 1883-

M1553

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; three part  
mixed voices S.A.B., words by Oscar  
Hammerstein 2nd., music by Richard  
Rodgers, arr. by William Stickles.

New York, Williamson Music. (Choral  
series, 126) [With piano acc.] 20¢

© on arrangement; The Rodgers &  
Hammerstein Foundation; 17Nov53;  
EP76001.

I. Title. [II. Hammerstein, Oscar, 1895-

III. Stickles,  
Library of Congress

Copyright Office

William, 1883- 1

xM1629.3

.C5

Stickles, William, 1883-

M1573

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; three  
part women's voices S.S.A., words by  
Oscar Hammerstein 2nd., music by  
Richard Rodgers, arr. by William  
Stickles. New York, Williamson Music.  
(Choral series, 124) [With piano acc.]  
20¢ © on arrangement; The Rodgers &  
Hammerstein Foundation; 17Nov53;  
EP76000.

I. Title. [II. Hammerstein, Oscar, 1895-  
III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

xM1629.3

.C5

Stickles, William, 1883-

M1572

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; two part chorus, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson, Music. (Choral series, 123) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 17Nov53; EP75999.

I. Title. [II. Hammerstein, Oscar, 1895-  
III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

xM1562  
xM1629.3  
.C5

Stickles, William, 1883-

M1572

.G

GROSZ, WILHELM, 1894-1939.

Harbor lights; two part chorus, arranged  
by William Stickles, words and music by  
Jimmy Kennedy and Hugh Williams  
[pseud.] New York, Chappell. (Chappell's  
vocal library of two part songs suitable  
for school use, 4094) [With piano acc.]  
20¢ © on arrangement; The Peter  
Maurice Music Co., ltd.; 13Aug52;  
EP64776.

I. Kennedy, James, 1902-

II. Title.

Library of Congress  
Copyright Office

[III. Stickles, William,  
1883- ] xM1562

Stickles, William.

M1554    SCHWARTZ, ARTHUR, 1900-  
.S        Haunted heart, four part mixed chorus,  
          S.A.T.B., arr. by William Stickles,  
          words by Howard Dietz, music by  
          Arthur Schwartz. New York, William-  
          son Music. (Choral series, 48) ©  
          Arthur Schwartz & Howard Dietz;  
          17Nov48; on arrangement; EP31766.

I. Dietz, Howard, 1896-        lyricist.  
II. Stickles, William, 1883-        arr.  
III. Title.



Stickles, William, 1883-

M1564

SCHWARTZ, ARTHUR, 1900-

.S

Haunted heart, four part male chorus,  
T.T.B.B., arr. by William Stickles,  
words by Howard Dietz, music by  
Arthur Schwartz. New York, Wil-  
liamson Music. (Choral series, 47)  
© Arthur Schwartz & Howard Dietz;  
17Nov48; on arrangement; EP31765.

- I. Dietz, Howard, 1896- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title.

Stickles, William, 1883-

M1577 SCHWARTZ, ARTHUR, 1900-

.S Haunted heart, three part female  
chorus, S.S.A., arr. by William  
Stickles, words by Howard Dietz,  
music by Arthur Schwartz. New  
York, Williamson Music. (Choral  
series, 46) © Arthur Schwartz  
& Howard Dietz; 17Nov48; on  
arrangement; EP31764.

I. Dietz, Howard, 1896- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title.

Library of Congress  
Copyright Office

Stickles, William, 1883-

M1564

STYNE, JULE, 1905-

.S

(Hazel Flagg) How do you speak to an  
angel? From the musical play Hazel  
Flagg, four part male voices, T.T.B.B.,  
arr. by William Stickles, words by Bob  
Hilliard [pseud.] music by Jule Styne. New  
York, Chappell. (Chappell's vocal library  
of part songs, 1229) [With piano acc.] 20¢  
© on arrangement; Jule Styne & Bob  
Hilliard; 16Apr53; EP70936.

I. Title. II. Title: Hazel Flagg. [III. Gold-  
smith, Hilliard, 1918- IV. Stickles,  
Library of Congress William, 1883-  
Copyright Office ]

Stickles, William, 1883-

M1554

.S

STYNE, JULE, 1905-

(Hazel Flagg) How do you speak to an angel?

From the musical play Hazel Flagg, four part mixed voices, S.A.T.B., words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of part songs, 2180) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 14May53; EP71654.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

Stickles, William, 1883-

M1573

.S

STYNE, JULE, 1905-

(Hazel Flagg) How do you speak to an angel?  
From the musical play Hazel Flagg, three  
part female voices, S.S.A., words by Bob  
Hilliard [pseud.] music by Jule Styne, arr.  
by William Stickles. New York, Chappell.  
(Vocal library of part songs, 3224) [With  
piano acc.] 20¢ © on arrangement; Jule  
Styne & Bob Hilliard; 14May53; EP71655.

I. Title. II. Title: Hazel Flagg. [III. Gold-  
smith, Hilliard, 1918- IV. Stickles,  
William, 1883- ]

Library of Congress

Copyright Office

Stickles, William, 1883-

M1553

.S

STYNE, JULE, 1905-

(Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, three part mixed voices, S.A.B., words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of part songs, 7060) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 14May53; EP71656.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles, William, 1883- ]  
Library of Congress  
Copyright Office

Stickles, William, 1883-

M1572 STYNE, JULE.

.S

(Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, two part chorus, words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of two part songs, 4098) [With piano acc.] 20¢  
© on arrangement; Jule Styne & Bob Hilliard; 18 May 53; EP71784.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles, William, 1883- ]  
Library of Congress  
Copyright Office  
xM1562

Stickles, William, 1883- arr.  
Foster, Fay. The heart of freedom.

See



Stickles, William.

M1564 KERN, JEROME, 1885-1945.

.K      Here am I; four part male chorus,  
         T.T.B.B., arr. by William  
         Stickles. Words by Oscar Hammer-  
         stein, 2nd, music by Jerome Kern.  
         © T. B. Harms Co., New York;  
         26Feb48; on arrangement; EP23859.

Stickles, William.

\*1

M1577 KERN, JEROME, 1885-1945.

.K Here am I, three part female chorus,  
S.S.A. Words by Oscar Hammerstein  
2nd, music by Jerome Kern, arr.  
by William Stickles. © T. B. Harms  
Co., New York; 26Feb48; on arrange-  
ment; EP23858.

Stickles, William.

M1557 KERN, JEROME, 1885-1945.

.K Here am I, four part mixed chorus,  
S.A.T.B. Words by Oscar Hammer-  
stein 2nd, music by Jerome Kern,  
arr. by William Stickles. ©  
T. B. Harms Co., New York; 26Feb48;  
on arrangement; EP23860.

Stickles, William.

\*1

M1577 KERN, JEROME, 1885-1945.

.K Here am I, two part chorus. Words  
by Oscar Hammerstein 2nd, music  
by Jerome Kern, arr. by William  
Stickles. © T. B. Harms Co.,  
New York; 26Feb48; on arrangement;  
EP23861.

Stickles, William.

\*1

M1553 KERN, JEROME, 1885-1945.

.K Here am I, three part mixed chorus,  
S.A.B. Words by Oscar Hammer-  
stein 2nd, music by Jerome Kern,  
arr. by William Stickles. ©  
T. B. Harms Co., New York; 26Feb48;  
on arrangement; EP23862.

Stickles, William, 1883-

M1564

.S

SWANN, DONALD.

The hippopotamus song; four part male voices, T.T.B.B., arr. by William Stickles, words by Michael Flanders, music by Donald Swann and Michael Flanders. New York, Chappell. (Humorous songs for male chorus, 1235) [With optional piano acc.] 25¢ NM: arrangement. © Chappell & Co., ltd.; 28Apr54; EP80076.

I. Flanders, Michael. II. Title.  
[II. Stickles, William, 1883- ]

Library of Congress

xM1594

Stickles, William, 1883-

M13  
.D

DEL RIEGO, TERESA, 1876-

Homing; for Hammond organ, by Teresa  
Del Riego, arr. by William Stickles.

© Chappell & Co., ltd., New York; 1Apr49;  
on arrangement; EP35689.

I. Stickles, William, 1883-      arr.

II. Title.

Library of Congress  
Copyright Office

xM13.9

Stickles, William, 1883-

M1564

.M

MYSELS, SAMMY, 1906-

The horse with the lavender eyes; [for]  
four-part male voices, T.T.B.B., arr.  
by William Stickles [words and music] by  
James Cavanaugh, Dick Sanford and  
Sammy Mysels. [With piano acc.] 25¢  
NM: arrangement. © T. B. Harms Co.,  
New York; 17Aug54; EP82771.

I. Cavanaugh, James, 1892-

II. Sanford,

Dick, 1896-

III. Title. [IV. Stickles,

William, 1883-

I

Library of Congress



Stickles, William, 1883-

M1564

.G

GRANIER, JULES.

(Hosanna!) Father, it was you; a Father's Day song, four-part chorus of men's voices, with piano acc., words by Donald A. Wright, adapted from Hosanna by Jules Granier, arr. by William Stickles. (Boston Music Co. secular choruses, octavo no.2901) 25¢ Appl. author: Boston Music Co., employer for hire of William Stickles. © Boston Music Co., Boston; 24Jun54; EP81827.

Library of Congress

(Continued on next card)

xM1978

.F26

M1564

.G

GRANIER, JULES.

(Hosanna!) Father, it was you. EP81827.

(Card 2)

I. Title. II. Title: Hosanna!  
[III. Wright, Donald A., 1914-  
IV. Stickles, William, 1883- ]

Library of Congress

xM1978

.F26

Stickles, William, 1883-

M1554

.G

GRANIER, JULES.

(Hosanna!) Father, it was you; a Father's Day song, four-part mixed chorus, with piano acc., words by Donald A. Wright, adapted from Hosanna by Jules Granier, arr. by William Stickles. (Boston Music Co., secular choruses, octavo no.2902) 25¢ Appl. author: Boston Music Co., employer for hire of William Stickles. © Boston Music Co., Boston; 24Jun54; EP81828.

Library of Congress

(Continued on next card)

xM1978  
.F26

M1554

.G

GRANIER, JULES.

(Hosanna!) Father, it was you. EP81828.

(Card 2)

I. Title. II. Title: Hosanna!

[III. Wright, Donald A., 1914-

IV. Stickles, William, 1883-

]

Library of Congress

xM1978

.F26

Stickles, William, 1883-

M1553 ROBINSON, EARL, 1910-

.R The house I live in; three part mixed voices,  
S.A.B., music by Earl Robinson, words  
by Lewis Allan [pseud.] arr. by William  
Stickles. (Vocal library of part songs,  
7055) [With piano acc.] 20¢ © on  
arrangement; Chappell & Co., inc.,  
New York; 3Feb53; EP69559.

I. Title. [II. Meeropol, Abel, 1903-  
III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

Revised  
23June53 xM1630

Stickles, William.

M1572

.R

ROBINSON, EARL.

The house I live in; two part chorus,  
words by Lewis Allan [pseud.] music by  
Earl Robinson, arr. by William Stickles.  
(Chappell's vocal library of two part  
songs suitable for school use, 4092)  
[With piano acc.] 20¢ © on arrangement;  
Chappell & Co., inc., New York; 13Aug52;  
EP64774.

I. Title. [II. Meeropol, Abel, 1903-  
III. Stickles, William]

Library of Congress  
Copyright Office

xM1562  
xM1630

Stickles, William, 1883-

M1572

.L

LEWIS, MORGAN, 1906-

How high the moon; two part chorus  
arranged by William Stickles, words by  
Nancy Hamilton, music by Morgan Lewis.  
(Chappell's vocal library of two part  
songs, 4091) [With piano acc.] 20¢  
© on arrangement; Chappell & Co., inc.,  
New York; 14Aug52; EP64653.

I. Title. [II. Stickles, William, 1883-  
III. Hamilton, Nancy]

Library of Congress  
Copyright Office

xM1562

Stickles, William, 1883 -

M1573 LEWIS, MORGAN, 1906-

.L

How high the moon, words by Nancy  
Hamilton, music by Morgan Lewis,  
three part female chorus (S.S.A.)  
arr. by William Stickles. ©  
Chappell & Co., inc., New York;  
11Jun48; on arrangement; EP28305.

- |                              |           |
|------------------------------|-----------|
| I. Hamilton, Nancy, 1908-    | lyricist. |
| II. Stickles, William, 1883- | arr.      |
| III. Title.                  |           |



Stickles, William, 1883-

M1553 LEWIS, MORGAN, 1906-

.L

How high the moon, words by Nancy  
Hamilton, music by Morgan Lewis,  
three part mixed chorus (S.A.B.)  
arr. by William Stickles. ©  
Chappell & Co., inc., New York;  
11Jun48; on arrangement; EP28303.

I. Hamilton, Nancy, 1908- \ lyri-  
cist. II. Stickles, William, 1883-  
arr. III. Title.

Stickles, William.

\*1

M1564 LEWIS, MORGAN, 1906-

.L      How high the moon [by] Morgan Lewis.  
         [Words by Nancy Hamilton] T.T.B.B.  
         [arr. by William Stickles] ©  
         Chappell & Co., inc., New York;  
         19May48; on arrangement; EP27090.

Stickles, William.

\*1

M1554 LEWIS, MORGAN, 1906-

.L      How high the moon; words by Nancy  
Hamilton, music by Morgan Lewis.  
Four part mixed chorus S.A.T.B.  
arr. by William Stickles. ©  
Chappell & Co., inc., New York;  
19May48; on arrangement; EP27091.

Stickles, William.

HOW IT HAPPENED; w anon., & m.

© 20oct22, E546999. R55921, 12Dec49,  
William Stickles (A)

M207

.S8

H9

STICKLES, WILLIAM, 1883-

Hymn duets; transcribed by William  
Stickles. [For piano 4 hands] 75¢ © on  
arrangement; Chas. H. Hansen Music  
Corp., New York; 9Feb53; EP69978.

I. Title.

SL

Library of Congress  
Copyright Office

xM2110

M14  
.8  
.S8H9

STICKLES, WILLIAM, 1893- arr.  
(Hymn transcriptions) 16 hymn transcriptions; for spinet model Hammond organ, by William Stickles. \$1.25 © on transcription & arrangement; Ethel Smith Music Corp., New York; 28Dec51; EP59923.

I. Title: Hymn transcriptions. [II. Title]

SL

Library of Congress  
Copyright Office

MAR 17 1952

Stickles, William, 1883-

M1577 FAIN, SAMMY, 1902-

. F I can dream, can't I? Three-part female voices, S. S. A., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 3211) [With piano acc.] 20¢  
© on arrangement; Chappell & Co., inc., New York; 31Dec49; EP43903.

I. Title. [II. Kahal, Irving, 1903-1942.  
III. Stickles, William, 1883-

Library of Congress  
Copyright Office

MAR - 8 1950

Stickles, William, 1883-

M1554 FAIN, SAMMY, 1902-

.F I can dream, can't I? Four part mixed voices, S.A.T.B., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 2164) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 12Apr50; EP45558.

I. Title. [II. Stickles, William, 1883-  
III. Kahal, Irving, 1903-1942]

Library of Congress  
Copyright Office

MAY 18 1950



Stickles, William, 1883-

M1553

.F

FAIN, SAMMY, 1902-

I can dream, can't I? Three part mixed voices, S.A.B., music by Sammy Fain, words by Irving Kahal, arr. by William Stickles. (Chappell's vocal library of part songs, 7054) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 5Mar53; EP69987.

I. Title. [II. Kahal, Irving, 1903-1942.  
III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

M2072.4

.F

Stickles, William, arr.

Freed, Walter Alexander.

I find solace (when I pray); lyric  
by Florence Tarr ... SATB ... arranged  
by William Stickles. New York, Breg-  
man, Vocco and Conn, inc.

© 20Mar46; publisher; EP2614.

I. Tarr, Florence, lyricist. II.  
Stickles, William, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M2074.3

.F

Stickles, William, 1883- arr.

Freed, Walter Alexanderr

I find solace (when I pray); lyric  
by Florence Tarr ... SSA ... arranged  
by William Stickles. New York, Breg-  
man, Vocco and Conn, inc.

© 20Mar46; publisher; EP2613.

I. Tarr, Florence, lyricist. II.  
Stickles, William, 1883- arr.  
III. Title.

M2073.4  
.F

Stickles, William, arr.

Freed, Walter Alexander.

I find solace (when I pray); lyric  
by Florence Tarr ... TTBB, arranged by  
William Stickles. New York, Bregman,  
Vocco and Conn, inc.

© 20Mar46; publisher; EP2615.

Music cat.

M2022.4

.F

Stickles, William, arr.

Freed, Walter Alexander.

I heard a prayer; lyric by Florence  
Tarr ... SATB ... arranged by William  
Stickles. New York, Bregman, Vocco  
and Conn, inc.

© 20Mar46; publisher; EP2617.

Music cat.

M2073.4  
.F

Stickles, William, 1883- arr.

Freed, Walter Alexander.

I heard a prayer; lyric by Florence  
Tarr ... TTBB ... arranged by William  
Stickles. New York, Bregman, Vocco and  
Conn, inc.

© 20Mar46; publisher; EP2616.

I. Tarr, Florence, lyricist. II.  
Stickles, William, 1883- arr.  
III. Title.

Music cat.

Stickles, William, 1883-

M1554

L

LOWE, BERT.

I love you, I love you, I love you, sweetheart of all my dreams; arranged for mixed voices, S.A.T.B., with piano accompaniment, by William Stickles, by Art Fitch, Kay Fitch, and Bert Lowe. (The Gem choral edition, no.2022) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 13Mar52; EP61403. Appl. states prev.

Library of Congress  
Copyright Office



Continued on next card)

Stickles, William, 1883-

M1554

LOWE, BERT.

.L

I love you, I love you, I love you, sweet-  
heart of all my dreams. EP61403.  
(Card 2)

reg. as I love you, sweetheart of all  
my dreams, 22Oct28, EP74.

I. Fitch, Art. II. Fitch, Kay. III. Title.  
IV. Title: Sweetheart of all my dreams.  
[V. Stickles, William, 1883- ]

. Library of Congress  
Copyright Office



Stickles, William, 1883-

M1564 REVEL, HARRY, 1905-

.R I played fiddle for the czar; four part  
male voices, T.T.B.B., arranged by  
William Stickles, words by Mack Gordon,  
music by Harry Revel. (Humorous songs  
for male chorus, CR 122) [With piano  
acc.] 20¢ © on arrangement; Crawford  
Music Corp., New York; 31Dec50;  
EP53038.

MAY 1 - 1951

I. Title. [II. Stickles, William, 1883-

Library of Congress  
Copyright Office

III. Gordon, Mack,

1904-

]

M1573 STICKLES, WILLIAM, 1883-

.S        I saw a star tonight; words by  
          O'Keefe, music by William Stickles.  
          Three part female chorus (S.S.A.)  
          arr. by William Stickles. © Chap-  
          pell & Co., inc., New York; 5Aug<sup>48</sup>;  
          on arrangement; EP29108.

I. O'Keefe, Lester, 1896-    lyricist.

II. Title.

M1553 STICKLES, WILLIAM, 1883-

.S        I saw a star tonight; words by  
          Lester O'Keefe, music by William  
          Stickles. Three part mixed  
          chorus (S.A.B.) arr. by William  
          Stickles. © Chappell & Co.,  
          inc., New York; 5Aug48; on  
          arrangement; EP29107.

I. O'Keefe, Lester, 1896-    lyricist.  
II. Title.

M1564 STICKLES, WILLIAM, 1883-

.S I saw a star tonight, four part male chorus, T.T.B.B. Words by Lester O'Keefe, music by William Stickles, arr. by William Stickles. (Chappell's vocal library of part songs, 6th ser., 1194) © Chappell & Co., inc., New York; 7Jul48; on arrangement; EP28477.

I. O'Keefe, Lester, 1896-

lyricist.

II. Title.

M1554 STICKLES, WILLIAM, 1883-

.S I saw a star tonight, four part  
mixed chorus, S.A.T.B. Words  
by Lester O'Keefe, music by  
William Stickles, arr. by William  
Stickles. (Chappell's vocal li-  
brary of part songs, 5th ser.,  
2154) © Chappell & Co., inc., New  
York; 7Jul48; on arrangement;  
EP28478.

I. O'Keefe, Lester, 1896-

lyricist.

II. Title.

Library of Congress  
Copyright Office

M1572 STICKLES, WILLIAM, 1883-

.S I saw a star tonight, two part chorus, words by Lester O'Keefe, music by William Stickles, arr. by William Stickles. (Chappell's vocal library of two part songs, 3d ser., 4081) © Chappell & Co., inc., New York; 7Jul48; on arrangement; EP28476.

I. O'Keefe, Lester, 1896- lyricist.  
II. Title.

Stickles, William, 1883-

M2072

BONGARD, GWEN TRENEER, 1897-

.4

I thank you, God; four-part mixed voices,

.B

S.A.T.B., arr. by William Stickles, words  
and music by Gwen Treneer Bongard.

New York, Chappell. (Chappell's vocal  
library of sacred part songs, 6113) [With  
piano acc.] 20¢ NM: arrangement.

© Gordon V. Thompson, ltd.; 29Oct54;  
EP84472.

I. Title. [II. Stickles, William, 1883-

]

Library of Congress

Stickles, William, 1883-

M2074

. 3

. W

WEAVER, MARION.

I walked into the garden; a religious choral,  
arr. by William Stickles, for female  
voices (S. S. A. ), words by Dale White,  
music by Marion Weaver. [With piano  
acc.] 20¢ © on arrangement; Lewis Music  
Pub. Co., inc., New York; 22Dec50;  
EP51469.

I. Title. [II. White, Dale. III. Stickles,  
William, 1883- ]

Library of Congress  
Copyright Office



Stickles, William, 1883-

M2072

WEAVER, MARION.

.4

.W

I walked into the garden; a religious choral,  
arr. by William Stickles for mixed voices  
(SATB), words by Dale White, music by  
Marion Weaver. [With piano acc.] 20¢  
• © on arrangement; Lewis Music Pub. Co.,  
inc., New York; 22Dec50; EP51468.

I. Title. [II. White, Dale. III. Stickles,  
William, 1883- ]

Library of Congress  
Copyright Office

FEB 2 - 1951

Stickles, William, 1883-

M1554

.V

VON TILZER, HARRY, 1872-1946.

I want a girl just like the girl that married  
dear old dad; arr. by William Stickles  
[words] by William Dillon [music by] Harry  
Von Tilzer. New York, Hansen. (Hansen's  
popular choral series, 570) [Score: SATB  
and piano] 25¢ Appl. states prev. reg.  
1May11, E256249. NM: arrangement.  
© Harry Von Tilzer Music Pub. Co.;  
22Nov54; EP85226.

I. Title. II. Stickles, William, 1883-

III. Dillon, William, 1877- ]

Library of Congress

Stickles, William, 1883-

M1380  
.R

ROX, JOHN JEFFERSON BARBER HERRING.

I want a hippopotamus for Christmas; [or]  
Hippo the hero; words and music by John  
Rox. This special tri-chord piano  
arrangement by William Stickles utilizes  
only the C,F,G, chords and is playable by  
the beginning pianist. New York, Hansen,  
(Song story series, no.1) 75¢ Appl. author:  
Folkways Music Publishers, inc., employ-  
er for hire of W. Stickles and S. Loukin.  
Appl. states prev. reg. 12Nov53, EP75804.

EP76357

Library of Congress  
Copyright Office

(Continued on next card)

Stickles, William, 1883-

M1380  
.R

ROX, JOHN JEFFERSON BARBER HERRING.  
I want a hippopotamus for Christmas.  
EP76357. (Card 2)

© on arrangement & illustrations; Folk-  
ways Music Publishers, inc., New York;  
24Nov53; EP76357.

I. Title. II. Title: Hippo the hero.  
[III. Stickles William, 1883-  
IV. Loukin, S.]

Library of Congress  
Copyright Office

xM1998  
xM1629.3  
.C5

Stickles, William, 1883- arr.

Ayer, Nat D. If you were the only girl.

*See*

Stickles, William.

M1573

COWARD, NOËL.

.C

I'll Follow My Secret Heart ...

(S.S.A.); arr. by William

Stickles. © Chappell & Co.,

ltd., London; 17Jul47; on

arrangement; EP15776.

I. Stickles, William, 1883-

arr. II. Title.

Music Cat.

M1572

.C

Stickles, William.

COWARD, NOEL PIERCE, 1899-

I'll Follow My Secret Heart;  
two part chorus (S.A.) arr.

by William Stickles. Words  
and music by Noël Coward.

New York, Chappell. ©

Chappell & Co., ltd., London;

17 Jul 47; on arrangement;

EP15777.

I. Stickles, William, 1883-

arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1564

.C

Stickles, William.

COWARD, NOËL PIERCE, 1899-

I'll Follow My Secret Heart;

four part male chorus

(T.T.B.B.) arr. by William

Stickles. Words and music by

Noël Coward. New York,

Chappell. © Chappell & Co.,

ltd., London; 17Jul47; on

arrangement; EP15778.

I. Stickles, William, 1883-

arr. II. Title.



Stickles, William.

M1554

.C

COWARD, NOËL PIERCE, 1899-

I'll Follow My Secret Heart;

four part mixed chorus

(S.A.T.B.) arr. by William

Stickles. Words and music by

Noël Coward. New York,

Chappell. © Chappell & Co.,

ltd., London; 14 Jul 47; on

arrangement; EP15780.

I. Stickles, William, 1883-

arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Stickles, William.

M1564

.C

COWARD, NOËL PIERCE, 1899-

I'll Follow My Secret Heart;

four part male chorus

(T.T.B.B.) arr. by William

Stickles. Words and music by

Noël Coward. New York,

Chappell. © Chappell & Co.,

ltd., London; 14Jul47; on

arrangement; EP15781.

I. Stickles, William, 1883-

arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.

Stickles, William, 1883-

M1572  
.C

COWARD, NOEL PIERCE, 1899-

I'll follow my secret heart; duet [for]  
soprano and alto or baritone, words and  
music by Noel Coward, arr. by William  
Stickles. 75¢ © on arrangement; Chap-  
pell & Co., ltd., New York; 15Sep50;  
EP49295.

OCT 20 1950

I. Title. [II. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

xM1552

Stickles, William, 1883-  
M1552 MURRAY, ALAN ROBERT, 1890-

.M

I'll walk beside you; duet, soprano and  
baritone, words by Edward Lockton,  
music by Alan Murray, arr. by William  
Stickles. [With piano acc.] 75¢ © on  
arrangement; Chappell & Co., ltd., New  
York; 24Aug50; EP48762.

I. Title. [II. Lockton, Edward. III.  
Stickles, William, 1883- ]

Library of Congress  
Copyright Office

OCT 9 - 1950

Stickles, William, 1883-

M13  
.M

MURRAY, ALAN, 1890-

I'll walk beside you; by Allan Murray, for  
Hammond organ, arr. by William Stickles.  
© Chappell & Co., ltd., New York;  
7Dec49; on arrangement; EP42700.

I. Stickles, William, 1883-

arr.

II. Title.

V

Library of Congress  
Copyright Office

xM13.9

Stickles, William, 1883-

M1572

KETELBEY, ALBERT W

.K

In a monastery garden; duet [for] soprano  
and alto (or baritone), words and music  
by Albert W. Ketelbey, [arr. by William  
Stickles] 75¢ © on arrangement; Harms,  
inc., New York; 3Jan50; EP43457.

I. Title. [II. Stickles, William, 1883-

]

MAR 8 1950

Library of Congress  
Copyright Office

xM1552

Stickles, William, 1883-

M1554

.M

MARY NORBERT, SISTER, 1914-

In the chapel of my heart; four-part mixed voices, S.A.T.B., arr. by William Stickles, words and music by Judy Martin [pseud.] (Secular choruses, octavo no.2906) [With piano acc.] 20¢ © Boston Music Co., Boston; 29Jun54; EP81559.

I. Title. [II. Stickles, William, 1883-

]

Library of Congress

Stickles, William 1883-

M1573

.M

MARY NORBERT, SISTER, 1914-

In the chapel of my heart; words and music  
by Judy Martin [pseud.] arr. by William  
Stickles. (Secular choruses, no.2905)  
[Score: chorus (SSA) and piano] 20¢  
© Boston Music Co., Boston; 28Jun54;  
EP81663.

I. Title. [II. Stickles, William, 1883-

]

Library of Congress



Stickles, William, 1883-

M13  
.D

DEPPEN, JESSIE L 1881-

In the garden of tomorrow; by Jessie L.  
Deppen, for Hammond organ, arr. by  
William Stickles. © Chappell & Co., ltd.,  
New York; 7Dec49; on arrangement;  
EP42696.

I. Stickles, William, 1883- arr.  
II. Title.

Library of Congress  
Copyright Office



xM13.9

M2074

STICKLES, WILLIAM, 1883-

.2

S

In the hour of trial; words by James  
Montgomery, music by William Stickles.  
© Harms, inc., New York; 5Dec49; on  
arrangement; EP42504. Score: solo  
voices (SA or SBar) and organ or piano.

I. Montgomery, James, lyricist. II. Title.

Library of Congress  
Copyright Office

xM2072.2

M14  
.8  
.S8I5

STICKLES, WILLIAM, 1883- arr.  
The indoor march book; for Hammond  
organ, arranged by William Stickles.  
With pipe organ registrations. 1.25  
© Ethel Smith Music Corp., New York;  
17Apr51; EP54182.

I. Title.

JUN 28 1951

s.l.

Library of Congress  
Copyright Office

xM12

M2023  
.S848  
I5

STICKLES, WILLIAM, 1883-

The infant, Jesus; a Christmas cantata for solo voices, mixed chorus and organ or piano, with choral overture and choral postlude for congregation and choir by William Stickles. \$1 © Chappell & Co., inc., New York; 17Sep51; EP57660.

I. Title.

s.l.

Library of Congress  
Copyright Office

xM2037  
.C5

Stickles, William, 1883-

M1573

.M

McHUGH, JAMES FRANCIS, 1894-

(International revue) Exactly like you;  
from Lew Leslie's International revue,  
arranged for female voices, S.S.A., with  
piano accompaniment, by William  
Stickles, lyric by Dorothy Fields, music  
by Jimmy McHugh. (The Gem choral edi-  
tion, no.3018) 20¢ Appl. author: Shapiro,  
Bernstein & Co., inc., employer for hire

EP61401

Library of Congress  
Copyright Office



Continued on next card)

Stickles, William, 1883-

M1573  
.M

McHUGH, JAMES FRANCIS, 1894-  
(International revue) Exactly like you.  
EP61401. (Card 2)

of William Stickles. © on arrangement;  
Shapiro, Bernstein & Co., inc., New  
York; 13Mar52; EP61401. Appl. states  
prev. reg. 3Feb30, E13073.

I. Title. II. Title: International revue.  
[III. Stickles, William, 1883- IV. Fields,  
Dorothy, 1904-

Library of Congress  
Copyright Office

Stickles, William, 1883-

M1573  
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
(Iolanthe) Chorus of fairies; from Iolanthe,  
solos and three part female chorus,  
S.S.A., arr. by William Stickles. Written  
by W. S. Gilbert, composed by Arthur  
Sullivan. (Gilbert & Sullivan choral series,  
3210) © Chappell & Co., inc., New York;  
22Jun49; on arrangement; EP38054.

I. Stickles, William, 1883- arr.

II. Gilbert, Sir William Schwenck, 1836-1911,  
lyricist.

III. Title. IV. Title:  
Iolanthe.

Library of Congress  
Copyright Office

Stickles, William, 1883-

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S 1900.

(Iolanthe) Go away, madam; from Iolanthe, solos and ensemble, arr. by William Stickles. Written by W. S. Gilbert, composed by Arthur Sullivan. (Gilbert & Sullivan choral series, 2160) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38062.

I. Stickles, William, 1883- arr. II.  
Gilbert, Sir William Schwenck,  
1836-1911, lyricist. III.  
Title: IV. Title: Iolanthe.

Library of Congress  
Copyright Office



Stickles, William, 1883-

M1573  
.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; three part female voices,  
S.A.A., arr. by William Stickles, words  
by Jimmy Kennedy, music by Will Grosz.  
New York, T. B. Harms. [With piano  
acc.] 20¢ NM: arrangement. © Peter  
Maurice Music Co., ltd.; 4May54;  
EP80310.

I. Title. [II. Stickles, William, 1883-  
III. Kennedy, James, 1902- ]  
Library of Congress

Stickles, William, 1883-

M1553  
.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; three part mixed voices,  
S.A.B., arr. by William Stickles, words  
by Jimmy Kennedy, music by Will Grosz.  
New York, T. B. Harms. [With piano  
acc.] 20¢ NM: arrangement. © Peter  
Maurice Music Co., ltd.; 4 May 54;  
EP80311.

I. Title. [II. Stickles, William 1883-  
III. Kennedy, James, 1902- ]

Library of Congress

Stickles, William, 1883-

M1572

.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; two part chorus, arr. by William Stickles, words by Jimmy Kennedy, music by Will Grosz. New York, T. B. Harms. [With piano acc.] 20¢ NM: arrangement. © Peter Maurice Music Co., ltd.; 4May54; EP80309.

I. Title. [II. Stickles, William 1883-  
III. Kennedy, James, 1902- ]

Library of Congress

xM1562

Stickles, William, 1883-

M1564

.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; four part male voices T.T.B.  
B., arr. by William Stickles, words by  
Jimmy Kennedy, music by Will Grosz.  
New York, Harms. [With piano acc.]  
20¢ NM: arrangement. © Peter  
Maurice Music Co., ltd.; 29Apr54;  
EP80082.

I. Title. [II. Stickles, William, 1883-  
III. Kennedy, James, 1902- ]

Library of Congress

Stickles, William, 1883-

M1554

.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; four part mixed voices .

S.A.T.B., arr. by William Stickles, words  
by Jimmy Kennedy, music by Will Grosz.

New York, Harms. [With piano acc.] 20¢

NM: arrangement. © Peter Maurice

Music Co., ltd., London; 29Apr54;

EP80083.

I. Title. [II. Stickles, William, 1883-  
III. Kennedy, James, 1902- ]

Library of Congress

Stickles, William, 1883-

M1572

.H

HERBERT, VICTOR, 1859-1924.

The isle of our dreams; lyric by Henry Blossom, music by Victor Herbert, [arr. by William Stickles] © M. Witmark & Sons, New York; 7Oct49; on arrangement; EP40882. Score: solo voices (SA or SBar) and piano.

I. Blossom, Henry Martyn, 1866-1919,  
lyricist. II. Stickles, William, 1883-  
III. Title.

arr.

Library of Congress  
Copyright Office

Stickles, William.

ITALIAN SKETCHES, nos.1-4; for piano  
by William Stickles. © 8Sep24,  
E595776. R88073, 2Jan52, Schroeder  
& Gunther, inc. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

Stickles, William, 1883-

M1554

.O

O'HARA, GEOFFREY, 1882-

It's a mighty good world; four part mixed voices, S.A.T.B., arranged by William Stickles, words by Robert W. Service, music by Geoffrey O'Hara. (Chappell's vocal library of part songs, 2169) 20¢  
© on arrangement; Chappell & Co., ltd., London; 18Dec50; EP52262.

I. Title. [II. Stickles, William, 1883-  
III. Service, Robert William, 1876- ]

Library of Congress  
Copyright Office

MAR 14 1951



M1564

.P

Stickles, William, 1883-

arr.

Porter, Cole, 1892-

I've got you under my skin ... (T.T.B.  
B.) arranged by William Stickles, words  
... by C. Porter. New York, Chappell &  
co., inc. 20¢

© arrangement, 26Nov46; publisher;  
EP9956.

I. Stickles, William, 1883-

arr.

II. Title.

Stickles, William, 1883-

M1572 GADE, JACOB, 1879-

.G Jalousie. Jealousy. Duet, soprano and  
alto or baritone, words by Vera Bloom,  
Spanish text by Belén Ortega, music by  
Jacob Gade, [arr. by William Stickles]  
© Harms, inc., New York; 12Jul49; on  
arrangement; EP38684.

I. Bloom, Vera, lyricist. II. Ortega, Belén,  
lyricist. III. Stickles, William, 1883- arr.  
IV. Title. V. Title: Jealousy.

Library of Congress  
Copyright Office

xM1552

Stickles, William, 1883-

M1554

THORNTON, JAMES.

T

(The Jolson story) When you were sweet sixteen; arranged for mixed voices, S.A.T.B., with piano accompaniment by William Stickles, words and music by James Thornton. [From The Jolson story] (The Gem choral edition, 2024) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro,

EP61717

Library of Congress  
Copyright Office



(Continued on next card)

Stickles, William, 1883-

M1554

THORNTON, JAMES.

.T

(The Jolson story) When you were sweet  
sixteen. EP61717. (Card 2)

Bernstein & Co., inc., New York; 3Apr52;  
EP61717. Appl. states prev. reg.  
31Oct1898, C63983; 29Dec44, E128349.

I. Title. II. Title: The Jolson story.  
[III. Stickles, William, 1883- ]

Library of Congress  
Copyright Office

Stickles, William.

M1552 PORTER, COLE, 1892-

.P

(Jubilee) Begin the beguine ...

From the musical production

"Jubilee." Words and music by

Cole Porter, Spanish version by

Maria Grever. [Arr. by William

Stickles] © Harms, inc., New

York; on arrangement; 19May47;

EP14712. Score: solo voices

(SA or SBa) and piano.

I. Grever, Maria, lyricist. II. Stickles,  
William, 1883- arr. III. Title.

IV. Title: Jubilee.

Library of Congress  
Copyright Office

Music Cat.

Stickles, William, 1883-

M1564

.R

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the world; four-part male voices, T.T.B.B. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83457.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the world; four-part mixed voices, S.A.T.B. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83455.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress

Stickles, William, 1883-

M1573  
.R

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the world; three-part female voices, S.S.A. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83456.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton; 1895-1943]

Library of Congress.



M1378  
.S6556  
A5

STICKLES, WILLIAM, 1883- arr.  
Jumbo note American favorites; for the  
elementary pianist [arr. by Kathleen Hall,  
pseud.] [In part with words] 50¢ Appl.  
author: Chas. H. Hansen Music  
Corp., employer for hire of Kathleen  
Hall. NM: compilation & arrangements.  
© Chas. H. Hansen Music Corp., New  
York; 5Apr54; EP79522.

I. Title.

Library of Congress

SL

M1378 [STICKLES, WILLIAM] 1883-  
.S6556 Jumbo note children's hymns; arr. by  
J7 Kathleen Hall [pseud.] for the elementary  
pianist. [With words] 35¢ © Chas. H.  
Hansen Music Co., New York; 14Mar50;  
EP44957.

I. Title. II. Title: Children's hymns.

s. l.

Library of Congress  
Copyright Office

MAY 19 1950

M1378  
.S6556  
J82

STICKLES, WILLIAM, 1883-

Jumbo note musical gems; arr. by  
William Stickles, for the elementary  
pianist. 35¢ © Chas. H. Hansen Music  
Co., New York; 10Feb50; EP44191.

I. Title.

s. l.

Library of Congress  
Copyright Office

APR 12 1950

M1378 [STICKLES, WILLIAM] arr.  
.S6556 Jumbo note; Irish melodies arr. by  
J77 Kathleen Hall [pseud.] © Chas. H.  
Hansen Music Co., New York; 25Feb48;  
on arrangement; EP23038. For piano  
solo, with words.

I. Title.


M1378  
.S6556  
.J75

STICKLES, WILLIAM, 1883- arr.  
Jumbo note classic gems; arr. by Kathleen  
Hall [pseud.] for the elementary pianist.  
© Chas. H. Hansen Music Co., New York;  
10Oct49; EP41176.

I. Title. II. Title: Classic gems.

s.l.


Library of Congress  
Copyright Office



M1380 [STICKLES, WILLIAM] 1883- arr.  
.S Jumbo note Gay Nineties; arr. by Kathleen  
Hall [pseud.] for the elementary pianist.  
© Chas. H. Hansen Music Co., New York;  
10Jan49; on arrangement; EP33748.

I. Title. II. Title: Gay Nineties.

Library of Congress  
Copyright Office



M1378

{STICKLES, WILLIAM}

1883- arr.

.S6556

J8

Jumbo Note Lullabies; arr. by

Kathleen Hall [pseud.] © Chas.

H. Hansen Music Co., New York;

1Jul47; on new words for "The  
Little Sandman," music and rev.

words for "Now I Lay Me down to  
Sleep," and arrangements; EP17063.

For voice and piano. Partial  
contents.- Now I Lay Me down to  
Sleep, by William Stickles.-

The Little Sandman, words by  
Charles Hansen, music by

Johannes Brahms.

Library of Congress  
Copyright Office

(Continued on  
next card)  
Music Cat.

M1378 [STICKLES, WILLIAM] Jumbo Note  
.S6556 Lullabies. EP17063. (Card 2)  
J8

I. Hansen, Charles, lyricist. II.  
Title. III. Each contents title.



MT746  
.S84

STICKLES, WILLIAM, 1883-

The jumbo note piano method; a modern instruction book for every beginning pianist, by William Stickles and Joseph Strimer. \$1 © Chas. H. Hansen Music Co., New York; 5Jan51; EP52270.

1. Piano---Methods---Juvenile.

I. Strimer, Joseph, 1881-

II. Title.

s.l.

Library of Congress  
Copyright Office

MAR 14 1951

M1378 STICKLES, WILLIAM, 1883- arr.  
.S657 Jumbo note piano favorites for the  
J8 elementary pianist, arr. by William  
Stickles. © Chas. H. Hansen Music  
Co., New York; 18May48; on arrange-  
ment; EP27001.

I. Title. II. Title: Piano favorites  
for the elementary pianist.

M1378  
.S6556  
J827

STICKLES, WILLIAM, 1883- arr.  
Jumbo note. Scottish songs; arr. by Kathleen  
Hall [pseud.] for the elementary pianist.  
[For piano, with words] 40¢ © on arrange-  
ment; Chas. H. Hansen Music Corp., New  
York; 12 May 53; EP71661.

I. Title. II. Title: Scottish songs.

Library of Congress  
Copyright Office

xM1746

SL


M1378  
.S6556  
J83

STICKLES, WILLIAM, 1883- arr.  
Jumbo note Spirituals, for the elementary  
pianist, arr. by William Stickles.  
© Chas. H. Hansen Music Co., New  
York; 21 Feb 49; EP34578.

I. Title. II. Title: Spirituals.

xM1670

Library of Congress  
Copyright Office



M1378  
.S656  
7S8

Stickles, William, 1883-

STRAUSS, JOHANN, 1825-1899.

Jumbo note Strauss waltzes, for the  
elementary pianist, arr. by  
William Stickles. © Chas. H.  
Hansen Music Co., New York;  
4Oct48; on arrangement; EP30994.

I. Stickles, William, 1883-                      arr.  
II. Title.

Stickles, William.

M2079 O'CONNELL, WILLIAM HENRY, Cardinal,  
.L10 1859-1944.

Juravit; O salutaris hostia. S.A.

T.B., with soprano or tenor solo,  
music composed by William Cardinal  
O'Connell, arr. by William Stickles.

© Edwin H. Morris & Co., inc.,  
New York; 22Mar48; on arrangement;  
EP24600.